

Ford's Machine

Jess TURNER (ASCAP)

Wind Band

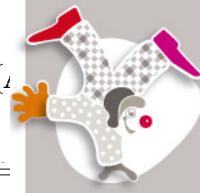
Henry Ford represents all of the best qualities of the American spirit. His innovative and entrepreneurial approach to industry led him to develop the assembly line method of manufacturing which in turn helped the U.S.A. to develop into the economic powerhouse that it is today. Of course, Henry Ford is most commonly associated with the automobile that bears his name and while he didn't invent the automobile, he did help to make the automobile available to the average American, thereby mobilizing an entire nation.

Ford's Machine is a celebration of the best qualities of the American spirit as exemplified by Henry Ford. The piece begins with a fanfare which is based on Ford's name (F-dO-Re-D). The F-O-R-D motive is to appear many times throughout the piece in different guises. After the opening fanfare, there begins a musical description of a large factory. The music here grinds, clangs, and thuds along driven by the relentless pounding of the percussion. The factory finally grinds to a halt, and a celebration of the golden age of the American automobile begins. Overt allusions to the 12-bar blues form, swing rhythms, and the sound of car horns combine into a joyous celebration of Ford's America. Eventually, the industrial factory sounds take over again, building into a climax before the F-O-R-D fanfare motive appears again as a chorale in the brass, bringing *Ford's Machine* full circle to a triumphant close.

Ford's Machine

Duration: 10:00

Jess TURNER (c)



I. Fanfare
Maestoso $\text{♩} = 84$

Flute 1
Flute 2
Oboe 1+2
Bassoon 1+2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax. 1+2
Tenor Sax.
Baritone Sax.

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1+2
Horn in F 3+4
Trombone in C 1
Trombone in C 2
Bass Trombone in C
Euphonium in C 1+2
Tuba
Double Bass

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Large Tam-Tam

maestoso

s.d.

b.d.

All f

fg

This musical score page displays the first section of the piece 'Ford's Machine' by Jess Turner. The title 'I. Fanfare' is at the top, followed by 'Maestoso' and a tempo of $\text{♩} = 84$. The instrumentation includes Flute 1, Flute 2, Oboe 1+2, Bassoon 1+2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1+2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1+2, Horn in F 3+4, Trombone in C 1, Trombone in C 2, Bass Trombone in C, Euphonium in C 1+2, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score shows various dynamic markings like *f*, *p*, *mf*, and *mf*, along with performance instructions such as *s.d.*, *b.d.*, and *All f*. The bassoon and double bass parts feature sustained notes with grace notes. The website address 'www.hafabramusic.com' is printed vertically along the right edge of the page.

[10]

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

f

sempre accento

B♭ Tpt. 2

f

sempre accento

B♭ Tpt. 3

f

à 2 sempre accento

Hn. 1+2

f

à 2 sempre accento

Hn. 3+4

f

sempre accento

Tbn. 1

f

sempre accento

Tbn. 2

f

sempre accento

B. Tbn.

f

sempre accento

Euph. 1+2

f

à 2 sempre accento

Tuba

D.B.

10

Timp.

p

p

Perc. 1

f

Perc. 2

Perc. 3

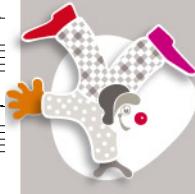
p

p

Perc. 4

f

10



[16]

Fl. 1
 Fl. 2
 Ob. 1+2
 Bsn. 1+2 *a 2*
 Bb Cl. 1 *f* *p*
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sx. 1+2
 T. Sx.
 B. Sx. 15 *f* *p*
 Bb Tpt. 1 *f*
 Bb Tpt. 2 *f*
 Bb Tpt. 3 *f*
 Hn. 1+2
 Hn. 3+4
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Euph. 1+2 *f*
 Tuba
 D.B. 15 *f* *p*
 Timp.
 Perc. 1 *f*
 Perc. 2
 Perc. 3 *f*
 Perc. 4 *f*

