

IV. Happy End

Verteller: De prins heeft het gevecht gewonnen. Hij en de prinses trouwen. Ook dit sprookje heeft een Happy End.
Narrator: The prince has won the fight. He and the princess got married. This fairy tale, too, has a Happy End.

Allegretto (4/4) $\text{♩} = 69$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes:** *mp*, *div.*
- Oboes:** *mp*
- Bassoons:** *f*, *mp*, *sempre tenuto*
- E♭ Clarinet:** *sempre tenuto*
- 1st Clarinets (1st & 2nd players):** *mp*, *f*, *sempre tenuto*
- 1st Clarinets (the others):** *mp*, *f*, *sempre tenuto*
- 2nd Clarinets:** *mp*, *f*, *sempre tenuto*
- 3rd Clarinets:** *mp*, *f*, *sempre tenuto*
- Bass Clarinet:** *mp*, *f*, *sempre tenuto*
- Alto Saxophones:** *div.*, *mp*, *f*
- Tenor Saxophone(s):** *mp*, *f*
- Baritone Saxophone(s):** *mp*, *f*, *sempre tenuto*
- Trumpet(s) / Cornet(s) I:** *With cup mute*, *mp*
- Trumpet(s) / Cornet(s) II:** *With cup mute*, *mp*
- Trumpet(s) / Cornet(s) III:** *mp*
- 1st Horns (I, III, etc.):** *mp*, *f*, *sempre tenuto*, *div.*
- 2nd Horns (II, IV, etc.):** *mp*, *f*, *sempre tenuto*
- Trombone(s) I:** *mp*, *f*, *sempre tenuto*
- Trombone(s) II:** *mp*, *f*, *sempre tenuto*
- Trombone(s) III:** *mp*, *f*, *sempre tenuto*
- Baritone(s) / Euphonium(s) I:** *f*, *tenuto*
- Baritone(s) / Euphonium(s) II:** *f*, *tenuto*
- Bass(es) / Bass Tuba(s):** *Pair in C²*, *div.*, *mp*, *f*, *sempre tenuto*
- String Bass (Optional):** *incz.*, *mp*, *f*, *arco*, *sempre tenuto*, *mp*
- Harp (Optional):** *(sounding one octave higher)*, *mp*
- Percussion:** *Woodblock, Suspended Cymbal, Triangle*, *Hihat*
- Drum Set:** *mf*



Fl.

Ob.

Bsns

E♭ Cl.

1st Cl. *mp*
p

2nd Cl. *p* *div.* *unis.*

3rd Cl. *p*

Bass Cl. *p*

A. Sax.

T. Sax. *mp*

Bar. Sax. *p*

Tpt(s)/Cort(s) I *mp* *p* Without mute

Tpt(s)/Cort(s) II *mp* *p* Without mute

Tpts/Cort(s) III *mp* *p* Without mute

1st Hns *p* *unis.* *div.*

2nd Hns *p*

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es) *p* 1 player

Sr. B.

Thp

Perc. *mp* [Woodblock]

Drum Set *p*

25

Fl.

Ob.

Bsns

Fv. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns

2nd Hns

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sr. B.

Harp

Perc.

Drum Set

div.

unis.

div.

unis.

div.

unis.

p

19

Fl.

Ob.

Bsns

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax. *unis.* *div.* *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax.

Tpt(s)/Cort(s) I *f* *f*

Tpt(s)/Cort(s) II *f* *f*

Tpt(s)/Cort(s) III

1st Hrn.

2nd Hrn.

Tbn. I *mf*

Tbn. II *mf*

Tbn. III

Bar./Euph. I *f* *f*

Bar./Euph. II *mf* *f*

Bass(es)

Sa. B.

Harp

Perc. *p* *mf* *p*

Drum Set

61 **30** **31**

Fl.

Ob.

Bsns

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax. *mf* unis. div. unis. div.

T. Sax. *mf*

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hrn.

2nd Hrn.

Tbn. I *mf*

Tbn. II *mf*

Tbn. III

Bar./Euph. I *mf*

Bar./Euph. II *mf*

Bass(es)

Su. B.

Harp

Perc. *mf*

Drum Set



73 32 37

Fl. *div.* *p* 1st player 2nd player

Ob.

Bsns

E♭ Cl.

1st Cl. *div.* *p* 1st player

2nd Cl. *p* 1st player

3rd Cl.

Bass Cl.

A. Sax. *div.* *p* unis.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hrn.

2nd Hrn.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sa. B.

Harp

Perc. [Triangle] *p*

Drum Set



85 Fl. *p*

Ob. *p* 1st player

Bsns

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Has.

2nd Has.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Su. B.

Harp *p* *di*

Perc. *p*

Drum Set



109

Fl. *f*

Ob. *f*

Bsns *f*

Fl. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

A. Sax. *f* unis.

T. Sax. *f*

Bar. Sax. *f*

Tpt(s)/Cort(s) I *ff*

Tpt(s)/Cort(s) II *ff*

Tpt(s)/Cort(s) III *ff*

1st Hns *f*

2nd Hns *f*

Tbn. I *f* *ff* *f*

Tbn. II *f* *ff* *f*

Tbn. III *f*

Bar./Euph. I *f* *ff* *f*

Bar./Euph. II *f* *ff* *f*

Bass(es) *f*

Sr. B. *f*

Harp

Perc. *f* With soft sticks *f*

Drum Set *f* (*non troppo*)



1st Fl.

Ob.

Bsns

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hrn.

2nd Hrn.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Su. B.

Harp

Perc.

Drum Set

unis.

39

131

112

Fl.

Ob.

Bsns

Bb Cl.

1st Cl.

the others

1st player

2nd Cl.

the others

unis.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns

2nd Hns

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Su. B.

Harp

Perc.

Drum Set

molto

p

div.

unis.

[A-Major]

[Triangle]