

commissioned by Guido van de Ven
dedicated to Woody Allen

DER WEENENDE

MARSHELIK

(THE CRYING CLOWN)

Duration : ca. 5' 30"

for Clarinet and Vibraphone

Hardy MERTENS

The musical score is written for Clarinet and Vibraphone. It is divided into three main sections:

- Section 1 (Measures 1-10):** Labeled "Rubato". The Clarinet part begins with a *p* dynamic, followed by a *sfz* (sforzando) and *ff* (fortissimo) dynamic, ending with *pp* (pianissimo). The Vibraphone part features a *ff* dynamic, then *pp*, and then *ff* again.
- Section 2 (Measures 11-20):** The Clarinet part continues with *p*, *ff*, and *pp* dynamics. The Vibraphone part has a *pp* dynamic, then *ff*.
- Section 3 (Measures 21-30):** Labeled "Andante". The Clarinet part starts with *mf* (mezzo-forte). The Vibraphone part starts with *p* (piano).

The score includes various musical notations such as slurs, accents, and dynamic markings. The Vibraphone part uses a simplified notation with horizontal lines representing mallet strikes.