

Deus ti salvet Maria

Traditional

Arr. Hardy MERTENS

for Solo Euphonium, Saxophones,
Brass and Harp

**Dedicated to
Maestro Francesco PITTAU**

*Deus ti salvet Maria is the classical Sardinian Ave Maria.
Worldwide, without any doubt, the most famous religious song
in the Sardinian language.*

*Deus ti salvet, Maria,
chi ses de grassias piena,
de grassias ses sa vena ei sa currente.*

*God save you, Mary,
for you are filled with grace,
of graces you are the source and stream.*

Duration: 6:00

Deus ti salvet Maria

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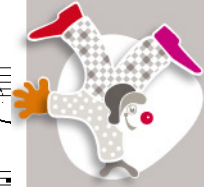
Traditional

Andante

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- B. Euphonium:** Features a melodic line with dynamic markings of *f*, *p*, *f*, *p*, and *f*.
- 1st Soprano Saxophone:** Plays a melodic line with dynamics *mf*, *p*, *mf*, *p*, and *mf*.
- 2nd Soprano Saxophone:** Similar to the 1st, with dynamics *mf*, *p*, *mf*, *p*, and *mf*.
- 1st Alto Saxophone:** Similar to the 1st, with dynamics *mf*, *p*, *mf*, *p*, and *mf*.
- 2nd Alto Saxophone:** Similar to the 1st, with dynamics *mf*, *p*, *mf*, *p*, and *mf*.
- 3rd Alto Saxophone:** Similar to the 1st, with dynamics *mf*, *p*, *mf*, *p*, and *mf*.
- 1st Tenor Saxophone:** Similar to the 1st, with dynamics *mf*, *p*, *mf*, *p*, and *mf*.
- 2nd Tenor Saxophone:** Similar to the 1st, with dynamics *mf*, *p*, *mf*, *p*, and *mf*.
- Baritone Saxophone:** Similar to the 1st, with dynamics *mf*, *p*, *mf*, *p*, and *mf*.
- 1st Flugelhorn:** Remains silent until the final measure, where it plays a note with dynamic *mf*.
- 2nd Flugelhorn:** Remains silent until the final measure, where it plays a note with dynamic *mf*.
- 3rd Flugelhorn:** Remains silent until the final measure, where it plays a note with dynamic *mf*.
- 1st F Horn (2 Players):** Remains silent until the final measure, where it plays a note with dynamic *mf*.
- 2nd F Horn:** Remains silent until the final measure, where it plays a note with dynamic *mf*.
- 3rd F Horn:** Remains silent until the final measure, where it plays a note with dynamic *mf*.
- 1st C Trombone (2 Players):** Remains silent until the final measure, where it plays a note with dynamic *mf*.
- 2nd C Trombone:** Remains silent until the final measure, where it plays a note with dynamic *mf*.
- 3rd C Trombone:** Remains silent until the final measure, where it plays a note with dynamic *mf*.
- E♭ Bass:** Provides a bass line with dynamics *mf*, *p*, *mf*, *p*, and *mf*.
- B♭ Bass:** Provides a bass line with dynamics *mf*, *p*, *mf*, *p*, and *mf*.
- Harp:** Provides accompaniment with dynamics *f*, *f*, and *f*.

A quasi cadenza



Euph.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

Fig. 1

Fig. 2

Fig. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

E♭ Bass

B♭ Bass

Hp.

p *ff* *p*

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Euph. *f* *p* *f* *ff* *p*

S. Sax 1

S. Sax 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

E. Bass *p*

B. Bass *p*

Hp. *p*

15

6.



Musical score for rehearsal mark 6, featuring the following instruments and parts:

- Euph.**: Euphonium part with a melodic line starting at measure 22, marked *mf*. It includes triplet markings.
- Saxophones**: Four staves for Soprano Sax (S. Sax 1, 2), Alto Sax (A. Sax 1, 2, 3), Tenor Sax (T. Sax 1, 2), and Baritone Sax (B. Sax). All parts are currently silent.
- Flutes**: Three staves for Flute 1 (Flg. 1), Flute 2 (Flg. 2), and Flute 3 (Flg. 3). All parts are currently silent.
- Horns**: Three staves for Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), and Horn 3 (Hrn. 3). They play a rhythmic accompaniment of eighth notes.
- Trumpets**: Three staves for Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), and Trumpet 3 (Trb. 3). They play a rhythmic accompaniment of eighth notes.
- Basses**: Two staves for E-flat Bass (Eb Bass) and B-flat Bass (Bb Bass). They play a rhythmic accompaniment of eighth notes.
- Harp**: Harp (Hrp.) part with a flowing accompaniment of eighth notes.

The score is in 4/4 time and begins at rehearsal mark 22. The key signature has one flat (B-flat).

