

Time : 2'20"

FOR ME FORMIDABLE

Lyrics & Music by Jacques PLANTE & Charles AZNAVOUR

Easy Swing (♩ = 138)

Fanfare

arranged by Pascal DEVROYE

à déf. Eb Flg. *f* *Play*

1st & 2nd Soprano Sax. *f*

1st & 2nd Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Eb Flugelhorn *f*

1st Bb Flugelhorn *f*

2nd Bb Flugelhorn *f*

3rd Bb Flugelhorn *f*

1st & 2nd Bb Trumpets *f*

3rd & 4th Bb Trumpets *f*

1st & 2nd F Horns *f*

1st & 2nd C Trombones *f*

3rd C Trombone *f*

Bb Euphonium *f*

C Bass *f*

Mallets 1 *Xylo* *f*

Mallets 2 *Marimba* *f*

Drums *Crash Cymb.* *S.D.* *H.H.* *B.D.* *f*

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A

Sop. Sax. *p*

Alto Sax.

Ten. Sax. * *solì*

Bar. Sax. *mf*

E♭ Flg. *p* one player

B♭ Flg. *p* one player

B♭ Trps. *p* 3rd Straight mute

F Hrns.

C Trbs.

B♭ Euph. *solì*

C Bass *mf*

Mall. *p*

Drums *p*

* Tenor Sax. soli ad libitum (no Euphonium)

B

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Bar. Sax. *mf*

E♭ Flg. *mf*

B♭ Flg. *mf*

B♭ Trps. *mf*

F Hrns.

C Trbs.

B♭ Euph. *f*

C Bass *mf*

Mall. *mf*

Drums *mf*

two players

two players

two players

two players

+4th

C

Sop. Sax. 19

Alto Sax. 19

Ten. Sax. 19 *mf*

Bar. Sax. 19

E♭ Flg. 19 *mf*

B♭ Flg. 19 *p one player*

B♭ Trps. 19

F Hrns. 19

C Trbs. 19 *p* *à2*

B♭ Euph. 19 *mf*

C Bass 19 *p*

Mall. 19 *p*

Drums 19 *p*

Sop. Sax. 29 *mf*

Alto Sax. 29

Ten. Sax. 29

Bar. Sax. 29

Eb. Flg. 29 *mf*
two players

Bb Flg. 29 *mf*
two players

Bb Trps. 29 *Open* *mf*
29 *Open* *mf*

F Hrns. 29

C Trbs. 29 *mf*

Bb Euph. 29 *mf*

C Bass 29

Mall. 29 *mf*

Drums 29 *mf*



D

Sop. Sax. 34 *f* *mf*

Alto Sax. 34 *f*

Ten. Sax. 34

Bar. Sax. 34 *f* *mf*

Eb. Flg. 34 *f* *all*

Bb Flg. 34 *f* *all*

Bb Trps. 34 *f*

F Hrns. 34 *f* *mf*

C Trbs. 34 *f* *mf*

Bb Euph. 34 *f* *mf*

C Bass 34 *f* *mf*

Mall. 34 *f* *mf* *Bells*

Drums 34 *f* *mf*

Sop. Sax. 39

Alto Sax. 39

Ten. Sax. 39

Bar. Sax. 39

Eb. Flg. 39

Bb Flg. 39

Bb Trps. 39

F Hrns. 39

C Trbs. 39

Bb Euph. 39

C Bass 39

Mall. 39

Drums 39



E

Sop. Sax. 44

Alto Sax. 44 *mf*

Ten. Sax. 44 *mf*

Bar. Sax. 44 *mf*

E♭ Flg. 44 *f* 3 4

B♭ Flg. 44 3 4

B♭ Trps. 44 *Straight mute* *mf*

F Hrns. 44

C Trbs. 44

B♭ Euph. 44 4

C Bass 44 *f* 3

Mall. 44

Drums 44

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F

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

Mall.

Drums



Sop. Sax. 54

Alto Sax. 54

Ten. Sax. 54

Bar. Sax. 54

E♭ Flg. 54

B♭ Flg. 54

B♭ Trps. 54

F Hrns. 54

C Trbs. 54

B♭ Euph. 54

C Bass 54

Mall. 54

Drums 54

Musical score for a jazz ensemble, including parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn, B♭ Trumpets, F Horns, C Trombones, B♭ Euphonium, C Bass, Mellophone, and Drums. The score is in 4/4 time and features various musical notations such as rests, notes, triplets, and dynamic markings like *f*.

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G

Sop. Sax. 59

Alto Sax. 59

Ten. Sax. 59

Bar. Sax. 59

Eb Flg. 59

Bb Flg. 59

Bb Trps. 59

F Hrns. 59

C Trbs. 59

Bb Euph. 59

C Bass 59

Mall. 59

Drums 59

f

Open

f



Sheet music for a jazz ensemble, measures 63-66. The score includes parts for:

- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- E♭ Flg. (E-flat Flute)
- B♭ Flg. (B-flat Flute)
- B♭ Trps. (B-flat Trumpets)
- F Hrns. (F Horns)
- C Trbs. (C Trumpets)
- B♭ Euph. (B-flat Euphonium)
- C Bass (C Bass)
- Mall. (Mellophone)
- Drums

Measure 63: The Soprano Saxophone part begins with a melodic line marked *f* (forte) and *à2* (second ending). The Alto, Tenor, and Baritone saxophones play sustained chords. The Eb and Bb flutes play a rhythmic pattern. The Bb Trumpets and Bb Euphonium play a similar rhythmic pattern. The C Bass plays a steady bass line. The Mellophone and Drums provide harmonic support.

Measure 64: The Soprano Saxophone continues its melodic line. The saxophones maintain their chords. The flutes continue their rhythmic pattern. The trumpets and euphonium continue their rhythmic pattern. The bass and mellophone continue their parts.

Measure 65: The Soprano Saxophone continues its melodic line. The saxophones maintain their chords. The flutes continue their rhythmic pattern. The trumpets and euphonium continue their rhythmic pattern. The bass and mellophone continue their parts.

Measure 66: The Soprano Saxophone concludes its melodic line. The saxophones maintain their chords. The flutes continue their rhythmic pattern. The trumpets and euphonium continue their rhythmic pattern. The bass and mellophone continue their parts.

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H

Sop. Sax.
67

Alto Sax.
67

Ten. Sax.
67

Bar. Sax.
67

Eb Flg.
67

Bb Flg.
67

Bb Trps.
67

F Hrns.
67

C Trbs.
67

Bb Euph.
67

C Bass
67

Mall.
67
Xylo

Drums
67

Musical score for a jazz ensemble, page 19. The score includes parts for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn, Bb Trumpets, F Horns, C Trumpets, Bb Euphonium, C Bass, Mallets, and Drums. The music is in 4/4 time with a key signature of three flats. The page number 76 is written at the beginning of each staff.