

2nd MOVEMENT

Con brio $\text{♩} = 72$

Trombone solo
 Flutes
 Oboe
 Bassoon
 Bb Clarinet 1
 Bb Clarinets 2/3
 Bb Bass Clarinet
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone
 Con brio $\text{♩} = 72$
 Bb Trumpet 1
 Bb Trumpets 2/3
 F Horn 1
 F Horns 2/3
 Trombone 1/2
 Bb Euphonium
 C Bass
 Con brio $\text{♩} = 72$
 Percussion 1
 Percussion 2
 Mallets Percussion
 Timpani

S.D.
 B.D.
 C.C.
 Bells

1 2 3 4 5 6 7



Trombone solo *f*
 Flutes
 Oboe
 Bassoon
 Bb Clarinet 1
 Bb Clarinets 2/3
 Bb Bass Clarinet
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone
 Bb Trumpet 1
 Bb Trumpets 2/3
 F Horn 1 *mf*
 F Horns 2/3 *mf*
 Trombone 1/2 *mf*
 Bb Euphonium *mf*
 C Bass *mf*
 Percussion 1 *mf*
 Percussion 2
 Mallets Percussion
 Timpani *mf*

8 9 10 11 12 13 14

Trombone solo G
 Flutes
 Oboe
 Bassoon
 Bb Clarinet 1
 Bb Clarinets 2/3
 Bb Bass Clarinet
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone
 Bb Trumpet 1
 Bb Trumpets 2/3
 F Horn 1
 F Horns 2/3
 Trombone 1/2
 Bb Euphonium
 C Bass
 Percussion 1
 Percussion 2
 Mallets Percussion
 Timpani

Musical score for measures 15 through 20. The score includes parts for Trombone solo, Flutes, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinets 2/3, Bb Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpets 2/3, F Horn 1, F Horns 2/3, Trombone 1/2, Bb Euphonium, C Bass, Percussion 1, Percussion 2, Mallets Percussion, and Timpani. The score features various musical notations including dynamics (e.g., *f*), articulation (e.g., accents), and specific performance instructions (e.g., "tambourine", "vibra-slap").

15 16 17 18 19 20



Trombone solo H
 Flutes
 Oboe
 Bassoon
 Bb Clarinet 1
 Bb Clarinets 2/3
 Bb Bass Clarinet
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone
 Bb Trumpet 1
 Bb Trumpets 2/3
 F Horn 1
 F Horns 2/3
 Trombone 1/2
 Bb Euphonium
 C Bass
 Percussion 1
 Percussion 2
 Mallets Percussion
 Timpani

vibra-slap
 T.Block
 W.Block
 xylo
 ff

21 22 23 24 25 26

Trombone solo *mf* *p*
 Flutes *div.* *p*
 Oboe
 Bassoon *mf*
 Bb Clarinet 1 *p*
 Bb Clarinets 2/3 *p*
 Bb Bass Clarinet *mf* *p*
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone *mf*
 Bb Trumpet 1 *p* S.mute
 Bb Trumpets 2/3 *p* S.mute
 F Horn 1 *mf*
 F Horns 2/3 *mf*
 Trombone 1/2 *mf*
 Bb Euphonium *mf*
 C Bass *mf* *p*
 Percussion 1 *mf*
 Percussion 2 *mf* *p*
 Mallets Percussion *p*
 Timpani *vibes (motor on)* *p*

27 28 29 30



Trombone solo *pp*
 Flutes
 Oboe *pp*
 Bassoon *pp*
 Bb Clarinet 1
 Bb Clarinets 2/3
 Bb Bass Clarinet *pp*
 Alto Saxophone 1/2 *pp*
 Tenor Saxophone *pp*
 Baritone Saxophone *pp*
 Bb Trumpet 1
 Bb Trumpets 2/3 S.mute
 F Horn 1 *pp*
 F Horns 2/3 *pp*
 Trombone 1/2 *pp*
 Bb Euphonium *pp*
 C Bass *pp*
 Percussion 1 *pp*
 Percussion 2
 Mallets Percussion
 Timpani *pp*

