

DIVERTIMENTO FOR TROMBONE AND BAND

Concerto for Trombone in 2 movements

Time: 7'

Full recording available on :
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1st MOVEMENT

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Andante espressivo ♩ = 72 *a Tempo*

Solo trombone *rit.* *p*

Flutes

Oboe

Bassoon

Bb Clarinet 1 *p* *rit.* *a Tempo*

Bb Clarinets 2/3 *p* *rit.* *a Tempo*

Bb Bass Clarinet *p* *rit.* *a Tempo*

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Andante espressivo ♩ = 72

Bb Trumpet 1

Bb Trumpets 2/3

F Horn 1

F Horns 2/3

Trombone 1/2

Bb Euphonium

C Bass *p* *rit.* *a Tempo*

Andante espressivo ♩ = 72

Percussion 1

Percussion 2

Mallets Percussion

Timpani

1 2 3 4 5

01 025 17

This musical score page contains measures 11 through 16 for a large orchestra. The instruments and their parts are as follows:

- Solo trombone:** Features a melodic line with eighth and sixteenth notes, including a trill in measure 13.
- Flutes:** Play a melodic line with eighth notes and a half note in measure 13.
- Oboe:** Similar to the flutes, with a melodic line and a half note in measure 13.
- Bassoon:** Similar to the oboe, with a melodic line and a half note in measure 13.
- Bb Clarinet 1:** Features a complex, fast melodic line with many triplets and sixteenth notes.
- Bb Clarinets 2/3:** Similar to the first clarinet, with a complex melodic line.
- Bb Bass Clarinet:** Provides a steady eighth-note accompaniment.
- Alto Saxophone 1/2:** Play a melodic line with eighth notes and a half note in measure 13.
- Tenor Saxophone:** Similar to the alto saxophone, with a melodic line and a half note in measure 13.
- Baritone Saxophone:** Provides a steady eighth-note accompaniment.
- Bb Trumpet 1:** Play a melodic line with eighth notes and a half note in measure 13.
- Bb Trumpets 2/3:** Similar to the first trumpet, with a melodic line.
- F Horn 1:** Remains silent throughout the measures.
- F Horns 2/3:** Remains silent throughout the measures.
- Trombone 1/2:** Play a melodic line with eighth notes and a half note in measure 13.
- Bb Euphonium:** Play a melodic line with eighth notes and a half note in measure 13.
- C Bass:** Provides a steady eighth-note accompaniment.
- Percussion 1:** Features a complex rhythmic pattern with many triplets and sixteenth notes.
- Percussion 2:** Remains silent throughout the measures.
- Mallets Percussion:** Play a melodic line with eighth notes and a half note in measure 13.
- Timpani:** Remains silent throughout the measures.

The score is written for measures 11, 12, 13, 14, 15, and 16. The key signature is one flat (Bb), and the time signature is 4/4.



B

Solo trombone

Flutes

Oboe

Bassoon *mf sost.*

Bb Clarinet 1 *mf sost.*

Bb Clarinets 2/3 *mf sost.*

Bb Bass Clarinet

Alto Saxophone 1/2 *mf sim.*

Tenor Saxophone *mf sim.*

Baritone Saxophone *mf*

Bb Trumpet 1

Bb Trumpets 2/3

F Horn 1 *mf sost.*

F Horns 2/3 *mf sost.*

Trombone 1/2 *mf sost.*

Bb Euphonium *mf sost.*

C Bass *mf*

Percussion 1 *mf*

Percussion 2

Mallets Percussion *motor:off*

Timpani *vibes mf*

17 18 19 20 21 22 23 24

C

Solo trombone *p*

Flutes

Oboe

Bassoon

Bb Clarinet 1 *p*

Bb Clarinets 2/3

Bb Bass Clarinet *p*

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpets 2/3

F Horn 1

F Horns 2/3

Trombone 1/2

Bb Euphonium

C Bass *p* à déf. Bass clarinet

Percussion 1

Percussion 2

Mallets Percussion

Timpani

25 26 27 28 29



Score for measures 30-34, featuring various instruments. The key signature is B-flat major (two flats). The tempo/mood is marked 'play'.

Measures 30-32: Solo trombone plays a melodic line. Flutes, Oboe, and Bassoon enter in measure 33 with a forte (*f*) dynamic. Bb Clarinet 1, Bb Clarinets 2/3, Bb Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpets 2/3, F Horn 1, and F Horns 2/3 also enter in measure 33 with a forte (*f*) dynamic. Trombone 1/2, Bb Euphonium, and C Bass enter in measure 33 with a forte (*f*) dynamic. Percussion 1, Percussion 2, Mallets Percussion, and Timpani enter in measure 33 with a forte (*f*) dynamic.

