

DRIE VENTIELKES

Polka for two Euphoniums and Wind Band

Hardy MERTENS

Arr : Louis MARTINUS

1st Solo B \flat Euphonium

Polka

f *mf* *mf* *mf - f*

A B C D TRIO

FINE

D.C. al Fine to TRIO

6 10 14 18 22 26 31 36 41 46

51 

56 

62 

66 

71 

75 

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1st Solo B \flat Euphonium

Polka

f

mf 3

6 3 3 3

10 3 3 3

14 3 3 3

18 3 3 3 3 3 3 3

22 3 3 3 3 3 3 *mf*

26 3 3 3 3 3 3 3 3 3

31 3 3 3 3

36 3 3 3 3 3 3 3

TRIO

41 *mf - f* 3 3 3

46 3 3

FINE

D.C. al Fine to TRIO

51 *3* *3* *3* *3* *3* *3*

56 *3* *3* 1. 2.

62 **f** *3* *3* *3* *3* *3*

66 *3* *3* *3* *3* *3*

71 *3* *3* *3* *3* *3* *3*

75 *3* *3* *3* 1. 2. **Rall...**

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6

10

14

18

22

26

31

36

TRIO

41

46

A

B

C

D

f

mf

mf

mf - f

FINE

D.C. al Fine to TRIO

51

56

62

E

66

71

75

DRIE VENTIELKES

Polka for two Euphoniums and Wind Band

Hardy MERTENS

Arr : Louis MARTINUS

2nd Solo B \flat Euphonium $\text{b}\flat$

Polka

The musical score is written in bass clef with a key signature of one flat and a 2/4 time signature. It consists of ten staves of music. The piece begins with a dynamic marking of *f*. The first staff contains measures 1-5, with a first ending bracket labeled 'A' spanning measures 4-5. The second staff contains measures 6-9, with a '3' indicating a triplet in measure 8. The third staff contains measures 10-13, with a second ending bracket labeled 'B' spanning measures 12-13. The fourth staff contains measures 14-17, with '3' markings under measures 14 and 16. The fifth staff contains measures 18-21, with '3' markings under measures 18, 19, 20, and 21. The sixth staff contains measures 22-25, with '3' markings under measures 22, 23, 24, and 25, and a 'FINE' marking above measure 25. A first ending bracket labeled 'C' spans measures 24-25. The seventh staff contains measures 26-30, with '3' markings under measures 26, 27, 28, 29, and 30. The eighth staff contains measures 31-35, with '3' markings under measures 31, 32, 33, 34, and 35. The ninth staff contains measures 36-40, with '3' markings under measures 36, 37, 38, 39, and 40. The tenth staff contains measures 41-45, with a 'TRIO' box above measure 41 and a '2e x: 8va' instruction above measure 42. The eleventh staff contains measures 46-49, with '3' markings under measures 46 and 48.

6 3 3 3 3 3

10 3 3 3 3

14 3 3 3

18 3 3 3 3 3 3 3

22 3 3 3 3 3 3 3 *mf*

26 3 3 3 3 3 3 3 3 3 3

31 3 3 3 3

36 3 3 3 3 3 3 3

41 *mf - f* 3 3 3 3 3

46 3 3

A **B** **C**

TRIO

2e x: 8^{va}

f *mf*

D.C. al Fine
to TRIO

51 Musical notation for measures 51-55. Measure 51 starts with a bass clef and a key signature of one flat. It features a sequence of eighth notes with slurs and accents, including triplets of eighth notes. Measure 55 contains a whole note with a fermata.

56 Musical notation for measures 56-61. Measure 56 begins with a triplet of eighth notes. Measures 57-60 continue with eighth notes and slurs. Measure 61 has a first ending (1.) and a second ending (2.) with a fermata.

62 Musical notation for measures 62-65. Measure 62 starts with a box labeled "E" and a forte "f" dynamic. It features a series of triplets of eighth notes. Measures 63-65 continue with eighth notes and slurs.

66 Musical notation for measures 66-70. Measures 66-68 feature eighth notes with slurs and accents. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes and a slur.

71 Musical notation for measures 71-74. Measures 71-72 feature eighth notes with slurs and accents. Measures 73-74 feature eighth notes with slurs and accents.

