

1.

1

Allegro con energico ♩ = 116

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Solo Trumpet in Bb

Solo Bass Trombone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4



9

Picc. *ff* 7 7

Fl. 1 *ff* 7 7

Fl. 2 *ff* 7 7

Ob. 1 *ff* 7 7

Ob. 2 *ff* 7 7

E♭ Cl. *ff* 7 7

Cl. 1 *ff* 7 7

Cl. 2 *ff* 7 7

Cl. 3 *ff* 7 7

B. Cl. 3

Bsn. 1 3

Bsn. 2 3

A. Sax. 1

A. Sax. 2

T. Sax. 4

B. Sax. 3

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 3

Tbn. 2 3

B. Tbn. 3

Euph. 3

Tuba 3

St. Bass 3

Timp.

Perc. 1 3

Perc. 2 *f*

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a large orchestra, starting at measure 9. The score is arranged in a grand staff format, with each instrument or section having its own staff. The instruments listed on the left side are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Eb Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Solo Trumpet (Solo Tpt.), Solo Trombone (Solo B. Tbn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, St. Bass (likely Double Bass), and four different Percussion parts (Perc. 1-4). The woodwind and brass sections (Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, and Trombones) are playing a complex rhythmic pattern of eighth notes, often beamed in groups of seven. Many of these staves have a fortissimo (ff) dynamic marking and a '7' above the staff, indicating a seven-measure rest or similar marking. The strings (Solo Tpt., Solo B. Tbn., St. Bass) have a more melodic and sustained part. The percussion parts (Perc. 1-4) play rhythmic patterns, with Perc. 2 marked fortissimo (f). A rehearsal mark '9' is placed at the beginning of the first staff. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

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This page of a musical score is divided into two systems. The first system includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Solo Trumpet, and Solo Trombone. The second system includes staves for Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Stripped Bass, and Timpani. The percussion section at the bottom includes four staves: Percussion 1 (S.D.), Percussion 2 (Tamtam, Claves, Maracas), Percussion 3, and Percussion 4. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff*, *sfp*, and *f*. The page number '2' is in the top right, and the page number '5' is in the top right corner of the image.



21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

mp

p

p

p

p

mf

mf

Tambourine

Two Temple Blocks

pp

pp

pp

28

Picc. *p* 7 7

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt. *mf* *f*

Solo B. Tbn. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *mp* *p*

St. Bass

Timpani *to timpani*

Perc. 1

Perc. 2 Claves *pp*

Perc. 3 Maracas *pp*

Perc. 4 Glockenspiel *p*

33

♩ = ♪

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mp

mp espress.

3

4



43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mp espress.

pp

p

pp

pp

p

p

pp

p

4



55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a large orchestra. It contains 30 staves, each labeled with an instrument. The staves are arranged in a standard orchestral layout. The top staves (Piccolo, Flutes, Oboes, Clarinets, Bassoons) are mostly empty, indicating they are not playing in this section. The Solo Trumpet and Solo Baritone Trombone staves contain melodic lines with slurs and accents. The Trombone section (Tbn. 1, 2, B. Tbn.) is playing a rhythmic pattern of eighth notes. The Tuba and Euphonium staves have a few notes with slurs. The Percussion section (Timp., Perc. 1-4) is also mostly empty. The page number '55' is at the top left, and a circled '7' is at the top center.

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*⁴

*mp*⁴

f *espress.*

f

pp

f

f

*ff*⁴

*ff*⁴

f

f

f

f

f

f

Vibraphone

*mf*⁴

*mp*⁴

Xylophone

*ff*⁴

*ff*⁴

82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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96

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Solo Tpt. *ff*

Solo B. Tbn. *ff*

Tpt. 1 *mf* *mp* *p*

Tpt. 2 *mf* *mp* *p*

Tpt. 3 *mf* *mp* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Euph. *mf*

Tuba *mf* *mp* *p*

St. Bass *mf* *mp* *p*

Timp. *mf* *mp* *p*

Perc. 1

Perc. 2 S.C.(sec)

Perc. 3 Cymbals (sec)

Perc. 4



107

Picc. *ff* ³

Fl. 1 *ff* ³

Fl. 2 *ff* ³

Ob. 1 *ff* ³

Ob. 2 *ff* ³

E♭ Cl. *ff* ³

Cl. 1 *ff* ³ *f*

Cl. 2 *ff* ³ *f*

Cl. 3 *ff* ³ *f*

B. Cl. *ff* ³ *f*

Bsn. 1 *ff* ³ *f*

Bsn. 2 *ff* ³ *f*

A. Sax. 1 *ff* ³

A. Sax. 2 *ff* ³

T. Sax. *ff* ³

B. Sax. *ff* ³

Solo Tpt. *f*

Solo B. Tbn. *f*

Tpt. 1 *ff* ³

Tpt. 2 *ff* ³

Tpt. 3 *ff* ³

Hn. 1 *ff* ³

Hn. 2 *ff* ³

Hn. 3 *ff* ³

Hn. 4 *ff* ³

Tbn. 1 *ff* ³

Tbn. 2 *ff* ³

B. Tbn. *ff* ³

Euph. *ff* ³

Tuba *ff* ³

St. Bass *ff* ³ *f* pizz

Timp. *ff*

Perc. 1 *ff* S.D.