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Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

23

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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33

38

Fl. 1 *pp* *mp* *pp*

Fl. 2 *pp* *mp* *pp*

Ob. 1+2

Bsn. 1+2 *pp* *mp* *pp*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp* *p*

B♭ Cl. 3 *pp* *p*

B. Cl. *pp*

A. Sx. 1+2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Hn. 1+2 *pp*

Hn. 3+4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. 1+2 *pp*

Tuba *pp*

D.B. *pp*

Tim. *mf* Solo *mp* Solo *p*

Perc. 1 *mf* *mp*

Perc. 2

Perc. 3

Perc. 4

42 II. Assembling the Machine
 Double Time $\text{c} = \frac{1}{2}$
50

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

54

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

53

st. mute

mf

mp
st. mute

mf

mf

st. mute

mf

p *mf* *pp*

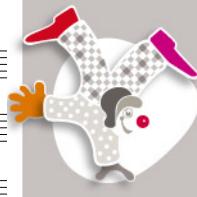
damp

S. D. (play with brushes)

to Brake Drum

Sizzle

59



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64

71

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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75

79

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1+2 *mf*

Bsn. 1+2 *p* *mf* *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *p* *mf* *f*

A. Sx. 1+2

T. Sx.

B. Sx. 72 *p* *mf* *f*

B♭ Tpt. 1 mute off open *f*

B♭ Tpt. 2 mute off open *f*

B♭ Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. 1+2 *p* *mf* *f*

Tuba *p* *mf* *f*

D.B. 72 *p* *mf* *f*

Tim. *p* *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* to B. D. (snare sticks)

Perc. 3 *f* B. D. (snare sticks)

Perc. 4 *mf*

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D. B.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

97

Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1+2
Tuba
D.B.
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

101

subito p

mf

p

p

p

p

p

p

p

to st. mute

to st. mute

to st. mute

94

ff

Triangle

mp

sim.

S. C. (strike on crown with snare stick)

mp

94

This page contains musical staves for various instruments, grouped into two sections by measure number (97 and 101). The instruments listed on the left include Flutes 1 and 2, Oboes 1+2, Bassoons 1+2, Bass Clarinets 1-3, Bassoon, Alto Saxophones 1+2, Tenor Saxophone, Bass Saxophone, Bass Trombones 1-3, Horns 1+2, Horns 3+4, Euphoniums 1+2, Tuba, Double Bass, Timpani, and Percussion 1-4. Measure 97 begins with a dynamic of *subito p*. Measures 98-99 show woodwind entries with dynamics *mf* and *p*. Measures 100-101 show brass entries with dynamics *p*, followed by muted trumpet entries. The score concludes with a dynamic of *ff* and a triangle strike, followed by snare drum strikes and a final dynamic of *mp*.



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106

Musical score page 106 showing parts for Flute 1, Flute 2, Oboe 1+2, Bassoon 1+2, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Alto Saxophone 1+2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1+2, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score includes dynamic markings like *mp*, *mf*, *pp*, and *p*.

109

Musical score page 109 continuing from page 106. The score includes parts for Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1+2, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. Special instructions include *st. mute* for Bass Trombones and *(B. D., snare sticks)* for Percussion 2. The dynamic *pp* is used multiple times throughout the section.

116

120

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

This section of the musical score covers measures 116 through 120. It features parts for Flute 1, Flute 2, Oboe 1+2, Bassoon 1+2, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1+2, Horn 3+4, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The instrumentation includes woodwind instruments like Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto and Tenor Saxophones, and Bass Saxophone; brass instruments like Trombones, Horns, and Tuba; and percussion instruments like Timpani and various brushes. Dynamics such as *mf*, *pp*, and *p* are indicated throughout the score.

112

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

This section of the musical score covers measures 112 through 120. It features parts for Trombone 1, Trombone 2, Trombone 3, Horn 1+2, Horn 3+4, Bass Trombone, Double Bass, and Timpani. The instrumentation includes brass instruments like Trombones and Horns, and bass instruments like Bass Trombone and Double Bass. The score shows sustained notes and rhythmic patterns typical of a brass section.

