

Time : 6'

FUNKDRUNK

for Trumpet Soloist, Winds & Percussion

Hardy MERTENS

FAST

The musical score is arranged in a standard orchestral layout. It features 18 staves for woodwinds and brass instruments, and 8 staves for percussion. The woodwinds include Flute & Oboe, B♭ Clarinets, Soprano & Tenor Saxophones, Alto & Baritone Saxophones, B♭ Solo Trumpet, 1st & 2nd B♭ Trumpets, 3rd & 4th B♭ Trumpets, F Horns, 1st & 2nd C Trombones, 3rd & 4th C Trombones, B♭ Euphonium Bass Clarinet & Bassoon, and B♭ Tuba. The percussion section includes Vibraphone, Mallets 1, Mallets 2, Drum Set 1, Drum Set 2, and six individual Percussion parts (1-6). The score begins with a 'FAST' tempo marking. The percussion parts are highly detailed, with specific instructions for 'Crash', 'Timbales', 'Cow bell', 'Beat ring', 'Cabassa / Metal guiro', 'Claves', and 'Conga drums', all marked with a forte (*f*) dynamic. The drum sets play a complex, syncopated funk rhythm. The woodwinds and brass instruments have rests throughout the piece, indicating they are primarily accompaniment for the trumpet soloist mentioned in the title.

4.

1

Flute 8va
Oboe loco

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute/Oboe, Bass Clarinet, Saxophones (S. & T. and A. & B.), Solo Trumpet, B. Trumpet, and Horns. The brass section includes C Trumpet, Euphonium/Bass Clarinet/Bassoon, and Tuba. The percussion section includes Vibraphone, two sets of Mallets (1 and 2), and six different Percussion instruments (1-6). The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with 'f' (forte) and 'ff' (fortissimo). Performance instructions include 'Hard Mallets - Motor off' for the mallet parts. A box with the number '1' is placed above the first measure of the woodwind parts.



FL. / Ob.

B♭ Cl.

S. & T. Saxs

A. & B. Saxs

B♭ Solo Trp.

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.
B. Cl. / Bsn.

B♭ Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

11

6.

2



FL. / Ob.

B. Cl.

S. & T. Saxes

A. & B. Saxes

B. Solo Trp.

B. Trp.

F Hrn.

C Trb.

B. Euph.
B. Cl. / Bsn.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

16

Detailed description: This is a page of a musical score for a large ensemble. It contains 21 staves, each labeled with an instrument or section. The staves are: Flute/Oboe, Bass Clarinet, Saxophones (Soprano and Tenor), Saxophones (Alto and Baritone), Solo Bass Trumpet, Bass Trumpet, French Horn, Cor Anglais, Bass Euphonium/Bass Clarinet/Bassoon, Bass Tuba, Vibraphone, Mallets 1 and 2, and six different Drum and Percussion parts. The score is written in a complex rhythmic style with many triplets and sixteenth notes. A rehearsal mark '16' is present at the beginning of the Bass Tuba staff. A page number '6.' is in the top left, and a section marker '2' is in a box at the top center.

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FL / Ob.

B♭ Cl.

S. & T. Saxs

A. & B. Saxs

B♭ Solo Trp.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.
B. Cl. / Bsn.

B♭ Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

8.

FL. / Ob.

B. Cl.

S. & T. Saxs

A. & B. Saxs

B. Solo Trp.

B. Trp.

F Hrn.

C Trb.

B. Euph.
B. Cl. / Bsn.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



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FL. / Ob.

B. Cl.

S. & T. Saxes

A. & B. Saxes

B. Solo Trp.

B. Trp.

F Hrn.

C Trb.

B. Euph.
B. Cl. / Bsn.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Ad libitum

f

SHAKE

D9

D9

30

30

30

10.

FL. / Ob.

B. Cl.

S. & T. Saxs

A. & B. Saxs

B. Solo Trp.

B. Trp.

F. Hrn.

C. Trb.

B. Euph.
B. Cl. / Bsn.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

35



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FL / Ob. *p*

B. Cl. *p*

S. & T. Saxes

A. & B. Saxes

B. Solo Trp. *mf*

B. Trp.

F Hrn. *p*

C Trb.

B. Euph. *p*

B. Cl. / Bsn. *p*

B. Tuba *p*

Vibra *p*

Mal. 1 *p*

Mal. 2 *p*

Dr. S. 1 *p* on cup

Dr. S. 2 *p*

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Perc. 5 *p*

Perc. 6 *p*

40

Flute 8^{va}
Oboe loco

FL / Ob.

B. Cl.

S. & T. Saxs

A. & B. Saxs

B. Solo Trp.

B. Trp.

F Hrn.

C Trb.