31 32 33 34
 01 095 17

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Trombone solo**: Starts with a rest, then plays a melodic line in measures 37-39.
- Flutes**: Play a melodic line in measures 37-39.
- Oboe**: Play a melodic line in measures 37-39.
- Bassoon**: Play a melodic line in measures 37-39.
- Bb Clarinet 1**: Play a melodic line in measures 37-39.
- Bb Clarinets 2/3**: Play a melodic line in measures 37-39.
- Bb Bass Clarinet**: Play a melodic line in measures 37-39.
- Alto Saxophone 1/2**: Play a melodic line in measures 37-39.
- Tenor Saxophone**: Play a melodic line in measures 37-39.
- Baritone Saxophone**: Play a melodic line in measures 37-39.
- Bb Trumpet 1**: Play a melodic line in measures 37-39.
- Bb Trumpets 2/3**: Play a melodic line in measures 37-39.
- F Horn 1**: Play a melodic line in measures 37-39.
- F Horns 2/3**: Play a melodic line in measures 37-39.
- Trombone 1/2**: Play a melodic line in measures 37-39.
- Bb Euphonium**: Play a melodic line in measures 37-39.
- C Bass**: Play a melodic line in measures 37-39.
- Percussion 1**: Play a melodic line in measures 37-39.
- Percussion 2**: Play a melodic line in measures 37-39.
- Mallets Percussion**: Play a melodic line in measures 37-39.
- Timpani**: Play a melodic line in measures 37-39.

The score includes musical notation, dynamics (f), and a section marked 'J'. The page number is 35.

A1 AQS 17

Trombone solo K
 Flutes
 Oboe
 Bassoon
 Bb Clarinet 1
 Bb Clarinets 2/3
 Bb Bass Clarinet
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone
 Bb Trumpet 1
 Bb Trumpets 2/3
 F Horn 1
 F Horns 2/3
 Trombone 1/2
 Bb Euphonium
 C Bass
 Percussion 1
 Percussion 2
 Mallets Percussion
 Timpani

Gong
 Tamb.

45 46 47 48 49

mf *f* *f*



Trombone solo
 Flutes
 Oboe
 Bassoon
 Bb Clarinet 1
 Bb Clarinets 2/3
 Bb Bass Clarinet
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone
 Bb Trumpet 1
 Bb Trumpets 2/3
 F Horn 1
 F Horns 2/3
 Trombone 1/2
 Bb Euphonium
 C Bass
 Percussion 1
 Percussion 2
 Mallets Percussion
 Timpani

Musical score for a large ensemble, measures 50 to 55. The score includes parts for Trombone solo, Flutes, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinets 2/3, Bb Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpets 2/3, F Horn 1, F Horns 2/3, Trombone 1/2, Bb Euphonium, C Bass, Percussion 1, Percussion 2, Mallets Percussion, and Timpani. The key signature is one sharp (F#), and the time signature is 12/8. Dynamics include *mf* and *f*.

L **Meno mosso** **Calmato subito**

Trombone solo *f decresc.*

Flutes *f decresc.*

Oboe *f decresc.*

Bassoon *f decresc.*

Bb Clarinet 1 *f decresc.*

Bb Clarinets 2/3 *f decresc.*

Bb Bass Clarinet *f decresc.*

Alto Saxophone 1/2 *f decresc.*

Tenor Saxophone *f decresc.*

Baritone Saxophone *f decresc.*

Bb Trumpet 1 **Meno mosso** *f decresc.* **Calmato subito**

Bb Trumpets 2/3 *f decresc.*

F Horn 1 *f decresc.*

F Horns 2/3 *f decresc.*

Trombone 1/2 *f decresc.*

Bb Euphonium *f decresc.*

C Bass *f decresc.*

Percussion 1 **Meno mosso** *f decresc.* **Calmato subito**

Percussion 2 C.C. *f decresc.*

Mallets Percussion *f decresc.*

Timpani

56 57 58 59 60 61 62



Cadenza

Trombone solo *ff* *mf* *f* *f*

Flutes

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinets 2/3

Bb Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Cadenza

Bb Trumpet 1

Bb Trumpets 2/3

F Horn 1

F Horns 2/3

Trombone 1/2

Bb Euphonium

C Bass

Cadenza

Percussion 1

Percussion 2

Mallets Percussion

Timpani

63 64

Trombone solo *mf*
 Flutes
 Oboe
 Bassoon
 Bb Clarinet 1
 Bb Clarinets 2/3
 Bb Bass Clarinet
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone
 Bb Trumpet 1
 Bb Trumpets 2/3
 F Horn 1
 F Horns 2/3
 Trombone 1/2
 Bb Euphonium
 C Bass
 Percussion 1
 Percussion 2
 Mallets Percussion
 Timpani

The score is for a Trombone solo, marked *mf*. The soloist plays a complex, fast passage in the bass clef, featuring many sixteenth and thirty-second notes, with some triplets and slurs. The woodwind section (Flutes, Oboe, Bassoon, Bb Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (Bb Trumpets, F Horns, Trombone, Bb Euphonium, C Bass) are all in the treble clef and play a sustained note (E) throughout the piece. The percussion section (Percussion 1, Percussion 2, Mallets Percussion, Timpani) is in the bass clef and also plays a sustained note (E) throughout the piece.