Measures 33-34: The instruments continue their melodic and harmonic development. The Solo trombone part is marked with a 'D' in a box above measure 33.

Measures 30-34: The score is written for measures 30, 31, 32, 33, and 34. The Solo trombone part is marked with a 'D' in a box above measure 33.

Solo trombone

Flutes

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinets 2/3

Bb Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpets 2/3

F Horn 1

F Horns 2/3

Trombone 1/2

Bb Euphonium

C Bass

Percussion 1

Percussion 2

Mallets Percussion

Timpani

35 36 37 38 39 40



Score for measures 41 to 46, featuring various instruments and dynamics.

Measures 41-46:

- Solo trombone:** *mf dolce* (measures 41-46)
- Flutes:** (measures 41-46)
- Oboe:** (measures 41-46)
- Bassoon:** (measures 41-46)
- Bb Clarinet 1:** *mp* (measures 41-46)
- Bb Clarinets 2/3:** *mp* (measures 41-46)
- Bb Bass Clarinet:** *mp* (measures 41-46)
- Alto Saxophone 1/2:** (measures 41-46)
- Tenor Saxophone:** (measures 41-46)
- Baritone Saxophone:** (measures 41-46)
- Bb Trumpet 1:** (measures 41-46)
- Bb Trumpets 2/3:** (measures 41-46)
- F Horn 1:** *mp* (measures 41-46)
- F Horns 2/3:** *mp* (measures 41-46)
- Trombone 1/2:** (measures 41-46)
- Bb Euphonium:** (measures 41-46)
- C Bass:** *mp* one player (measures 41-46)
- Percussion 1:** *mp* rim (measures 41-46)
- Percussion 2:** (measures 41-46)
- Mallets Percussion:** (measures 41-46)
- Timpani:** (measures 41-46)

Solo trombone F
 Flutes
 Oboe
 Bassoon
 Bb Clarinet 1
 Bb Clarinets 2/3
 Bb Bass Clarinet
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone
 Bb Trumpet 1
 Bb Trumpets 2/3
 F Horn 1
 F Horns 2/3
 Trombone 1/2
 Bb Euphonium
 C Bass
 Percussion 1
 Percussion 2
 Mallets Percussion
 Timpani

47 48 49 50 51

S.D.
 S.C.
 ALL

01.095.17



Score for Solo Trombone, Flutes, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinets 2/3, Bb Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpets 2/3, F Horn 1, F Horns 2/3, Trombone 1/2, Bb Euphonium, C Bass, Percussion 1, Percussion 2, Mallets Percussion, and Timpani.

The score is written for measures 52 through 57. The tempo markings are *a Tempo* and *rit.* (ritardando). The key signature is one sharp (F#).

Measure 52: Solo Trombone, Flutes, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinets 2/3, Bb Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpets 2/3, F Horn 1, F Horns 2/3, Trombone 1/2, Bb Euphonium, C Bass, Percussion 1, Percussion 2, Mallets Percussion, and Timpani.

Measure 53: Solo Trombone, Flutes, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinets 2/3, Bb Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpets 2/3, F Horn 1, F Horns 2/3, Trombone 1/2, Bb Euphonium, C Bass, Percussion 1, Percussion 2, Mallets Percussion, and Timpani.

Measure 54: Solo Trombone, Flutes, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinets 2/3, Bb Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpets 2/3, F Horn 1, F Horns 2/3, Trombone 1/2, Bb Euphonium, C Bass, Percussion 1, Percussion 2, Mallets Percussion, and Timpani.

Measure 55: Solo Trombone, Flutes, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinets 2/3, Bb Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpets 2/3, F Horn 1, F Horns 2/3, Trombone 1/2, Bb Euphonium, C Bass, Percussion 1, Percussion 2, Mallets Percussion, and Timpani.

Measure 56: Solo Trombone, Flutes, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinets 2/3, Bb Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpets 2/3, F Horn 1, F Horns 2/3, Trombone 1/2, Bb Euphonium, C Bass, Percussion 1, Percussion 2, Mallets Percussion, and Timpani.

Measure 57: Solo Trombone, Flutes, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinets 2/3, Bb Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpets 2/3, F Horn 1, F Horns 2/3, Trombone 1/2, Bb Euphonium, C Bass, Percussion 1, Percussion 2, Mallets Percussion, and Timpani.