B. Euph.
B. Cl. / Bsn.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f

p

mf

g7sus4

51

Fill

14. 6 Flute 8^{va}
Oboe loco

FL. / Ob. *f*

B. Cl. *f*

S. & T. Saxs *f*

A. & B. Saxs *f*

B. Solo Trp. *f* SHAKE D9 D9 D9

B. Trp. *f* 56

F Hrn. *f*

C Trb. *f*

B. Euph. B. Cl. / Bsn. *f*

B. Tuba *f* 56

Vibra *f*

Mal. 1 *f*

Mal. 2 *f*

Dr. S. 1 *f*

Dr. S. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f* 56



FL / Ob.
B. Cl.
S. & T. Saxs
A. & B. Saxs
B. Solo Trp.
B. Trp.
F Hrn.
C Trb.
B. Euph.
B. CL / Bsn.
B. Tuba
Vibra
Mal. 1
Mal. 2
Dr. S. 1
Dr. S. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

D9 D9 D9 D9

60 60

Detailed description: This page of a musical score, numbered 15, contains 18 staves of music. The instruments are listed on the left: FL / Ob., B. Cl., S. & T. Saxs, A. & B. Saxs, B. Solo Trp., B. Trp., F Hrn., C Trb., B. Euph. / B. CL / Bsn., B. Tuba, Vibra, Mal. 1, Mal. 2, Dr. S. 1, Dr. S. 2, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The woodwinds (FL/Ob., B. Cl., S. & T. Saxs, A. & B. Saxs, F Hrn., C Trb.) play sustained chords with some melodic movement. The brass section (B. Solo Trp., B. Trp., B. Euph./B. CL/Bsn., B. Tuba) features a prominent D9 chord and complex rhythmic patterns. The percussion section (Vibra, Mal. 1, Mal. 2, Dr. S. 1, Dr. S. 2, Perc. 1-6) provides a complex rhythmic accompaniment with various patterns and textures. The page includes dynamic markings like 'D9' and rehearsal marks '60'.



FL. / Ob. *ff*

B. Cl. *ff*

S. & T. Saxs *ff*

A. & B. Saxs *ff*

B. Solo Trp. *ff*

B. Trp. *ff*

F Horn. *ff*

C Trb. *ff*

B. Euph. B. Cl. / Bsn. *ff*

B. Tuba *ff*

Vibra *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Dr. S. 1 *ff*

Dr. S. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

SHAKE

64

FL / Ob.
B. Cl.
S. & T. Saxs
A. & B. Saxs
B. Solo Trp.
B. Trp.
F Hrn.
C Trb.
B. Enph.
B. Cl. / Bsn.
B. Tuba
Vibra
Mal. 1
Mal. 2
Dr. S. 1
Dr. S. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

SHAKE
1st SHAKE

68

68

68

Detailed description: This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes Flute/Oboe, Bass Clarinet, Soprano and Tenor Saxophones, Alto and Baritone Saxophones, Solo B♭ Trumpet, B♭ Trumpet, and French Horn. The brass section includes C Trumpet, B♭ Euphonium/Bass Clarinet/Bassoon, and B♭ Tuba. The percussion section includes Vibraphone, two Maracas, and six different Drum sets (Dr. S. 1-2 and Perc. 1-6). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A 'SHAKE' effect is indicated for the Solo B♭ Trumpet and B♭ Trumpet parts, with a '1st SHAKE' marking. The page number '68' appears at the bottom of several staves.

18.

Slow Down

8

SLOW



FL. / Ob.

B. Cl.

S. & T. Saxes

A. & B. Saxes

B. Solo Trp.

B. Trp.

F Hrn.

C Trb.

B. Euph.
B. Cl. / Bsn.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

73

73

soft mallets - slow vibrato

p

Bells

Bells

Bar chimes

Bell tree

Finger cymbals

p

Triangle

p

Splash cymbal

p

Small gong

73

Slow Down

p

p

FL / Ob.

B. Cl.

S. & T. Saxes

A. & B. Saxes

B. Solo Trp.

B. Trp.

F Hrn.

C Trb.

B. Euph.
B. Cl. / Bsn.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

90

p

f

p

f

p

f

IMPRO
Pitch Rockets

IMPRO

IMPRO

3

3

let ring

let ring

IMPRO

IMPRO

3

3

90

FL / Ob.

B. Cl.

S. & T. Saxs

A. & B. Saxs

B. Solo Trp.

B. Trp.

F Hrn.

C Trb.

B. Euph.
B. Cl / Bsn.

B^b Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

FL / Ob.
B. Cl.
S. & T. Saxs
A. & B. Saxs
B. Solo Trp.
B. Trp.
F Hrn.
C Trb.
B. Euph.
B. Cl. / Bsn.
B. Tuba
Vibra
Mal. 1
Mal. 2
Dr. S. 1
Dr. S. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

126

D9

D9

126

Detailed description: This page of a musical score, numbered 27, contains 18 staves for various instruments. The woodwind section includes Flute/Oboe, Bass Clarinet, Saxophones (Soprano and Tenor), Alto and Baritone Saxophones, Solo B♭ Trumpet, and other B♭ Trumpets. The brass section features French Horn, C Trumpet, B♭ Euphonium, Bass Clarinet/Bassoon, B♭ Tuba, and Vibraphone. The string section consists of two Malacama (Mal.) parts. The percussion section includes two Drum Set (Dr. S.) parts and six individual Percussion (Perc.) parts. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like accents and slurs. Chordal indications for D9 are present in the Solo Trumpet and B♭ Trumpet parts. The page number 126 is printed at the bottom left.



