

Goldsmith !

Wind Band

Jerry Goldsmith
arr. : Roland Smeets

Con Brio ♩ = 96 *Arthur's Fanfare from "First Knight"*

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

Con Brio ♩ = 96

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Con Brio ♩ = 96

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Con Brio ♩ = 96

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

Con Brio ♩ = 96

Timpani

Mallets

1st Percussion

2nd Percussion

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This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet in E, Clarinet in B, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, Bass, Timpani, Mallets, and Percussion. The music is written in 4/4 time, with a tempo marking of "Meno Mosso" and a metronome setting of 72. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *mf*, and *mp*. There are also performance instructions like "Cue Horn - marcato" and "Snare Dr.". The page number 9 is visible at the bottom left.

Picc.

Fl.

Ob.

Bsn.

14

E♭ CL

B♭ CL

Bass Cl.

14

Cue Horn - *marcato*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

14

Timp.

Mal.

1st Perc.

2nd Perc.

14

mp

mf

mf



Score for a full orchestra, starting at measure 20. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E. Cl.
- B. Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B. Trp.
- F. Hrn.
- C. Trb.
- B. Euph.
- B. Bass
- Timp.
- Mal.
- 1st Perc.
- 2nd Perc.

Key features of the score include:

- Measure 20:** The starting point of the page, marked with a large "20" at the bottom left.
- Dynamic Markings:** *f* (forte) and *sostenuto* (sustained) are used frequently across the woodwinds and brass.
- Articulation:** *legato* (legato) is marked for several woodwind parts.
- Performance Instructions:** "Play" is written above the saxophone staves, and "Crash Cymb." is written above the percussion staves.
- Section Markers:** A box labeled "B" appears above measures 21, 22, and 23, indicating a section change.
- Rehearsal Markers:** A box labeled "20" appears below the Bass Cl. staff at the beginning of the page.

Picc.

Fl.

Ob.

Bsn.

E♭ CL

B♭ CL

Bass CL

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Timp.

Mal.

1st Perc.

2nd Perc.

27

C

en dehors

f

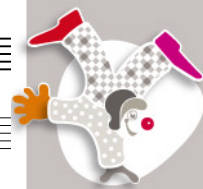
C

en dehors

f

C

27



Picc.

Fl.

Ob.

Bsn.

40

E♭ CL

B♭ CL

Bass CL

40

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

40

Timp.

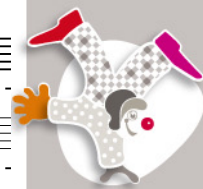
Mal.

1st Perc.

2nd Perc.

40

f



46

Picc.

Fl.

Ob.

Bsn.

51

E♭ CL

B♭ CL

Bass Cl.

51

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

51

Timp.

Mal.

Bells

f

1st Perc.

2nd Perc.

51



This musical score page, numbered 55, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet, F Horn, C Trumpet, B♭ Euphonium, B♭ Bass, and Timp. Percussion includes Mallets, 1st Percussion, and 2nd Percussion. The score is written in 4/4 time with a key signature of two flats. It contains complex passages with many sixteenth and thirty-second notes, often beamed together. Rehearsal marks 55 and 56 are present. The page number 55 is also at the bottom left.

Picc.

Fl.

Ob.

Bsn.

55

E♭ CL.

B♭ CL.

Bass CL.

55

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

55

Timp.

Mal.

1st Perc.

2nd Perc.

55

Picc.

Fl.

Ob.

Bsn.

E. CL.

B. CL.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

60

Chimes

Bells

7

5

2

2



This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., B♭ Euph., B♭ Bass, Timp., Mal., 1st Perc., and 2nd Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'S. D.'. The page is numbered 65 in the bottom left corner.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- B♭ Euph.
- B♭ Bass
- Timp.
- Mal.
- 1st Perc.
- 2nd Perc.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The page number 70 is visible at the bottom left corner.



Picc.

Fl.

Ob.

Bsn.

75

E. Cl.

B. Cl.

Bass Cl.

75

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F. Hrn.

C. Trb.

B. Euph.

B. Bass

75

Timp.

Mal.

1st Perc.

2nd Perc.

75

Tempo di Valse $\text{♩} = 60$ Theme from "Papillon"

F

Picc. *Solo - legato*
mf

Ob.
 Bsn.

Tempo di Valse $\text{♩} = 60$ F

E. CL. *one*
 B. CL. *one* *mf* *mp*
 Bass Cl. *mf* *mp*

Tempo di Valse $\text{♩} = 60$ F

Alto Sax.
 Ten. Sax.
 Bar. Sax.

Tempo di Valse $\text{♩} = 60$ F

B. Trp.

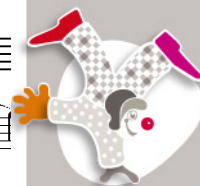
F Hrn.

C Trb.

B. Euph.
 B. Bass *à déf. Bass Cl.* *mf* *mp*

Tempo di Valse $\text{♩} = 60$ F

Timp.
 Mal. *mf* *Marimba (soft mallets)*
 1st Perc.
 2nd Perc.



Picc.

Fl.

Ob.

Bsn.

87

E. CL.

B. CL.

Bass Cl.

87

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F. Hrn.

C Trb.

B. Euph.

B. Bass

87

Timp.

Mal.

1st Perc.

2nd Perc.

87

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119

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

119

Timp.

Mat.

1st Perc.

2nd Perc.

