

alt 1 Tempo di cha cha

alt 2

tenor 1

tenor 2

bar

*mf*

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

*mf*

*sax*

*fill in on ch.*

gitaar

*mf*

*ritme di cha cha*

chords

$F_6$   $F^\#_{dim}$   $Gm7$   $C7/9$   $F_6$   $F^\#_{dim}$   $Gm7$   $Gm7$   $C7/9$   $F_6$   $Gm7$   $C7/9$   $Am7$

bass

*mf*

drum

C.B.D.

*ritme di cha cha*







alt 1

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

gitaar

chords

bass

drum

37

solo ad lib.

trt solo

on hat

The musical score is arranged in a standard orchestral layout. It begins with five vocal staves (alt 1, alt 2, tenor 1, tenor 2, bar) and four trombone staves (trt 1-4). The piano part consists of two staves. The guitar part includes a rhythmic line and a chord chart. The bass and drum parts are at the bottom. The score is divided into measures by vertical bar lines. Performance instructions like 'solo ad lib.' and 'on hat' are placed above and below the staves respectively. A rehearsal mark '37' is located at the top right of the first system.



alt 1

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

gitaar

chords

bass

drum

$G_{m7}$     $C\sharp^3$     $A_{m7}$     $B\flat$     $F_6$     $G_{m7}$     $C\sharp^3$

Detailed description: This is a page of a musical score for a band. It features multiple staves for different instruments and voices. The vocal parts (alt 1, alt 2, tenor 1, tenor 2) are currently silent. The trumpet section (trt 1-4) has a melodic line starting in the first measure. The trombone section (trb 1-3) is silent. The piano part consists of two staves, with the upper staff silent and the lower staff playing a bass line. The guitar part includes a rhythmic melody and a chord progression: Gm7, C#3, Am7, Bb, F6, Gm7, C#3. The bass and drum parts provide a steady accompaniment.

alt 1

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

sitar

chords

Gm7 C7/9 F6 Gm7 C7/9 Am7 Bb6 F6

bass

drum



alt 1

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

gitaar

chords

bass

drum

*sfz*

*mf*

*and solo*

C<sup>7</sup> F<sub>6</sub> C<sup>7</sup> F<sub>7</sub> B<sup>b</sup><sub>6</sub> C<sup>7</sup> F<sup>9</sup> G<sup>7</sup>

C.B.



alt 1 61

alt 2

tenor 1

tenor 2

bar

*sfz* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

trt 1

trt 2

trt 3

trt 4

*mf* *mf* *mf* *mf*

trb 1

trb 2

trb 3

*mf* *mf* *mf*

piano

piano

*mf*

gitaar

chords	D <sub>b</sub> 7	G7	C6	G <sub>b</sub> 7	A <sub>b</sub> 7	G <sub>b</sub> 7	B <sub>d</sub> 1 <sub>b</sub>	C <sup>#</sup> 7	G <sub>b</sub> 7	C7/9	F6	G <sub>b</sub> 7	C7/9	A <sub>b</sub> 7
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bass

drum



alt 1

alt 2

tenor 1

tenor 2

bar

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

piano

piano

gitaar

chords

bass

drum

B<sup>b</sup> 6 F<sub>6</sub> G<sub>m7</sub> A<sub>m7</sub> G<sub>m7</sub> C<sup>7</sup> F<sub>6</sub> B<sup>b</sup> 6 F<sub>6</sub> G<sub>m7</sub> A<sub>m7</sub> G<sub>m7</sub> C<sup>7</sup> F<sub>6</sub>