



intense(very slow)

FL. 1+2

HOBO

BASSOON

CLAR. 1

CLAR. 2+3

B-CLAR.

S-A. 1+2

S-T.

S-B.

TRP. 1

TRP. 2+3

HRN. 1+3

HRN. 2+4

TRB. 1+2

TRB. 3

EUPH. 1+2

B-BAS

TYMP.

PERC. 1

PERC. 2

p

Detailed description: This is a page of a musical score for a symphony orchestra. It features 19 staves, each labeled with an instrument or section. The instruments listed are Flute 1+2, Oboe, Bassoon, Clarinet 1, Clarinet 2+3, Bass Clarinet, Saxophone Alto 1+2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2+3, Horn 1+3, Horn 2+4, Trombone 1+2, Trombone 3, Euphonium 1+2, Baritone Bass, and Timpani. Percussion 1 and 2 are also indicated. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo and mood are indicated as 'intense(very slow)'. The dynamic marking 'p' (piano) is used throughout. The notation includes various note values, rests, and articulation marks. A large, stylized number '6' is written above the first few notes of each staff, likely indicating a rehearsal mark. The page number '2' is centered at the bottom.

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FL. 1+2 11 *mf*

HOBO 11

BASSOON 11 *mf*

CLAR. 1 11

CLAR. 2+3 11

B-CLAR. 11

S-A. 1+2 11 *mf*

S-T. 11 *mf*

S-B. 11 *mf*

TRP. 1 11

TRP. 2+3 11

HRN. 1+3 11 *mp*

HRN. 2+4 11 *mp*

TRB. 1+2 11 *mp*

TRB. 3 11 *mp*

EUPH. 1+2 11 *mf*

B-BAS 11

TYMP. 11

PERC. 1 11 *susp. cymb.*

PERC. 2 11

desolate, dark (less slow)

FL. 1+2
HOBO
BASSOON
CLAR. 1
CLAR. 2+3
B-CLAR.
S-A. 1+2
S-T.
S-B.
TRP. 1
TRP. 2+3
HRN. 1+3
HRN. 2+4
TRB. 1+2
TRB. 3
EUPH. 1+2
B-BAS
TYMP.
PERC. 1
PERC. 2

FL. 1+2

HOBO

BASSOON

CLAR. 1

CLAR. 2+3

B-CLAR.

S-A. 1+2

S-T.

S-B.

TRP. 1

TRP. 2+3

HRN. 1+3

HRN. 2+4

TRB. 1+2

TRB. 3

EUPH. 1+2

B-BAS

TYMP.

PERC. 1

PERC. 2

41

rit.

string.

mf

pp

susp. cymb.

pp



FL. 1+2 *tr* *sub.molto rit.* *ff* *heavenly*

HOBO *sub.molto rit.* *ff*

BASSOON *sub.molto rit.* *ff*

CLAR. 1 *sub.molto rit.* *ff*

CLAR. 2+3 *sub.molto rit.* *ff*

B-CLAR. *sub.molto rit.* *ff*

S-A. 1+2 *sub.molto rit.* *ff*

S-T. *sub.molto rit.* *ff*

S-B. *sub.molto rit.* *ff*

TRP. 1 *sub.molto rit.* *ff* *3-*

TRP. 2+3 *sub.molto rit.* *ff* *3-*

HRN. 1+3 *sub.molto rit.* *ff*

HRN. 2+4 *sub.molto rit.* *ff*

TRB. 1+2 *sub.molto rit.* *ff*

TRB. 3 *sub.molto rit.* *ff*

EUPH. 1+2 *sub.molto rit.* *ff*

B-BAS *sub.molto rit.* *ff*

TYMP. *sub.molto rit.*

PERC. 1 *sub.molto rit.* *ff* *bass-drum*

PERC. 2 *sub.molto rit.* *ff* *cymb. a 2* *tam tam*



FL. 1+2
56
decresc. *p*

HOBO

BASSOON

CLAR. 1
56
decresc. *p*

CLAR. 2+3
56
decresc. *p*

B-CLAR.
56
decresc. *p*

S-A. 1+2

S-T.

S-B.

TRP. 1

TRP. 2+3

HRN. 1+3
56
decresc. *p*

HRN. 2+4
56
decresc. *p*

TRB. 1+2
56
decresc. *p*

TRB. 3
56
decresc. *p*

EUPH. 1+2
56
decresc. *p*

B-BAS
56
decresc. *p*

TYMP.
56
decresc. *p*

PERC. 1

PERC. 2

p