Perc. 2 *ff* ³ Tambourine

Perc. 3 *ff* ³ Castanets

Perc. 4 *ff*

This page of an orchestral score, numbered 12, contains measures 114 through 119. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Solo Tpt. (Solo Trombone)
- Solo B. Tbn. (Solo Bass Trombone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- St. Bass (Striked Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

Measure 114 features a prominent Solo Trombone part with triplets and a Solo Bass Trombone part. The Trombones 1 and 2 parts are marked with *f*. The Horns 1 through 4 enter in measure 115 with a rhythmic pattern marked *f*. The Bassoons and Saxophones enter in measure 116 with a melodic line marked *ff*. The Trombones 1 and 2 continue their rhythmic pattern, with the Bass Trombone part marked *f*. The Euphonium and Tuba parts enter in measure 117 with a rhythmic pattern marked *f*. The St. Bass part enters in measure 118 with a rhythmic pattern marked *f*. The Percussion parts 1, 2, and 3 enter in measure 119 with a rhythmic pattern marked *f*.

121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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poco rall. poco meno mosso ♩ = 104

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

Tamtam

Cymbals

ff

pp

ppp

mf

p

142

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



153

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

164

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

mp

pp

mp < mf > p



19 CADENZA

rall. Tempo primo Allegro con energico ♩ = 116

176

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *ff* *pp*



186

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

mf

mp

The image shows a page of a musical score for a large orchestra. The score is written for 22 different instruments, each on its own staff. The instruments listed on the left are: Piccolo, Flute 1 and 2, Oboe 1 and 2, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Solo Trumpet, Solo Trombone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Snare Drum, Timpani, and four different Percussion parts. The music is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower brass and percussion. The Solo Trumpet and Solo Trombone parts have some musical notation, including notes, rests, and dynamic markings like *mf* and *mp*. The rest of the staves are empty, indicating that the music for those instruments is on a different page or is to be played later in the piece. The page number '20' is in a box at the top, and '186' is written at the top left of the first staff. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

193

This page of a musical score, numbered 22, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Solo Tpt., Solo B. Tbn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 2/4 time. The Solo Tpt. and Solo B. Tbn. parts feature dynamic markings such as *f*, *ff*, and *mp*. The Solo Tpt. part includes a triplet of eighth notes and a slur over a phrase. The Solo B. Tbn. part includes a triplet of eighth notes and a slur over a phrase. The rest of the staves are mostly empty, indicating that these instruments are silent for this section of the music.

208

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff *p* *pp* *ppp*

Claves

Maracas

pp

pp



220

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

mf

pp

Tambourine

Two Temple Blocks



226

Picc. *p* 7 7

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt. *mf* *f*

Solo B. Tbn. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *mp* *p*

St. Bass

Timpani *to timpani*

Perc. 1

Perc. 2 Claves *pp*

Perc. 3 Maracas *pp*

Perc. 4 Glockenspiel *p*

231

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



247

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

mp espress.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 29 in the top right corner. The score begins at measure 247. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Solo Trumpet, Solo Baritone Trombone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Snare Drum, Timpani, and four different Percussion parts. The Solo Tpt. and Solo B. Tbn. parts have musical notation with notes and rests. The Tpt. 1, 2, and 3 parts have rhythmic patterns. The Tbn. 1, 2, and B. Tbn. parts have rhythmic patterns. The other instruments have blank staves. The Solo Tpt. and Solo B. Tbn. parts are marked with *mp espress.*

256

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Vibraphone

*mf*⁴

*mp*⁴

mf

mp

p

pp

*p*⁴

pp

pp

pp

mf

*p*⁴

mf

269

Picc. *f espress.*

Fl. 1 *f espress.*

Fl. 2 *f espress.*

Ob. 1 *f espress.*

Ob. 2 *f espress.*

E♭ Cl. *f espress.*

Cl. 1 *f espress.*

Cl. 2 *f espress.*

Cl. 3 *f espress.*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Solo Tpt.

