

Allegro piacevole ♩ = 108

510

mf *f* *mf* *f* *ff*

Solo Flute

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in Eb

Clarinet 1 in Bb *mp* *mf* *mp* *mf*

Clarinet 2 in Bb *mp* *mf* *mp* *mf*

Clarinet 3 in Bb *mp* *mf* *mp* *mf*

Bass Clarinet in Bb

Baritone 1

Baritone 2 *mp* *mf* *mp* *mf*

Contrabassoon *mp* *mf* *mp* *mf*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass *mf* *f* *mf* *f* *mf*

Timpani

Bass Drum

Percussion 1

Percussion 2

Mallets

Vibraslap *f*

S. D. *p*

527

Fl. Solo *mf*

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

C. A. *f*

Es. Cl. *f* *mf* *f*

Cl. 1 *f* *mf* *f* *mp*

Cl. 2 *f* *mf* *f* *mp*

Cl. 3 *f* *mf* *f* *mp*

B. Cl. *f* *mf* *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f* *mp*

Cbsn. *f* *mf* *f* *mp*

Alto Sax. 1 *f* *mf* *f*

Alto Sax. 2 *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bur. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

Hrn. 1 *f* *mf* *f*

Hrn. 2 *f* *mf* *f*

Hrn. 3 *f* *mf* *f*

Hrn. 4 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Str. Bass *f* *mf* *f* *mf*

Trmp. *f* *mf* *f*

B. D. *f* *mf* *f*

Perc. 1 Triangle *ff*

Perc. 2 *pp* *p*

Mallets



545 47 48

Fl. Solo *f* *ff* *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A.

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f* *mp*

Cbso. *f* *mp*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Str. Bass *f* *mf*

Timp.

B. D.

Perc. 1

Perc. 2

Mallets

569

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbso.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. D.

Perc. 1

Perc. 2

Mallets

mf

mp

f

mf



Fl. Solo *ff* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Bsn. 1

Bsn. 2 *mf*

Cbso. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hrn. 1 *mf*

Hrn. 2

Hrn. 3 *mf*

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf*

Str. Bass *f*

Timp.

B. D.

Perc. 1 Triangle *ff*

Perc. 2

Mallets

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. C1.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsu.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. D.

Perc. 1

Perc. 2

Mallets

mf

f

acso



602

Fl. Solo

ff

f

ff

f

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

mf

mf

mf

mf

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

pizz.

f

f

f

f

Cymb.

f

Xylophone

f

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbso.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. D.

Perc. 1

Perc. 2

Mallets



Fl. Solo *ff*

Picc. *ff* ³

Fl. 1 *ff* ³

Fl. 2 *ff* ³

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbso. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Hrn. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Str. Bass *mf* *ff* *f*

Timp.

B. D.

Perc. 1 *ff*

Perc. 2

Mallets

Critica

Fl. Solo *f* *mf* *f* *ff*

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

C. A.

E♭ Cl. *mf* *f*

Cl. 1 *mf* *mp* *mf* *f*

Cl. 2 *mf* *mp* *mf* *f*

Cl. 3 *mf* *mp* *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *mp* *mf* *f*

Chbn. *mf* *mp* *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Str. Bass *f* *mf* *f* *mf*

Trmp.

B. D.

Perc. 1 Vibaslap *f*

Perc. 2 *p*

Mallets

FL. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bur. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

D. Tbn.

Euph.

Tuba

Str. Bass

Temp.

B. D.

Perc. 1

Perc. 2

Mallets

mf

f

mp

pp

p

ff

Triangle



This page contains the musical score for measures 59 and 60. The instruments listed on the left are: Fl. Solo, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., D. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Cbso., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Str. Bass, Timp., B. D., Perc. 1, Perc. 2, and Mallets. Measure 59 is marked with a box containing the number 59 and a dynamic marking of *f*. Measure 60 is marked with a box containing the number 60 and dynamic markings of *ff* and *f*. The Fl. Solo part begins with a complex melodic line in measure 59. The woodwinds and brass sections provide harmonic support with various rhythmic patterns. The string bass part has a steady bass line, and the timpani part is mostly silent.

708

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

ES Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbss.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Temp.

B. D.

Perc. 1

Perc. 2

Mallets

mf *mp* *ff*



Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbso.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. D.

Perc. 1

Perc. 2

Mallets

f

mp

mf

7

5

8

737

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbso.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. D.

Perc. 1

Perc. 2

Mallets



740 Fl. Solo *mf*

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

C. A.

E♭ Cl. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbso.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. D.

Perc. 1 *ff*

Perc. 2 *ff*

Mallets *ff*

ff

sec.

Cymb. *ff*

sec.

rim shot

ff

Whip

ff

764

Fl. Solo

65

p *pp* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbso.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. D.

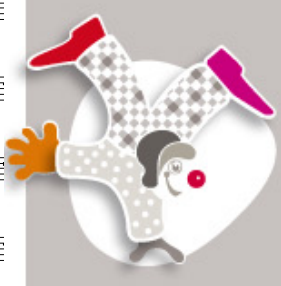
Perc. 1

Perc. 2

Mallets

Triangle

mf *mf* *mf* *f*



This page of a musical score, numbered 58, features a prominent Flute Solo at the top. The solo part is written in treble clef and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The solo begins with a series of eighth-note patterns, followed by more complex rhythmic figures and melodic lines. The rest of the score is organized into a large block of empty staves for various instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets (A, D, 1, 2, 3, B), Bassoons (1, 2), Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, Bass), Euphonium, Tuba, String Bass, Timpani, and Percussion (B.D., Perc. 1, Perc. 2, Mallets). The page is otherwise blank, with no notation provided for these instruments.

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Dsn. 1

Dsn. 2

Cbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bur. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

B. D.

Perc. 1

Perc. 2

Mallets



800

ff

Fl. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Dsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bur. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf* *rit.*

Timp.

B. D.

Perc. 1

Perc. 2

Mallets

Musical score for various instruments including Fl. Solo, Picc., Fl. 1-2, Ob. 1-2, C.A., ES Cl., Cl. 1-3, B. Cl., Bsn. 1-2, Cbso., Alto Sax. 1-2, Ten. Sax., Bar. Sax., Tpt. 1-3, Hrn. 1-3, Hrn. 4, Tbn. 1-2, B. Tbn., Euph., Tubo., Str. Bass, Timp., B. D., Perc. 1-2, and Mallets. The score includes musical notation, dynamics such as *mf* and *ff*, and performance instructions like *ad lib.*