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C

Euph. *f* *p* *mf*

S. Sax 1

S. Sax 2

A. Sax 1 *mf* *p* *mf* *p* *mf*

A. Sax 2 *mf* *p*

A. Sax 3 *mf* *p*

T. Sax 1 *mf* *p*

T. Sax 2 *mf* *p*

B. Sax. *mf* *p*

Flg. 1 *p*

Flg. 2 *p*

Flg. 3 *p*

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Hrn. 3 *mf* *p*

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

Trb. 3 *mf* *p*

E. Bass *mf* *p*

B. Bass *mf* *p*

Hrp. *mf* *p*



Euph. *f*

S. Sax. 1

S. Sax. 2

A. Sax. 1 *p* *mf* *p* *mf* *p* *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Fig. 1 *mf*

Fig. 2 *mf*

Fig. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Hrp. *mf*

37

D

Euph. *f* 3 *p* *f* 3 *p*
 S. Sax. 1 *mf* *p* *mf* *p*
 S. Sax. 2 *mf* *p* *mf* *p*
 A. Sax. 1 *f* *mf* *p* *mf* *p*
 A. Sax. 2 *p*
 A. Sax. 3 *p*
 T. Sax. 1 *p*
 T. Sax. 2 *p*
 B. Sax. *p*
 Flg. 1 *p*
 Flg. 2 *p*
 Flg. 3 *p*
 Hrn. 1 *mf* *p* *mf* *p*
 Hrn. 2 *mf* *p* *mf* *p*
 Hrn. 3 *mf* *p* *mf* *p*
 Trb. 1 *p*
 Trb. 2 *p*
 Trb. 3 *p*
 Eb Bass *mf* *p* *mf* *p*
 Bb Bass *mf* *p* *mf* *p*
 Hp. *mf* (non arpeggio) *mf*

Musical score for page 9, rehearsal mark D. The score includes parts for Euphonium, Saxophones (Soprano, Alto, Tenor, Baritone), Flutes, Horns, Trumpets, Basses, and Harp. Dynamics range from piano (p) to forte (f).

E



Euph. *f* *p*

S. Sax. 1 *mf* *p* *ff* 3 3

S. Sax. 2 *mf* *p* *ff* 3 3

A. Sax. 1 *mf* *p* *ff* 3 3

A. Sax. 2 *ff*

A. Sax. 3 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

Flg. 1 *ff* 3 3

Flg. 2 *ff* 3 3

Flg. 3 *ff* 3 3

Hrn. 1 *mf* *p* *ff*

Hrn. 2 *mf* *p* *ff*

Hrn. 3 *mf* *p* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

E♭ Bass *mf* *p* *ff*

B♭ Bass *mf* *p* *ff*

Hp. *mf*

51

This page of the musical score, numbered 11, contains the following parts and markings:

- Euph.**: Euphonium part, starting with a *p* dynamic.
- S. Sax 1 & 2**: Soprano Saxophone parts, featuring triplet patterns and dynamics *p*, *mf*, and *mf*.
- A. Sax 1 & 2**: Alto Saxophone parts, including a *8va* marking for the first part and dynamics *p*, *mf*, and *mf*.
- A. Sax 3**: Third Alto Saxophone part, with dynamics *p*, *mf*, and *mf*.
- T. Sax 1 & 2**: Tenor Saxophone parts, with dynamics *p*, *mf*, and *mf*.
- B. Sax.**: Baritone Saxophone part, with dynamics *p*, *mf*, and *mf*.
- Flg. 1, 2, 3**: Flute parts, featuring triplet patterns and dynamics *p*, *mf*, and *mf*.
- Hrn. 1 & 2**: Horn parts, with dynamics *p*, *mf*, and *mf*.
- Hrn. 3**: Third Horn part, with dynamics *p*, *mf*, and *mf*.
- Trb. 1, 2, 3**: Trumpet parts, with dynamics *p*, *mf*, and *mf*.
- E♭ Bass & B♭ Bass**: Bass parts, with dynamics *p*, *mf*, and *mf*.
- Hp.**: Harp part, with dynamic *mf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *mf*) throughout the measures.

F

Euph. *mf*

S. Sax. 1

S. Sax. 2

A. Sax. 1 *mf*

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1 *p*

Flg. 2 *p*

Flg. 3 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

E♭ Bass *p*

B♭ Bass *p*

Hp. *p*

The musical score is for rehearsal mark 'F'. It features a variety of instruments: Euphonium (Euph.), Soprano Saxophones (S. Sax. 1, 2), Alto Saxophones (A. Sax. 1, 2, 3), Tenor Saxophones (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Flutes (Flg. 1, 2, 3), Horns (Hrn. 1, 2, 3), Trumpets (Trb. 1, 2, 3), E♭ Bass, B♭ Bass, and Piano (Hp.). The Euphonium part has a melodic line with triplets and a quintuplet, marked *mf*. The saxophones have rests, with the Alto Sax 1 part ending with a note marked *mf*. The woodwinds and brasses play sustained notes, with the Flutes, Horns, and Trumpets marked *p*. The Piano part has a rhythmic accompaniment marked *p*. The score is in 4/4 time and includes rehearsal marks 66 and 67.



G quasi cadenza

Euph.
 S. Sax 1
 S. Sax 2
 A. Sax 1
 A. Sax 2
 A. Sax 3
 T. Sax 1
 T. Sax 2
 B. Sax.
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 E. Bass
 B. Bass
 Hp.

Musical score for page 13, section G "quasi cadenza". The score includes parts for Euphonium, Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (1, 2, 3), Horns (1, 2, 3), Trumpets (1, 2, 3), Basses (E, B), and Harp. The music features dynamic markings such as *p*, *mf*, and *f*, and includes a "quasi cadenza" section.

H a tempo



Euph. *p* *mf* *p*

S. Sax 1

S. Sax 2

A. Sax. 1 *p* *mf* *p*

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

Fig. 1 *p* *mf* *p*

Fig. 2 *p* *mf* *p*

Fig. 3 *p* *mf* *p*

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

E♭ Bass

B♭ Bass

Hp. *p* *mf* *p*

81