

# The Great Escape

Time - 2'08"

Elmer Bernstein  
arr. Roland Smeets

March Tempo ♩ = 116

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

1

March Tempo ♩ = 116

E. Clarinet

1st B. Clarinet

2nd B. Clarinet

3rd B. Clarinet

Bass Clarinet

March Tempo ♩ = 116

1st & 2nd E. Alto Saxophones

B. Tenor Saxophone

E. Baritone Saxophone

March Tempo ♩ = 116

1st B. Trumpet

2nd B. Trumpet

3rd B. Trumpet

1st & 2nd F. Horns

3rd & 4th F. Horns

1st & 2nd C. Trombones

3rd C. Trombone

B. Euphonium

B. Bass

1

March Tempo ♩ = 116

Timpani

Mallets

Crash Cymbals

Bass Drum

Snare Drum

1

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7

Picc. *mp* **A** 2nd time only

Fl. *mp* 2nd time only

Ob. *mp* 2nd time only

Bsn. *mp* *leggiero* 2nd time only

7

Eu. Cl. *mp* 2nd time only

Bs. Cl. *mp* 2nd time only

Bass Cl. *mp* *leggiero* 2nd time only

7

Alto Sax. *mp* 2nd time only

Ten. Sax.

Bar. Sax.

7

Bb Trp. **A**

F Hrn.

C Trb.

B. Euph.

Bb Bass *mp* *leggiero* 7

Timp. **A**

Mal.

C.C. *mp* 2nd time only

B.D. *mp* 2nd time only

S.D. *mp* 2nd time only

7

Picc.

Fl. both times

Ob.

Bsn. 13

E♭ Cl.

B♭ Cl.

Bass Cl. 13

Alto Sax.

Ten. Sax.

Bar. Sax. 13

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass 13

Timp.

Mal.

C.C.  
B.D.

S.D.



**B**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *mf*

B. Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *mf*

F. Hrn. *mf*

C. Trb. *mf*

B. Euph. *mf*

B. Bass *mf*

Timp. *mf*

Mat. *mf* Bells

C.C. *mf*

B.D. *mf*

S.D. *mf*

19

C

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

25

Es. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

Bass Cl. *cresc.* *f*

25

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

25

B♭ Trp. *cresc.* *f*

F Hrn. *cresc.* *f*

C Trb. *cresc.* *f*

B♭ Euph. *cresc.* *f*

B♭ Bass *cresc.* *f*

25

Timp. *cresc.* *f*

Mal. *cresc.* *f*

C.C. *cresc.* *f* *choke*

B.D. *cresc.* *f*

S.D. *cresc.* *f*

25



31

**D**

Picc.

Fl.

Ob.

Bsn. *leggiere* *mf*

**D**

E♭ Cl.

B♭ Cl.

Bass Cl. *leggiere* *mf*

**D**

Alto Sax.

Ten. Sax.

Bar. Sax.

**D**

B♭ Trp.

F Hrn. *mf* *mf*

C Trb.

B♭ Euph.

B♭ Bass *leggiere* *mf*

**D**

Timp.

Mal.

C.C.

B.D.

S.D.

31

Picc. *mf* *cresc.* *f* **E**

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

37 *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f* **E**

B♭ Cl. *mf* *cresc.* *f*

Bass Cl. *mf* *cresc.* *f*

37 *cresc.* *f*

Alto Sax. *mf* *cresc.* *f* **E**

Ten. Sax. *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

37 *mf cresc.* *f*

B♭ Trp. *mf cresc.* *f* **E**

*mf cresc.* *f*

*mf cresc.* *f*

37 *mf cresc.* *f*

F Hrn. *cresc.* *f*

*cresc.* *f*

C Trb. *mf cresc.* *f*

*mf cresc.* *f*

B♭ Euph. *mf cresc.* *f*

B♭ Bass *mf* *cresc.* *f*

37 *cresc.* *f*

Timp. **E**

Mal. *f* Xylo

C.C. *mf* *cresc.* *f*

B.D. *mf* *cresc.* *f*

S.D. *mf* *cresc.* *f*

37 *mf* *cresc.* *f*



Picc.   
 Fl.   
 Ob.   
 Bsn.   
 43   
 E♭ Cl.   
 B♭ Cl.   
 Bass Cl.   
 43   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 43   
 B♭ Trp.   
 F Hrn.   
 C Trb.   
 B♭ Euph.   
 B. Bass   
 43   
 Timp.   
 Mal.   
 C.C.   
 B.D.   
 S.D.   
 43

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This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trumpet)
- B♭ Euph. (B-flat Euphonium)
- B. Bass (Bass Trombone)
- Timp. (Timpani)
- Mal. (Mallets)
- C.C. (Cymbals)
- B.D. (Bells)
- S.D. (Snare Drum)

The score includes dynamic markings such as **F** (Fortissimo) and *secco*. A rehearsal mark **49** is placed at the beginning of several staves. The music is written in a common time signature (C) and features a variety of rhythmic patterns and articulations. The page number **49** is located at the bottom left corner.