

ENCAENIA

NICK WOULD

MAESTOSO MARCATO ♩=100

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The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Treble clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- Oboe:** Treble clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes. Includes the instruction *Colla Flutes*.
- Bassoon:** Bass clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- E♭ Clarinet:** Treble clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- B♭ Clarinet 1:** Treble clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- B♭ Clarinet 2:** Bass clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- E♭ Alto Clarinet:** Bass clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- B♭ Bass Clarinet:** Bass clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- E♭ Alto Sax:** Treble clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- B♭ Tenor Sax:** Treble clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- E♭ Baritone Sax:** Bass clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- B♭ Cornet/Trumpet 1:** Treble clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- B♭ Cornet/Trumpet 2:** Treble clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- B♭ Cornet/Trumpet 3:** Bass clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- F Horn 1:** Treble clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- F Horn 2:** Treble clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- F Horn 3:** Bass clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- Trombone 1:** Bass clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- Trombone 2:** Bass clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- Trombone 3:** Bass clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- Baritone:** Bass clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- Basses:** Bass clef, 3/4 time signature. Part 1 starts with a *f* dynamic and triplet eighth notes.
- Timpani:** Bass clef, 3/4 time signature. Part 1 starts with a *ff* dynamic and triplet eighth notes.
- Percussion:** Bass clef, 3/4 time signature. Part 1 starts with a *ff* dynamic and triplet eighth notes. Includes the instruction *B.Df*.
- Sus. Cym Gong Cymb.:** Bass clef, 3/4 time signature. Part 1 starts with a *ff* dynamic and triplet eighth notes.