112

Timpani

Perc. 1

Perc. 2

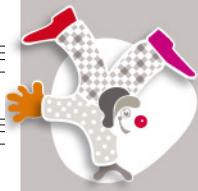
Perc. 3

Perc. 4

This section of the musical score covers measures 112 through 120, focusing on the Percussion section. It includes parts for Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score shows various rhythmic patterns and dynamics, including *pp*, *mp*, and *mf*.

112

*pp**mp*



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123

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

128

pp

pp

mf

pp

f

pp

mf

pp

p

mf

pp

mf

to Tom-Toms (snare sticks)

pp

pp

pp

pp

+ Picc.

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

Timpani

Perc. 1

Perc. 2

Perc. 3 Tom-Toms (snare sticks)

Perc. 4



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Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

137

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D. B.

137

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

137

140

This page contains musical staves for various instruments, including Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones, Bass Trombone, Alto Trombone, Bassoon, Double Bassoon, Euphonium, Tuba, Drums, and Percussion. The music is arranged in five systems. The first system (measures 137-140) features woodwind entries with dynamic markings like *f*, *s*, and *p*. The second system (measures 137-140) features brass entries with dynamic markings like *f*, *s*, and *p*. The third system (measures 137-140) features woodwind entries with dynamic markings like *f*, *s*, and *p*. The fourth system (measures 137-140) features brass entries with dynamic markings like *f*, *s*, and *p*. The fifth system (measures 137-140) features woodwind entries with dynamic markings like *f*, *s*, and *p*.

144

ritardando

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1+2 *mf* *p*

Bsn. 1+2 -

B♭ Cl. 1 - *p*

B♭ Cl. 2 - *p*

B♭ Cl. 3 - *p*

B. Cl. -

A. Sx. 1+2 - *p* *pp*

T. Sx. - *p* *pp*

B. Sx. -

143

B♭ Tpt. 1 >> *mf* - *p* >>

B♭ Tpt. 2 >> *mf* - *p* >>

B♭ Tpt. 3 >> *mf* - *p* >>

Hn. 1+2 - *mf* - *mp* -

Hn. 3+4 - *mf* - *mp* -

Tbn. 1 - *mf* - *mp* -

Tbn. 2 - *mf* - *mp* -

B. Tbn. - *mf* - *mp* -

Euph. 1+2 - *mf* - *mp* -

Tuba -

D.B. -

143

Tim. - *mf* - *mp* - *p* take brushes

Perc. 1 >> ord. *mf* - *p* *p*

Perc. 2 *f* *mf* - *p* to S. C./hi-hat

Perc. 3 - *mf* - *mp* - *p*

Perc. 4 - *mf* - *mp* - *p*

Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
f50

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1+2
pp
Hn. 3+4
pp
Tbn. 1
pp
Tbn. 2
pp
B. Tbn.
pp
Euph. 1+2
pp
Tuba
D.B.
f50

Timp.
Perc. 1
S. D. (with brushes)
pp
to Kick Drum/Snare Drum
Perc. 2
Perc. 3
pp
Perc. 4
f50 pp



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III. Ford's America

157 Allegro con spirto $J = 144$
with swing $\text{J} = \frac{1}{16}$

164

FL 1

FL 2

Ob. 1+2

Bsn. 1+2 *swing* mp mp

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *swing* mp mp mp

A. Sx. 1+2

T. Sx.

B. Sx. *swing* mp mp mp

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B. *pizz.* mf mf mf

Timp.

Perc. 1 *swing* mp

S. C. (strike on crown) *swing*

Perc. 2 hi-hat mp *swing*

Perc. 3 p mf

Perc. 4 p mf

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



168

mp

mp

166

st. mute like a car horn

sl. mute like a car horn

st. mute like a car horn

swing

mf

mp

swing

mf

mp

166 <<

mp

pizz.

mp

mp

166

mp

mp

p

mf

mp

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

174

mf

mp

B♭ Tpt. 1

f

mute off

B♭ Tpt. 2

f

mute off

B♭ Tpt. 3

f

mute off

Hn. 1+2

mf

mp

Hn. 3+4

mf

mp

Tbn. 1

fl.

