

DRUMSTICKS

Tempo di marcia

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute/Piccolo
- Oboe/Sop. Sax.
- Bassoon
- E- Clarinet
- B \flat Clarinet/Flugelhorn 1
- B \flat Clarinets/Flugelhorns 2/3
- Bass Clarinet
- E- Alto Saxophone
- B \flat Tenor Saxophone
- E- Baritone Saxophone
- B \flat Trumpet 1
- B \flat Trumpets 2/3
- F Horns 1/2
- F Horn 3
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Basses & String Bass
- Snare Drum & Drum Band
- Bass & Tenor Drum Cymbals

Key performance markings include dynamics such as *f* (forte) and *p* (piano), and specific instructions for the drum kit: *- D. B.* (without drum band) and *+ D. B.* (with drum band).

A



Fl./Pic.

Ob./S. Sax.

Bsn.

E. Cl.

B♭ Cl./Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

Sn. Dr./D. B.

B. & T. Dr. Cymb.

9

- D. B.

+ D. B.

Solo

p

f

f

f

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B 

FL/Pic. 

Ob./S. Sax. 

Bsn. 

E♭ Cl. 

B♭ Cl./Fg. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

Euph. 

C Bases 

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18 

18 

18 

18 

18 

f 

f 

f 

f 

f 

f 

f 

f 

f 

f 

f 

f 

f 

f 

f 

f 

f 

f 

- D. B. 

C



Fl./Pic.
 Ob./S. Sax.
 Bsn.
 E. Cl.
 Bb Cl./Flg.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 Sn. Dr./D. B.
 B. & T. Dr.
 Cymb.

27 *p* \triangleleft *f* \triangleleft *ff* *f*

Rim shots - D. B. *Stick on stick* + D. B. - D. B.

27

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D

FL/Pic. *ff*

Ob./S. Sax. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl./Fig. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Bases *ff*

Sn. Dr./D. B. *P* *f* *ff*

B. & T. Dr. Cymb. *ff* *f* B. D. Solo

36

R. S. + D. B. *P* *f* *ff*

Sticks - D. B. + D. B.

E



Fl./Pic. *mf* cresc. poco a poco

Ob./S. Sax. *mf* cresc. poco a poco

Bsn. *mf* cresc. poco a poco

E. Cl. *mf* cresc. poco a poco

B♭ Cl./Flg. *mf* cresc. poco a poco

Bass Cl. *mf* cresc. poco a poco

Alto Sax. *mf* cresc. poco a poco

Ten. Sax. *mf* cresc. poco a poco

Bar. Sax. *mf* cresc. poco a poco

B♭ Trp. *mf* cresc. poco a poco

F Hrn. *mf* cresc. poco a poco

C Trb. *mf* cresc. poco a poco

Euph. *mf* cresc. poco a poco

C Bases *mf* cresc. poco a poco

Sn. Dr./D. B. *mf* cresc. poco a poco *f*

B. & T. Dr. Cymb. *ff* *f* B. D. Solo *mf* cresc. poco a poco

45

- D. B. + D. B.

FL/Pic. *ff* *f* *f*

Ob./S. Sax. *ff* *f* *f*

Bsn. *ff* *f* *f*

E♭ Cl. *ff* *f* *f*

B. Cl./Fig. *ff* *f* *mf*

Bass Cl. *ff* *f* *f*

Alto Sax. *ff* *f* *mf*

Ten. Sax. *ff* *f* *f*

Bar. Sax. *ff* *f* *f*

B♭ Trp. *ff* *f* *f*

F Hrn. *ff* *f* *f*

C Trb. *ff* *f* *f*

Euph. *ff* *f* *f*

C Bases *ff* *f* *f*

Sn. Dr./D. B. *f* *f* *f*

B. & T. Dr. Cymb. *ff* *f* *f*

1 2 FINE F

54

only to TRIO - D. B. - D. B. - D. B.

Fl./Pic.
Ob./S. Sax.
Bsn.
E. Cl.
B♭ Cl./Flg.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Horn.
C Trb.
Euph.
C Basses
Sn. Dr./D. B.
B. & T. Dr. Cymb.



*D. S. al Fine
than to TRIO*

1 2

FL/Pic. *ff f*

Ob./S. Sax. *ff f*

Bsn. *ff f*

70 *ff f*

E♭ Cl. *ff f*

B♭ Cl./Fg. *ff f*

Bass Cl. *ff f*

70 *ff f*

Alto Sax. *ff f*

Ten. Sax. *ff f*

Bar. Sax. *ff f*

70 *ff f*

B♭ Trp. *ff f*

F Hrn. *ff f*

C Trb. *ff f*

Euph. *ff f*

C Basses *ff f*

70 *ff f*

Sn. Dr./D. B. *ff f*

- D. B.


