

III. Gevecht / Fight

13

Verteller: Daar komt de prins al aan. Hij wil de prinses bevrijden van haar zorgen. Daartoe moet hij een gevecht leveren.
Narrator: The prince arrives. He intends to free the princess from her sorrow. In order to achieve this, he has to fight.

Beginning very slowly and very gradually getting faster and faster
(Molto lento e poco a poco accelerando)

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinets

2nd Clarinets

3rd Clarinets

Bass Clarinet

Alto Saxophones

Tenor Saxophone(s)

Baritone Saxophone(s)

Trumpet(s) / Cornet(s) I
fluttermouth
<sf p

Trumpet(s) / Cornet(s) II
fluttermouth
<sf p

Trumpet(s) / Cornet(s) III

1st Trombones (I, III, etc.)

2nd Trombones (II, IV, etc.)

Trombone(s) I
fluttermouth
<sf p

Trombone(s) II

Trombone(s) III

Baritone(s) / Euphonium(s) I

Baritone(s) / Euphonium(s) II

Bass(es) / Bass Tuba(s)
Part in C

String Bass
(Optional)

Harp
(Optional)
C major
sempre staccato; always with left hand
<sf p

Timpani

Bongos

Congas
(Optional)

Drum Set

9/8

Fl.

Ob.

Bsns

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hns

2nd Hns

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Str. V.

Harp

Timp.

Bongo

Conga

Drum Set

(Snare drum)

8

17 **9**

Fl.

Ob.

Bsns.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cor(s) I

Tpt(s)/Cor(s) II

Tpt(s)/Cor(s) III

1st Hns.

2nd Hns.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Str. B.

Harp

Timp.

Bongo

Conga

Drum Set

p

f

sf

unis.

div.

33 11

Fl.

Ob.

Bsns.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Corr(s) I

Tpt(s)/Corr(s) II

Tpt(s)/Corr(s) III

1st Hns.

2nd Hns.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Spr. B.

Harp

Timp.

Bongo

Carga

Drum Set

Isolo

poco f

p

mf

p

(Medium & High Toms)

Fl. *ff*
 Ob. *I solo*
poco f
 Bsns. *I solo*
p
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bass Cl.
p
 A. Sax.
 T. Sax. *I solo*
poco f
 Bar. Sax.
p
 Tpt(s)/Cor(s) I
 Tpt(s)/Cor(s) II
 Tpt(s)/Cor(s) III
 1st Hns. *unis.*
 2nd Hns.
 Tbn. I
 Tbn. II
 Tbn. III
 Bar./Euph. I
I player
p
 Bar./Euph. II
I player
p
 Bass(es)
 Str. B.
 Harp.
 Timp.
 Bongo
 Conga
 Drum Set
(p)



17

Fl.

Ob.

Bsns.

Tr. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hrn.

2nd Hrn.

Tba. I

Tba. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sr. B.

Harp

Temp.

Bongo

Conga

Drum Set

mf *p* *poco f*

mf *p* *poco f*

mf *p* *poco f*

All players *mf* *p* *poco f*

unis. *p* *poco f*

div. *p* *poco f*

(Low Tom)

5/

Fl.

Ob.

Bsns

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cor(s) I

Tpt(s)/Cor(s) II

Tpt(s)/Cor(s) III

1st Hns

2nd Hns

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sr. B.

Harp

Timp.

Bongo

Conga

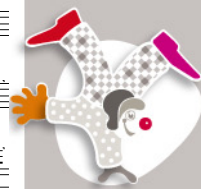
Drum Set

f

div.

unis.

f



[illegible]



[illegible]

[illegible]

89 **18**

Fl. *f* *ffp* *p* unis. div. *p*

Ob. *f* *ffp* *p* unis. div. *p*

Bsns. *ff* *f* *ffp* *p* unis. div. *p*

E♭ Cl. *f* *ffp* *p*

1st Cl. *ff* *ffp*

2nd Cl. *ff* *ffp*

3rd Cl. *ff* *ffp*

Bass Cl. *ff* *p*

A. Sax. *f* *ffp* *p*

T. Sax. *f* *ffp* *p*

Bar. Sax. *ff* *f* *ffp* *p*

Tpt(s)/Cort(s) I *f* *ffp*

Tpt(s)/Cort(s) II *f* *ffp*

Tpt(s)/Cort(s) III *f* *ffp*

1st Hns. *f* *p*

2nd Hns. *f* *p*

Tbn. I *f* *ffp*

Tbn. II *f* *ffp*

Tbn. III *f* *ffp*

Bar./Euph. I *f* *f* *p*

Bar./Euph. II *ff* *f* *p*

Bass(es) *ff* *f* *div.* *p*

Sr. B. *ff* *f* *p*

Trnp. *ff*

Timp. *p*

Bongo *ff* *f* *p*

Conga *p*

Drum Set *f* *p* Cymbal, with soft sticks

96

Fl. *ff* *unis.*

Ob. *ff* *unis.*

Bsns. *ff*

Fl. Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff* *div.*

3rd Cl. *ff*

Bass Cl. *ff*

A. Sax. *ff* *div.*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt(s)/Cor(s) I *ff*

Tpt(s)/Cor(s) II *ff*

Tpt(s)/Cor(s) III *ff*

1st Hns. *ff*

2nd Hns. *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar./Euph. I *ff*

Bar./Euph. II *ff*

Bass(es) *ff*

Sr. B. *ff*

Harp

Timp. *f*

Bongo *ff*

Conga *ff*

Drum Set *f* *With drum sticks*



101

Fl.

Ob.

Bsns.

unis. div. unis. div. unis. div. unis. div.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cor(s) I

Tpt(s)/Cor(s) II

Tpt(s)/Cor(s) III

1st Hns.

2nd Hns.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

div.

Sr. B.

Harp

Timp.

Bongo

Conga

Drum Set

[illegible]

ff Presto

Fl.

Ob.

Bsns.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trpt(s)/Cor(s) I

Trpt(s)/Cor(s) II

Trpt(s)/Cor(s) III

1st Hrn.

2nd Hrn.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Ser. V

Harp

Timp.

Bongo

Conga

Drum Set

un poco accelerando

Fl.

Ob.

Bsns.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

Bass CL.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns.

2nd Hns.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es).

Sr. B.

Tran.

Timp.

Bongo

Conga

Drum Set

unis.

div.

unis.

div.

ff

