

Czardas Mood

by Bob Gay & Marcel Peeters

Time :4'30"

1 **Maestoso** ♩ = 100

5 **Vivace** ♩ = 152

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Clarinet in E_b
- 1st Clarinet in B_b
- 2nd & 3rd Clarinets in B_b
- Bass Clarinet in B_b
- 1st & 2nd Alto Sax.
- Tenor Saxophone
- Baritone Saxophone
- Bassoons 1 & 2
- 1st & 2nd Trumpets in B_b
- 3rd Trumpet in B_b
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- 1st & 2nd Trombones
- 3rd & Bass Trombones
- Euphonium
- Tuba
- String Bass
- Timpani
- Drums (S. D., B. D., Cymbals)
- Percussions (B. D., Xylo)
- Mallets

The score is divided into two main sections. The first section, marked '1 Maestoso' with a tempo of ♩ = 100, is in 4/4 time and features a dynamic of *f*. The second section, marked '5 Vivace' with a tempo of ♩ = 152, is in 2/4 time and features dynamics of *p* and *one p*. The key signature is B-flat major (two flats).