FL / Ob.

B. Cl.

S. & T. Saxs

A. & B. Saxs

B. Solo Trp.

B. Trp.

F Horn.

C Trb.

B. Euph.
B. Cl. / Bsn.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

SHAKE

D9

D9

D9

mf

Random

p

Random

p

pizz sound

p

3 pizz sound

p

Random

p

Random

p

Random

p

Random

p

Random

p

Random

p

Slap

131

FL / Ob.

B. Cl.

S. & T. Saxs

A. & B. Saxs

B. Solo Trp. D9 D9 D9 D9 D9

B. Trp.

F Hrn.

C Trb.

B. Enph. B. Cl. / Bsn.

Bb Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

30.

only Flute loco



Fl. / Ob. *p*

B♭ Cl. *p*

S. & T. Saxes

A. & B. Saxes

B♭ Solo Trp. *A>9b5* *A>9b5* *A♭b9>5* *A>9b5* *g7sus4*

B. Trp.

F Horn. *p*

C Trb.

B. Euph. B. Cl. / Bsn.

B. Tuba *142*

Vibra *p*

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *Slap* *142*

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FL. / Ob.

B. Cl.

S. & T. Saxs

A. & B. Saxs

B. Solo Trp.

B. Trp.

F Hrn.

C Trb.

B. Euph.
B. Cl. / Bsn.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

g7sus4 g7sus4 g7sus4 D9 D9

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

147

147

147

mf

FL. / Ob.
B. Cl.
S. & T. Saxs
A. & B. Saxs
B. Solo Trp.
B. Trp.
F Hrn.
C Trb.
B. Euph.
B. Cl. / Bsn.
B. Tuba
Vibra
Mal. 1
Mal. 2
Dr. S. 1
Dr. S. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

157

mf

D9 A b9b5 A 9b5 A> b9b5 A> b9b5

157

157

157

FL. / Ob.

B. Cl.

S. & T. Sax

A. & B. Sax

B. Solo Trp.

B. Trp.

F Hrn.

C Trb.

B. Euph.
B. Cl. / Bsn.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

SHAKE

167

167

Detailed description: This page of a musical score contains 20 staves. The top staves (1-10) are for woodwinds and brass: Flute/Oboe, Bass Clarinet, Saxophones (Soprano and Tenor), Alto and Baritone Saxophones, Solo B-flat Trumpet, B-flat Trumpet, and French Horn. The middle staves (11-14) are for trombones and low brass: C Trumpet, B-flat Euphonium/Bass Clarinet/Bassoon, and B-flat Tuba. The bottom staves (15-20) are for percussion: Vibraphone, two Mallets, and six different Drum/Percussion parts. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A 'SHAKE' instruction is present above the Solo B-flat Trumpet staff. The page number '167' appears at the bottom left of the page.

FL. / Ob.

B. Cl.

S. & T. Saxes

A. & B. Saxes

B. Solo Trp.

B. Trp.

F Hrn.

C Trb.

B. Euph.
B. Cl. / Bsn.

B. Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

SHAKE

D9

D9

178

178

Rubato

The musical score for page 39 includes the following parts and markings:

- FL. / Ob.**: Flute / Oboe part.
- B. Cl.**: Bass Clarinet part.
- S. & T. Saxes**: Soprano and Tenor Saxophones part.
- A. & B. Saxes**: Alto and Baritone Saxophones part.
- B. Solo Trp.**: Solo B-flat Trumpet part, marked with *g7sus4*.
- B. Trp.**: B-flat Trumpet part.
- F Hrn.**: French Horn part.
- C Trb.**: C Trumpet part.
- B. Euph. B. Cl. / Bsn.**: B-flat Euphonium, Bass Clarinet, or Bassoon part.
- B. Tuba**: B-flat Tuba part.
- Vibra**: Vibraphone part.
- Mal. 1**: Maracas 1 part.
- Mal. 2**: Maracas 2 part.
- Dr. S. 1**: Drum Set 1 part, featuring a *Rubato* section with triplets.
- Dr. S. 2**: Drum Set 2 part, featuring a *Rubato* section with triplets.
- Perc. 1-6**: Percussion parts 1 through 6.

Measure numbers 189 are indicated at the beginning of the B. Solo Trp. and B. Tuba staves.

40.

Slow Down

Fl. / Ob.

B♭ Cl.

S. & T. Saxes

A. & B. Saxes

B♭ Solo Trp.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.
B. Cl. / Bsn.

B♭ Tuba

Vibra

Mal. 1

Mal. 2

Dr. S. 1

Dr. S. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

194

194

194

Slow Down

Fill

sf

ff

ff

ff

