

II

Moderato

Pic.

Fl.

Ob.

Bsn.

33 *mf* *p*

Moderato

Cl./Flg. I

Cl./Flgs. II/III

B. Cl.

33 *mf* *p*

Moderato

S. Sax.

A. Saxes. I/II

T. Sax.

B. Sax.

33 *mf* *p*

Moderato

Tpt. I

Tpts. II/III

33 *mf muted* *p* *mf*

Hn. I

Hn. II

33 *mf* *p* *mf*

Moderato

1bns. I/II

1bn. III

33

Bars.

Basses

33 *mf* *p*

Moderato

Perc. I

Perc. II

Timp.

Mallets

33 *mf* *p*



Pic.

Fl.

Ob.

Bsn.

43

Cl./Flg. I

Cls./Flgs. II/III

B. Cl.

43

S. Sax.

A. Saxes. I/II

T. Sax.

B. Sax.

43

Tpt. I

Tpts. II/III

43

Hn. I

Hn. II

43

Tbns. I/II

Tbn. III

43

Bars.

Basses

43

Perc. I

Perc. II

Timp.

Mallets

43

mf

Susp. Cymb.

p

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is in 4/4 time and features various dynamics and articulations. The page number 8 is indicated in the top left corner.

B animando

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B animando

Cl./Flg. I *mf*

Cl./Flgs. II/III *mf*

B. Cl. *mf*

B animando

S. Sax. *mf*

A. Saxes. I/II *mf*

T. Sax. *mf*

B. Sax. *mf*

B animando

Tpt. I *mf*

Tpts. II/III *mf*

Hn. I *mf*

Hn. II *mf*

B animando

Tbns. I/II *mf*

Tbn. III *mf*

B animando

Bars. *mf*

Basses *mf*

B animando

Perc. I *mf*

Perc. II *mf* Tambour de Basque

Timp. *mf*

Mallets *mf* Bells



C a tempo

Pic.

Fl.

Ob.

Bsn.

63

mf *p*

C a tempo

Cl./Flg. I

Cl./Flgs. II/III

B. Cl.

63

mf *p*

C a tempo

S. Sax.

A. Saxs. I/II

T. Sax.

B. Sax.

63

mf *p*

C *mf* *muted* a tempo *p*

Tpt. I

Tpts. II/III

63

mf *p*

Hn. I

Hn. II

63

mf *p*

C a tempo

Tbns. I/II

Tbn. III

63

mf *p*

Bars.

Basses

63

mf *p*

C a tempo

Perc. I

Perc. II

Triangle

mf *p*

Timp.

mf *p*

Mallets

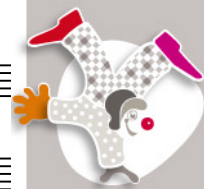
63

mf *p*

Vibraphone

This page of a musical score, numbered 11, contains the following parts and markings:

- Pic.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting at measure 73 with a melodic line marked *mf*.
- Ob.**: Oboe part, mostly silent.
- Bsn.**: Bassoon part, mostly silent.
- Cl./Flg. I**: Clarinet in B-flat / Flute in C part, playing a melodic line.
- Cl./Flgs. II/III**: Clarinet in B-flat / Flute in C parts, mostly silent.
- B. Cl.**: Bass Clarinet part, playing a steady eighth-note accompaniment.
- S. Sax.**: Soprano Saxophone part, starting at measure 73 with a melodic line marked *mf*.
- A. Saxes. I/II**: Alto Saxophone parts, playing a steady eighth-note accompaniment.
- T. Sax.**: Tenor Saxophone part, playing a steady eighth-note accompaniment.
- B. Sax.**: Baritone Saxophone part, playing a steady eighth-note accompaniment.
- Tpt. I**: Trumpet I part, starting at measure 73 with a melodic line marked *mf*.
- Tpts. II/III**: Trumpet II/III part, mostly silent.
- Hn. I**: Horn I part, playing a steady eighth-note accompaniment.
- Hn. II**: Horn II part, playing a steady eighth-note accompaniment.
- Tbns. I/II**: Trombone I/II parts, mostly silent.
- Tbn. III**: Trombone III part, mostly silent.
- Bars.**: Baritone part, playing a steady eighth-note accompaniment.
- Basses**: Bass part, playing a steady eighth-note accompaniment.
- Perc. I**: Percussion I part, mostly silent.
- Perc. II**: Percussion II part, playing a steady eighth-note accompaniment marked *p*.
- Timp.**: Timpani part, mostly silent.
- Mallets**: Mallet part, playing a steady eighth-note accompaniment.



Pic.

Fl.

Ob.

Bsn.

83 *p*

Cl./Flg. I

Cls./Flgs. II/III

B. Cl.

83

S. Sax.

A. Saxs. I/II

T. Sax.

B. Sax.

83

Tpt. I

Tpts. II/III

83

Hn. I

Hn. II

83

Tbns. I/II

Tbn. III

83

Bars.

Basses

83

Perc. I

Perc. II

Timp.

p

Mallets

83