Picc. *molto rit.* *f* *Tempo I°* $\text{♩} = 60$
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 127
 E. CL. *molto rit.* *f* *Tempo I°* $\text{♩} = 60$
 B. CL. *loco* *f*
 Bass Cl. *f*
 127
 Alto Sax. *molto rit.* *f* *Tempo I°* $\text{♩} = 60$
 Ten. Sax. *f*
 Bar. Sax. *f*
 B. Trp. *molto rit.* *f* *Tempo I°* $\text{♩} = 60$
 F Hrn. *f*
 C Trb. *f*
 B. Euph. *f*
 B. Bass *f*
 127
 Timp. *molto rit.* *f* *Tempo I°* $\text{♩} = 60$
 Mal. *mf*
 1st Perc. *Suspended Cymb.* *mf*
 2nd Perc. *S. D.* *mf* *Cr. C.* *B. D.* *f*



135

I

Picc. *f* 3 3 3 3

Fl. *f* 3 3 3 3

Ob. *f* 3 3 3 3

Bsn. *f* 3 3 3 3

E. CL. *f* 3 3 3 3

B. CL. *f* 3 3 3 3

Bass Cl. *f* 3 3 3 3

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. *f* legato

F Hrn. *f*

C Trb. *f* legato

B. Euph. *f* legato

B. Bass *f*

Timp. *f*

Mal. *f* 3 3 3 3

1st Perc. *f*

2nd Perc. *f*

Xylophone *f* 3 3 3 3

135

143

Picc.

Fl.

Ob.

Bsn.

E♭ CL.

B♭ CL.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

143

Timp.

Mal.

1st Perc.

2nd Perc.

143

March Tempo ♩ = 120

Main Title from "Patton"

Picc. *Solo* *mp*

Fl. *mp*

Ob.

Bsn.

151

E. CL. *one* *mp*

B. CL.

Bass Cl.

151

Alto Sax.

Ten. Sax.

Bar. Sax.

March Tempo ♩ = 120

B. Trp. *mf*

F Hrn.

C Trb.

B. Euph.

B. Bass

151

March Tempo ♩ = 120

Timp.

Mal.

1st Perc. *f* *mp*

2nd Perc.

151

This musical score is for the Main Title from the film 'Patton'. It is written for a large symphony orchestra and includes percussion. The score is in 4/4 time, marked 'March Tempo' with a tempo of 120 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into systems, with measures 151 and 152 marked at the beginning of several staves. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, English Horn, Baritone Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, B♭ Euphonium, B♭ Bass, Timpani, Mallets, 1st Percussion, and 2nd Percussion. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like 'Solo' and 'one' (likely referring to a single measure or phrase). The score is written for a conductor and includes a page number of 27.

Picc. K
 Fl. *à déf. Picc.* *mf* *obl.* *mf*
 Ob.
 Bsn. *mp*
 E. CL.
 B. CL.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp. *mf* *mf*
 F Hrn.
 C Trb.
 B. Euph. *à déf. Bassoon* *mp*
 B. Bass *mf*
 Timp. *mf*
 Mal.
 1st Perc. *Small Maracas* *mf*
 2nd Perc. *mf*

160



171

Picc. *f* *legato*

Fl. *f* *legato*

Ob. *f* *legato*

Bsn. *f* *legato*

E♭ CL. *f* *legato*

B♭ CL. *f* *legato*

Bass CL. *f* *legato*

Alto Sax. *f* *legato*

Ten. Sax. *f* *legato*

Bar. Sax. *f* *legato*

B♭ Trp. *f* *legato*

F Hrn. *f* *legato*

C Trb. *f* *legato*

B♭ Euph. *f* *legato*

B♭ Bass *f* *legato*

Timp. *f* *legato*

Mal. *f* *legato*

1st Perc. *f* *legato*

2nd Perc. *f* *legato*

Cr. C. *f* *legato*

171



This image shows a page from a musical score, specifically measures 176 through 180. The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (B♭ Euph.), B♭ Bass, Timpani (Timp.), Mallets (Mal.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.). The music is in 2/4 time and features various melodic lines, harmonic textures, and rhythmic patterns across the instruments. Dynamics such as *mf* are indicated throughout the score. The page number 176 is visible at the bottom left corner.

legato

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

181 *legato*

E. CL. *mf*

B. CL. *mf*

Bass Cl. *mf*

181

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

B. Euph. *mf*

B. Bass *mf*

181

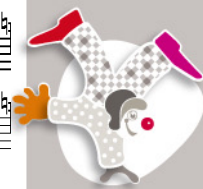
Timp. *mf*

Mal. *mf*

1st Perc. *mf*

2nd Perc. *mf*

181



This is a page of a musical score for a large orchestra, featuring various instruments and their parts. The score is written in 12/8 time and includes dynamic markings like "non legato", "cresc.", and "f". The instruments listed include Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F. Hrn., C. Trb., B. Euph., B. Bass, Timp., Mal., 1st Perc., and 2nd Perc. The score is divided into measures, with some measures containing multiple staves for the same instrument.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

196 *f*

E. CL. *f*

B. CL. *f*

Bass Cl. *f*

196 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. *f*

F Hrn. *f*

C Trb. *f*

B. Euph. *f*

B. Bass *f*

196 *f*

Timp. *f*

Mal. *f*

1st Perc. *f*

2nd Perc. *f*

196 *f*



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., B. Euph., B. Bass, Timp., Mal., 1st Perc., and 2nd Perc. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings. A rehearsal mark '201' is present at the beginning of the E. Cl. staff. The dynamics 'fp e cresc.' are marked at the end of the system. The score is written in a standard musical notation style, with a clear and legible layout.