

V. LULLABY

Allegretto ♩ = 152

55

poco accel.

ritenuto

56

a tempo

Picc.

Fl.

Ob. *1. Solo*
mf dolce

E. Hn.

Bsn. *p*

E♭ Cl.

B♭ Solo Cl. *mf*

B♭ Cl.

Bass Cl. *449*

Alto Sax.

Ten. Sax.

Bar. Sax. *449*

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B. *449*

Timp.

Mal.

perc 1

Perc 2

Perc 3 *449*

Harp *mf*

Picc.

FL. *Solo*
mf *molto espr.* *f*

Ob.

E. Hn.

Bsn. *p* *mf* *mf* *mf*

E♭ Cl.

B♭ Solo Cl. *mp* *mf*

B♭ Cl.

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

B♭ Crtn.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B. *mf*

Timp.

Mal.

perc 1

Perc 2

Perc 3

Harp

461



Picc. *f*

Fl. *f*

Ob. *f*

E. Hn.

Bsn. 473 *p*

E♭ Cl. *mf*

B♭ Solo Cl. *f*

B♭ Cl. *mf* *8^{va} ad lib.*

Bass Cl. 473 *mf* *p*

Alto Sax. *mf* *à 2*

Ten. Sax. *mf*

Bar. Sax. 473 *p*

B♭ Cr. *mf* *Cup mute à 2*

B♭ Trp.

F Horn. *p* *3.*

C Trb.

Cello *mf* *p*

C Euph.

C Bass *p*

St. B. 473 *p*

Timp.

Mal. *Bells mp* *p*

perc 1

Perc 2

Perc 3 473

Harp 473

The image shows a page of a musical score, page 54, with 32 staves. The instruments listed are Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Cr., B. Trp., F Hrn., C Trb., Cello, C Euph., C Bass, St. B., Timp., Mal., Perc 1, Perc 2, and Perc 3. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *f* and *mf*. There are also performance instructions like "Two players div." and "one" above notes. The page number "485" is written at the beginning of the Eb Cl. staff. The key signature is one sharp (F#).

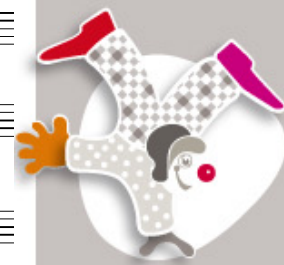


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60 a tempo

ritard.

61 a tempo



Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Cr.
 B♭ Trp.
 F Horns
 C Trb.
 Cello
 C Euph.
 C Bass
 St. B.
 Timp.
 Mal.
 Perc 1
 Perc 2
 Perc 3

f, *mf*, *sf*, *à 2*, *mf*, *mf*

502

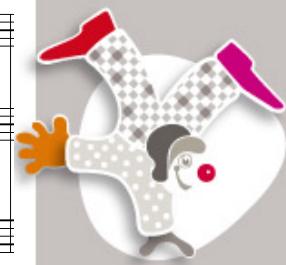
ritard.

62 a tempo

This page of a musical score contains the following staves and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- Bsn.**: Bassoon (with measure number 510 below)
- E♭ Cl.**: E-flat Clarinet
- B♭ Solo Cl.**: B-flat Solo Clarinet
- B♭ Cl.**: B-flat Clarinet
- Bass Cl.**: Bass Clarinet (with measure number 510 below)
- Alto Sax.**: Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone (with measure number 510 below)
- B♭ Crn.**: B-flat Cornet
- B. Trp.**: B-flat Trumpet
- F Hrn.**: F Horn (with measure number 510 below)
- C Trb.**: C Trumpet
- Cello**: Cello
- C Euph.**: C Euphonium
- C Bass**: C Bass
- St. B.**: String Bass (with measure number 510 below)
- Timp.**: Timpani (with measure number 510 below)
- Mal.**: Mallets (with measure number 510 below)
- perc 1**: Percussion 1
- Perc 2**: Percussion 2
- Perc 3**: Percussion 3 (with measure number 510 below)

Performance markings include *f* (forte) and *p* (piano). A **Bells** section is indicated in the Mallets staff.



Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Cr. Tr.
 B♭ Trp.
 F Hrn.
 C Trb.
 Cello
 C Euph.
 C Bass
 St. B.
 Timp.
 Mal.
 Perc 1
 Perc 2
 Perc 3

Musical score for measures 519-525. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cornet/Trumpet, B-flat Trumpet, French Horn, C Trumpet, Cello, C Euphonium, C Bass, and Snare Drum. Dynamics include *f*, *mf*, and *mp*. A first ending is marked with '1.' in the Solo Clarinet part. The tempo is marked 'Tempo I°' and the section is marked 'ritard.'. Measure numbers 519, 520, 521, 522, 523, 524, and 525 are indicated at the bottom of the staves.

Picc. *Solo*

Fl. *f*

Ob.

E. Hn.

Bsn.

E♭ Cl.

B. Solo Cl. *mf*

B♭ Cl. *mp*

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Pn. / Cel. *mp*

Harp

poco rit.



Picc.

Fl.

Ob.

E. In.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Pn. / Cel.

Harp

537

mf

2.

1.

2.

div.

pp

p

p

cue Cello

p

mf

pp

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