Allegro

Tbn. 2

fl.

Grazioso

B. Tbn.

f

ff

Euph. 1+2

mf

mp

Tuba

D.B.

174

mp

Tim.

Perc. 1

Perc. 2

Perc. 3

mf

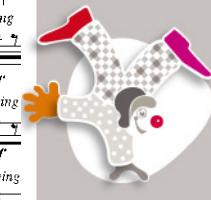
f

f

ff

Perc. 4

174



Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hm. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1+2
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf swing
mf swing
mf swing
mf swing
f swing
f swing
f swing
swing
f
f
open > > *to cup mute* *swing*
open f *to cup mute* *mp* swing
open f *to cup mute* *mp* swing
open f *to cup mute* *mp* swing
f
f
f *flr. Glissando* *ff* *Gliss.*
f *flr. Glissando* *ff* *Gliss.*
f *flr. Gliss.* *ff* *ff Gliss.*
f *ff*
f
ff
ff
f
f
f
mf
f
f
mf
f
mf
f
f
f
mf

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Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

189

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

189

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

189

209

(Tutti swing)

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

205

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

205

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

205

shout!

HEY, MOVEIT!!

shout!

mf

shout!

HEY, MOVEIT!!

shout!

HEY, MOVEIT!!

shout!

HEY, MOVEIT!!

mf

shout!

HEY, MOVEIT!!

shout!

HEY, MOVEIT!!

mf

mp

mp

ff

swing

mf

swing

mf

ff

ff

ff

Police Whistle

213

+ Picc.

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

213

no swing

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

217

no Picc.

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The musical score page features two staves of music. The left staff (measures 213) includes parts for Flute 1, Flute 2, Oboe 1+2, Bassoon 1+2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1+2, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The right staff (measure 217) includes parts for Flute 1, Flute 2, Oboe 1+2, Bassoon 1+2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1+2, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. Measure 213 ends with a dynamic of *f* and a performance instruction "no swing". Measure 217 begins with a dynamic of *mf*. The page number 213 is printed at the bottom center.



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(Tutti no swing)

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

220

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

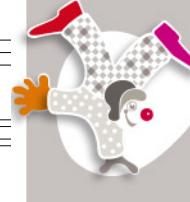
Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



227

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233 Molto allegro $\text{J}=88$

240

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

233

ff

Large Tam-Tam

233

ritardando

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

241

B♭ Tpt. 1

mute out

open

B♭ Tpt. 2

mute out

open

B♭ Tpt. 3

mute out

open

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

241

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sf

sff rimshot

to Glock. (brass mallets)

to Crotale (brass mallets)

(Tam-Tam)

mf

ff

This page contains a musical score for orchestra and percussion. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1+2), Bassoons (Bsn. 1+2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sx. 1+2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombones (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1+2, Hn. 3+4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphoniums (Euph. 1+2), Tuba, Double Bass (D.B.), Timpani (Tim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamic markings such as *ritardando*, *sf*, *sff*, and *mf*. Specific performance instructions include "mute out", "open", "rimshot", "Glock.", "Crotale", and "(Tam-Tam)". Measure numbers 241 and 242 are indicated at the beginning of certain sections. The score is set against a grey background with a cartoon character in the top right corner.

250 Molto allegro e maestoso ♫

254

Fl. 1
 Fl. 2
 Ob. 1+2
 Bsn. 1+2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1+2
 T. Sx.
 B. Sx.
 250 *f*
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1+2
 Tuba
 D.B.
 250 *f*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 250 *f*

mf
rimshot
f

260

Musical score for orchestra and percussion, measures 260-267.