[M] Allegro marcato ♩ = 100

Trombone solo *ff* *f*

Flutes *ff*

Oboe *ff*

Bassoon *ff* *f*

Bb Clarinet 1 *ff*

Bb Clarinets 2/3 *ff*

Bb Bass Clarinet *ff* *f*

Alto Saxophone 1/2 *ff* *f*

Tenor Saxophone *ff* *f*

Baritone Saxophone *ff* *f*

Allegro marcato ♩ = 100

Bb Trumpet 1 *ff*

Bb Trumpets 2/3 *ff*

F Horn 1 *ff* *f*

F Horns 2/3 *ff* *f*

Trombone 1/2 *ff* *f*

Bb Euphonium *ff* *f*

C Bass *ff* *f*

Allegro marcato ♩ = 100

Percussion 1 *ff* S.C. *f* S.D.

Percussion 2 *ff* C.C. *f*

Mallets Percussion *ff* *f*

Bells *ff*

Timpani *ff* *f*

67 68 69 70

Trombone solo
 Flutes
 Oboe
 Bassoon
 Bb Clarinet 1
 Bb Clarinets 2/3
 Bb Bass Clarinet
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone
 Bb Trumpet 1
 Bb Trumpets 2/3
 F Horn 1
 F Horns 2/3
 Trombone 1/2
 Bb Euphonium
 C Bass
 Percussion 1
 Percussion 2
 Mallets Percussion
 Timpani

71 72 73 74 75



Trombone solo
 Flutes
 Oboe
 Bassoon
 Bb Clarinet 1
 Bb Clarinets 2/3
 Bb Bass Clarinet
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone
 Bb Trumpet 1
 Bb Trumpets 2/3
 F Horn 1
 F Horns 2/3
 Trombone 1/2
 Bb Euphonium
 C Bass
 Percussion 1
 Percussion 2
 Mallets Percussion
 Timpani

76 77 78 79

This image shows a page of a musical score for a large orchestra. The score is written for 14 staves, each representing a different instrument or section. The instruments listed on the left are: Trombone solo, Flutes, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinets 2/3, Bb Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpets 2/3, F Horn 1, F Horns 2/3, Trombone 1/2, Bb Euphonium, C Bass, Percussion 1, Percussion 2, Mallets Percussion, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. The page is numbered 80 at the bottom left, 81 at the bottom center, and 82 at the bottom right. There is a small 'N' in a box at the top right of the page.



Trombone solo
 Flutes
 Oboe
 Bassoon
 Bb Clarinet 1
 Bb Clarinets 2/3
 Bb Bass Clarinet
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone
 Bb Trumpet 1
 Bb Trumpets 2/3
 F Horn 1
 F Horns 2/3
 Trombone 1/2
 Bb Euphonium
 C Bass
 Percussion 1
 Percussion 2
 Mallets Percussion
 Timpani

83

84

85

O **Maestoso** ♩ = 96

Trombone solo
 Flutes *div.*
 Oboe
 Bassoon
 Bb Clarinet 1
 Bb Clarinets 2/3
 Bb Bass Clarinet
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone
Maestoso ♩ = 96
 Bb Trumpet 1
 Bb Trumpets 2/3
 F Horn 1
 F Horns 2/3
 Trombone 1/2
 Bb Euphonium
 C Bass
Maestoso ♩ = 96
 Percussion 1
 Percussion 2
 Mallets Percussion
 Timpani
 Chimes
 bells tree

86 87 88 89 90



Trombone solo
 Flutes
 Oboe
 Bassoon
 Bb Clarinet 1
 Bb Clarinets 2/3
 Bb Bass Clarinet
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone
 Bb Trumpet 1
 Bb Trumpets 2/3
 F Horn 1
 F Horns 2/3
 Trombone 1/2
 Bb Euphonium
 C Bass
 Percussion 1
 Percussion 2
 Mallets Percussion
 Timpani

Musical score for a large ensemble, measures 91 to 95. The score includes parts for Trombone solo, Flutes, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinets 2/3, Bb Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpets 2/3, F Horn 1, F Horns 2/3, Trombone 1/2, Bb Euphonium, C Bass, Percussion 1, Percussion 2, Mallets Percussion, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte). Percussion parts include a triangle and mallets. The page number 32 is visible in the top left corner.

01 085 17