B. & T. Dr. Cymb. *ff f*


70 *ff f*


*D. S. al Fine
than to TRIO*

TRIO





Fl./Pic. 


Ob./S. Sax. 

Bsn. 


78


E. Cl. 


B♭ Cl./Flg. 

Bass Cl. 

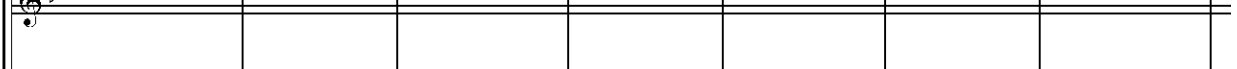
78


Alto Sax. 


Ten. Sax. 


Bar. Sax. 

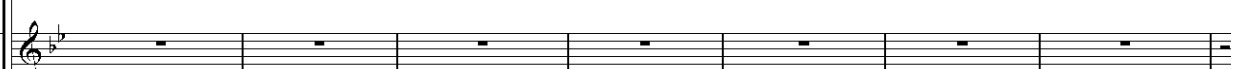
78

B♭ Trp. 


F Hrn. 

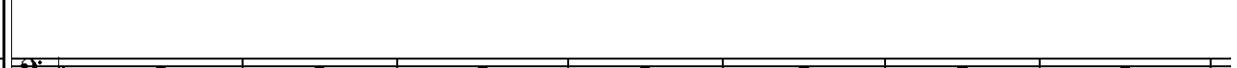
C Trb. 


Euph. 

C Bases 

78

Sn. Dr./D. B. 

B. & T. Dr. 

Cymb. 

78 *f*

G

FL/Pic. *ff* *f*

Ob./S. Sax. *ff* *f*

Bsn. *ff* *f*

86

E♭ Cl. *ff* *f*

B. Cl./Fig. *ff* *f*

Bass Cl. *ff* *f*

86

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bar. Sax. *ff* *f*

86

B♭ Trp. *ff* *f*

F Hrn. *ff* *f*

C Trb. *ff* *f*

Euph. *ff* *f*

C Basses *ff* *f*

86

Sn. Dr./D. B. *ff* *f*

B. & T. Dr. Cymb. *f* *ff*

86



Fl./Pic. *ff*

Ob./S. Sax. *ff*

Bsn. *ff*

94

E. Cl. *ff*

B. Cl./Flg. *ff*

Bass Cl. *ff*

94

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

94

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Bases *ff*

94

Sn. Dr./D. B. *ff*

B. & T. Dr. Cymb. *f ff*

94

Detailed description: This is a page of a musical score for a large orchestra. It contains 17 staves, each representing a different instrument. The instruments listed are Flute/Piccolo, Oboe/Soprano Saxophone, Bassoon, English Clarinet, Bass Clarinet/Flageolet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Basses, Snare Drum/Double Bass, and Bass Drum/Cymbal. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins at measure 94. The dynamic marking *ff* (fortissimo) is used for most instruments, while the bass drum and cymbal are marked *f* (forte) and *ff*. The notation includes various rhythmic values, slurs, and accents.

H

FL/Pic. *ff* *f* *ff* *f*
 Ob./S. Sax. *ff* *f* *ff* *f*
 Bsn. 102 *ff* *f* *ff* *f*
 Eb Cl. *ff* *f* *ff* *f*
 B. Cl./Flg. *ff* *f* *ff* *f*
 Bass Cl. 102 *ff* *f* *ff* *f*
 Alto Sax. *ff* *f* *ff* *f*
 Ten. Sax. *ff* *f* *ff* *f*
 Bar. Sax. 102 *ff* *f* *ff* *f*
 B^b Trp. *ff* *f* *ff* *f*
 F Hrn. *ff* *f* *ff* *f*
 C Trb. *ff* *f* *ff* *f*
 Euph. *ff* *f* *ff* *f*
 C Bases 102 *ff* *f* *ff* *f*
 Sn. Dr./D. B. *ff* *f* *p* *ff* *f*
 B. & T. Dr. Cymb. 102 *ff* *f* *f*

Sticks *Sticks*
R.S.

Fl./Pic. *ff* *f* 1 2

Ob./S. Sax. *ff* *f*

Bsn. *ff* *f*

E. Cl. *ff* *f*

B♭ Cl./Flg. *ff* *f*

Bass Cl. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bar. Sax. *ff* *f*

B♭ Trp. *ff* *f*

F Hrn. *ff* *f*

C Trb. *ff* *f*

Euph. *ff* *f*

C Bases *ff* *f*

Sn. Dr./D. B. *ff* *f*

B. & T. Dr. Cymb. *ff* *f*