Measure 260:

- Fl. 1: eighth-note patterns
- Fl. 2: eighth-note patterns
- Ob. 1+2: eighth-note patterns
- Bsn. 1+2: sustained notes
- B.C. 1: eighth-note patterns
- B.C. 2: eighth-note patterns
- B.C. 3: eighth-note patterns
- B.Cl.: sustained notes
- A.Sx. 1+2: eighth-note patterns
- T.Sx.: sustained notes
- B.Sx.: sustained notes
- B.Tpt. 1: eighth-note patterns
- B.Tpt. 2: eighth-note patterns
- B.Tpt. 3: eighth-note patterns
- Hn. 1+2: sustained notes
- Hn. 3+4: eighth-note patterns
- Tbn. 1: sustained notes
- Tbn. 2: sustained notes
- B.Tbn.: sustained notes
- Euph. 1+2: sustained notes
- Tuba: sustained notes
- D.B.: sustained notes
- Timpani: sustained notes
- Perc. 1: eighth-note patterns, *rimshot*
- Perc. 2: eighth-note patterns
- Perc. 3: eighth-note patterns
- Perc. 4: sustained notes

Measure 267:

- Fl. 1: eighth-note patterns
- Fl. 2: eighth-note patterns
- Ob. 1+2: eighth-note patterns
- Bsn. 1+2: sustained notes
- B.C. 1: eighth-note patterns
- B.C. 2: eighth-note patterns
- B.C. 3: eighth-note patterns
- B.Cl.: sustained notes
- A.Sx. 1+2: eighth-note patterns
- T.Sx.: sustained notes
- B.Sx.: sustained notes
- B.Tpt. 1: eighth-note patterns
- B.Tpt. 2: eighth-note patterns
- B.Tpt. 3: eighth-note patterns
- Hn. 1+2: sustained notes
- Hn. 3+4: eighth-note patterns
- Tbn. 1: sustained notes
- Tbn. 2: sustained notes
- B.Tbn.: sustained notes
- Euph. 1+2: sustained notes
- Tuba: sustained notes
- D.B.: sustained notes
- Timpani: eighth-note patterns, *rimshot*, *to Chimes*
- Perc. 1: eighth-note patterns, *rimshot*
- Perc. 2: eighth-note patterns
- Perc. 3: eighth-note patterns
- Perc. 4: sustained notes



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270**276**

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

269

B♭ Tpt. 1

mf

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

f

Tbn. 2

f

B. Tbn.

f

Euph. 1+2

f

Tuba

D.B.

269

Timpani

Perc. 1

f

Perc. 2

Perc. 3

Perc. 4

269

Fl. 1

Fl. 2

Ob. 1+2
à 2

Bsn. 1+2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.
277

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.
277

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
277

Flute 1

Flute 2

Oboe 1+2

Bassoon 1+2

Bassoon Clarinet 1

Bassoon Clarinet 2

Bassoon Clarinet 3

Bassoon Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Bass Saxophone

Bass Trombone 1

Bass Trombone 2

Bass Trombone 3

Horn 1+2

Horn 3+4

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium 1+2

Tuba

Bass Trombone

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4



Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

Timp.

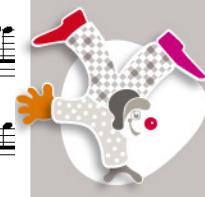
Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page contains two systems of music, labeled 288 and 294. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1-3, Bass Clarinet), brass (Trumpets 1-3, Trombones 1-2, Bass Trombone, Euphonium 1 & 2, Tuba, Double Bass), and percussion (Timpani, Percussion 1-4). Measure 288 starts with woodwind entries followed by brass entries. Measure 294 begins with a dynamic ff, followed by sustained notes and rhythmic patterns. The score uses various dynamics (ff, f, ff Anvil) and performance instructions like trills and grace notes. Measure numbers 286 and 288 are also present at the bottom of the page.



298

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

296

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

296

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

296

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

296

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

296

302

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rimshot >

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ritardando

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1+2

Tuba

D.B.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4