

# FOUR EMPTY WALLS AND A WIDE GREY SKY

from 'Christmas on the Underground Suite'

Derek Bourgeois Opus 150a

Andante con moto ♩ = 92

Musical score for 'Four Empty Walls and a Wide Grey Sky' from 'Christmas on the Underground Suite' by Derek Bourgeois, Opus 150a. The score is in 3/4 time, marked 'Andante con moto' with a tempo of ♩ = 92. The key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- 1st Flute: *mp* (mezzo-piano), playing a melodic line starting in the third measure.
- 2nd Flute: *mp*, playing a melodic line starting in the third measure.
- Oboe: *mp*, playing a melodic line starting in the third measure.
- 1st Bb Clarinet: *p* (piano), playing a melodic line starting in the first measure.
- 2nd & 3rd Bb Clarinets: *p*, playing a rhythmic accompaniment of eighth notes starting in the first measure.
- Bb Bass Clarinet: *p*, playing a melodic line starting in the first measure.
- Bassoon: *p*, playing a melodic line starting in the first measure.
- 1st & 2nd Eb Alto Sax.: *p*, playing a melodic line starting in the first measure.
- Bb Tenor Sax.: *p*, playing a melodic line starting in the first measure.
- Eb Baritone Sax.: *p*, playing a melodic line starting in the first measure.
- 1st & 2nd Bb Trumpets: *p*, playing a melodic line starting in the first measure.
- 1st & 2nd F Horns: *p*, playing a melodic line starting in the first measure.
- 1st & 2nd Trombones: *p*, playing a melodic line starting in the first measure.
- Euphonium: *p*, playing a melodic line starting in the first measure.
- Tuba: *p*, playing a melodic line starting in the first measure.
- Timpani: *p*, playing a melodic line starting in the first measure.
- Percussion: *p*, playing a melodic line starting in the first measure.