Solo B. Tbn.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *ff* 4 4 4 4

Hn. 2 *ff* 4 4 4 4

Hn. 3 *ff* 4 4 4 4

Hn. 4 *ff* 4 4 4 4

Tbn. 1 *f*

Tbn. 2 *ff* 4 4 4 4

B. Tbn. *ff* 4 4 4 4

Euph. *f*

Tuba *f*

St. Bass *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4 *f espress.*



This page contains the musical score for measures 282-315. The instruments are arranged as follows:

- Picc.**: Piccolo flute, starting measure 282 with a dynamic of *mf*.
- Fl. 1**: Flute 1, starting measure 282 with a dynamic of *mf*.
- Fl. 2**: Flute 2, starting measure 282 with a dynamic of *mf*.
- Ob. 1**: Oboe 1, starting measure 282 with a dynamic of *mf*.
- Ob. 2**: Oboe 2, starting measure 282 with a dynamic of *mf*.
- E♭ Cl.**: E-flat Clarinet, starting measure 282 with a dynamic of *mf*.
- Cl. 1**: Clarinet 1, starting measure 282 with a dynamic of *mf*.
- Cl. 2**: Clarinet 2, starting measure 282 with a dynamic of *mf*.
- Cl. 3**: Clarinet 3, starting measure 282 with a dynamic of *mf*.
- B. Cl.**: Bass Clarinet, starting measure 282 with a dynamic of *mf*.
- Bsn. 1**: Bassoon 1, starting measure 282 with a dynamic of *mf*.
- Bsn. 2**: Bassoon 2, starting measure 282 with a dynamic of *mf*.
- A. Sax. 1**: Alto Saxophone 1, starting measure 282 with a dynamic of *mf*.
- A. Sax. 2**: Alto Saxophone 2, starting measure 282 with a dynamic of *mf*.
- T. Sax.**: Tenor Saxophone, starting measure 282 with a dynamic of *mf*.
- B. Sax.**: Baritone Saxophone, starting measure 282 with a dynamic of *mf*.
- Solo Tpt.**: Solo Trumpet, starting measure 282 with a dynamic of *mf*.
- Solo B. Tbn.**: Solo Trombone, starting measure 282 with a dynamic of *mf*.
- Tpt. 1**: Trumpet 1, starting measure 282 with a dynamic of *mf*.
- Tpt. 2**: Trumpet 2, starting measure 282 with a dynamic of *mf*.
- Tpt. 3**: Trumpet 3, starting measure 282 with a dynamic of *mf*.
- Hn. 1-4**: Horns 1 through 4, all starting measure 282 with a dynamic of *mf*.
- Tbn. 1**: Trombone 1, starting measure 282 with a dynamic of *mf*, changing to *mp* and then *p* in measure 315.
- Tbn. 2**: Trombone 2, starting measure 282 with a dynamic of *mf*, changing to *mp* and then *p* in measure 315.
- B. Tbn.**: Baritone Trombone, starting measure 282 with a dynamic of *mf*, changing to *mp* and then *p* in measure 315.
- Euph.**: Euphonium, starting measure 282 with a dynamic of *mf*.
- Tuba**: Tuba, starting measure 282 with a dynamic of *mf*, changing to *mp* and then *p* in measure 315.
- St. Bass**: Sub-Contrabass, starting measure 282 with a dynamic of *mf*.
- Timp.**: Timpani, starting measure 282 with a dynamic of *mf*, changing to *mp* in measure 315.
- Perc. 1-3**: Percussion 1, 2, and 3, all starting measure 282 with a dynamic of *mf*.
- Perc. 4**: Percussion 4, starting measure 282 with a dynamic of *mf*.



296

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mp* *mf* *mp* *p*

mp *mf* *mp* *p*

mp *mf* *mp* *p*

mp *mf* *mp* *p*

mp *mf* *mp* *p*

p

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310

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tpt.

Solo B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

ff

S.D.

S.C.(sec)

Cymbals (sec)

Picc. (8)
Fl. 1 (8)
Fl. 2 (8)
Ob. 1 (8)
Ob. 2 (8)
E♭ Cl. (8)
Cl. 1 (8)
Cl. 2 (8)
Cl. 3 (8)
B. Cl. (8)
Bsn. 1 (8)
Bsn. 2 (8)
A. Sax. 1 (8)
A. Sax. 2 (8)
T. Sax. (8)
B. Sax. (8)
Solo Tpt. (8)
Solo B. Tbn. (8)
Tpt. 1 (8)
Tpt. 2 (8)
Tpt. 3 (8)
Hn. 1 (8)
Hn. 2 (8)
Hn. 3 (8)
Hn. 4 (8)
Tbn. 1 (8)
Tbn. 2 (8)
B. Tbn. (8)
Euph. (8)
Tuba (8)
St. Bass (8)
Timp. (8)
Perc. 1 (8)
Perc. 2 (8)
Perc. 3 (8)
Perc. 4 (8)

Musical score for orchestra and solo instruments. The score is written for 25 parts. The instruments listed are Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in E-flat, C, and B-flat, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Solo Trumpet, Solo Baritone Trombone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & Baritone, Euphonium, Tuba, St. Bass, and four Percussion parts. The score includes various musical notations such as notes, rests, and dynamics. The dynamic markings *ffpp* and *fff* are prominent throughout the score.

