

GOLDEN AGE MARCH

Time : 1'40"

Young Band

Dominique MOREST

T° di Marcia (♩ = ± 110)

Flute / Oboe / Soprano Sax.

1st & 2nd Clarinets / 1st & 2nd Flugelhorn

Alto Saxophone

1st & 2nd Trumpets

F Horn / Tenor Saxophone

Trombone / 1st Baritone

Bass / Bass Clarinet / Bassoon / 2nd Baritone / Baritone Saxophone

Mallets

Percussion

(Solo)

f

Fl./Ob./ Sop. Sax.

Cl./Flg.

Alt. Sax.

Trp.

Hrn./ Ten. Sax.

Trb./1st Bar.

Bass / B.Cl. Bsn./2nd Bar. Bar. Sax.

Mall.

Perc.

mf

mf

mf

Fl./Ob./
Sop. Sax.

Cl./Flg.

Alt. Sax.

Trp.

Hrn./
Ten. Sax.

Trb./1st Bar.

Bass /B.Cl.
Bsn./2nd Bar.
Bar. Sax.

Mall.

Perc.

26

1st div.

Fl./Ob./
Sop. Sax.

Cl./Flg.

Alt. Sax.

Trp.

Hrn./
Ten. Sax.

Trb./1st Bar.

Bass /B.Cl.
Bsn./2nd Bar.
Bar. Sax.

Mall.

Perc.

33

D

f

6.



Fl./Ob./
Sop. Sax.

Cl./Flg.

Alt. Sax.

Trp.

Hrn./
Ten. Sax.

Trb./1st Bar.

Bass /B.Cl.
Bsn./2nd Bar.
Bar. Sax.

Mall.

Perc.

40

E

f

Fl./Ob./
Sop. Sax.

Cl./Flg.

Alt. Sax.

Trp.

Hrn./
Ten. Sax.

Trb./1st Bar.

Bass /B.Cl.
Bsn./2nd Bar.
Bar. Sax.

Mall.

Perc.

47

F

F

F

f

Solo

Musical score for measures 53-59. The score is for a jazz ensemble and includes parts for Fl./Ob./Sop. Sax., Cl./Flg., Alt. Sax., Trp., Hrn./Ten. Sax., Trb./1st Bar., Bass/B.Cl./Bsn./2nd Bar./Bar. Sax., Mall., and Perc. A key signature of two flats and a 4/4 time signature are indicated. A box labeled 'G' is placed above the staff for Fl./Ob./Sop. Sax. at measure 54. The Percussion part features a consistent eighth-note pattern. Dynamics include *p* (piano) in measures 54, 55, and 59.

Musical score for measures 60-65. The score continues for the same jazz ensemble as the previous system. The Percussion part continues with its eighth-note pattern. The overall texture is consistent with the previous system.

8.



Fl./Ob./
Sop. Sax.

Cl./Flg.

Alt. Sax.

Trp.

Hrn./
Ten. Sax.

Trb./1st Bar.

Bass /B.Cl.
Bsn./2nd Bar.
Bar. Sax.

Mall.

Perc.

67

cresc.

cresc.

cresc.

cresc.

cresc.

f

cresc.

Fl./Ob./
Sop. Sax.

Cl./Flg.

Alt. Sax.

Trp.

Hrn./
Ten. Sax.

Trb./1st Bar.

Bass /B.Cl.
Bsn./2nd Bar.
Bar. Sax.

Mall.

Perc.

73

H

H

H

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Fl./Ob./
Sop. Sax.

Cl./Flg.

Alt. Sax.

Trp.

Hrn./
Ten. Sax.

Trb./1st Bar.

Bass /B.Cl.
Bsn./2nd Bar.
Bar. Sax.

Mall.

Perc.

79

Fl./Ob./
Sop. Sax.

Cl./Flg.

Alt. Sax.

Trp.

Hrn./
Ten. Sax.

Trb./1st Bar.

Bass /B.Cl.
Bsn./2nd Bar.
Bar. Sax.

Mall.

Perc.

86

(Solo)

f