75 Musical notation for measures 75-78. Measure 75 features eighth notes with slurs and accents. Measures 76-77 feature eighth notes with slurs and accents. Measure 78 has a first ending (1.) and a second ending (2.) with a "Rall..." marking and a fermata.

DRIE VENTIELKES

Polka for two Euphoniums and Wind Band

Hardy MERTENS

Arr : Louis MARTINUS

1st Solo C Euphonium C

Polka

The musical score is written for a 1st Solo C Euphonium in bass clef, 2/4 time, and B-flat major. It begins with a dynamic of *f* and features a variety of rhythmic patterns, including eighth and sixteenth notes, and numerous triplet markings. The score is divided into sections: the main body of the piece, a section labeled 'A' (measures 4-6), a section labeled 'B' (measures 10-12), and a section labeled 'C' (measures 22-24) which concludes with the word 'FINE'. A 'D.C. al Fine to TRIO' instruction is placed at measure 31. The 'TRIO' section (measures 41-46) is marked with a dynamic of *mf - f* and contains simpler rhythmic patterns. Measure numbers 6, 10, 14, 18, 22, 26, 31, 36, 41, and 46 are indicated at the start of their respective lines.



51 *3* *3* *3* *3* *3* *3*



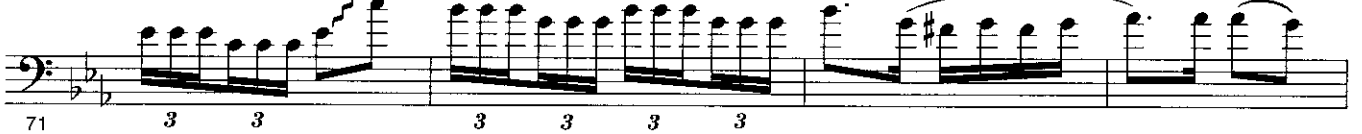
56 *3* *3* 1. 2.



62 *E* *f* *3* *3* *3* *3* *3* *3*



66 *3* *3* *3* *3*



71 *3* *3* *3* *3* *3* *3*



75 *3* *3* *3* 1. 2. *Rall...*

DRIE VENTIELKES

Polka for two Euphoniums and Wind Band

Hardy MERTENS

Arr : Louis MARTINUS

2nd Solo C Euphonium b^{\flat}

Polka

The musical score is written for a 2nd Solo C Euphonium in bass clef, 2/4 time, and B-flat major. It consists of 48 measures. The piece begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes and triplets. Section A (measures 4-5) is marked mezzo-forte (*mf*). Section B (measures 10-13) continues the triplet pattern. Section C (measures 22-23) is marked mezzo-forte (*mf*) and includes a 'FINE' marking. The score concludes with a 'D.C. al Fine to TRIO' instruction. The TRIO section (measures 41-48) is marked mezzo-forte to forte (*mf - f*) and includes the instruction '2e x: 8va'.

6 *f* 3 *mf* 3 A

10 3 3 3 B

14 3 3 3

18 3 3 3 3 3 3 3

22 3 3 3 3 3 3 3 FINE C *mf*

26 3 3 3 3 3 3 3

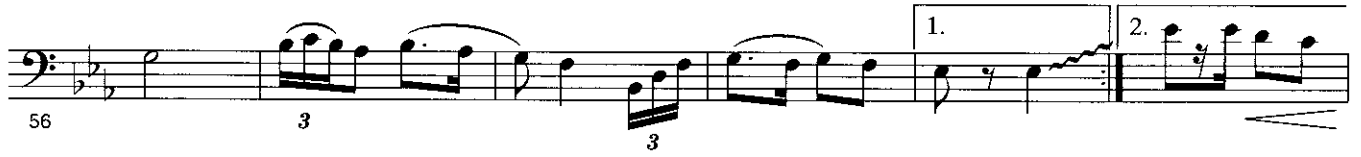
31 3 3 3 3 D.C. al Fine to TRIO

36 3 3 3 3 3 3

41 **TRIO** D 2e x: 8va *mf - f* 3

46 3 3

51 

56 

62 

66 

71 

75 