

GREENTOWN

opgedragen aan de Apeldoornse Politiekapel

System 1: +8va, f, Bar., Trb., sfz, mf, Bar.-1.Trb., mf Hrn.-2.3 Trb.

System 2: sfz, f, mf, sfz, f, mf

System 3: f, 1., 2., f, mf

System 4: Hrn., Trb. Bar., f, mf, mf, f



First system of musical notation, featuring a piano (p) dynamic marking and various rhythmic patterns across multiple staves.

Second system of musical notation, including first and second endings (1. and 2.), a horn (Hrn.) part with forte (f) dynamics, and a double bass (ff) part with accents.

Third system of musical notation, featuring a horn 8ba (Hrn 8ba) part with mezzo-piano (mp) dynamics, a trumpet (Trb.) part with mezzo-piano (mp) dynamics, and a section marked 'loco' with forte (f) dynamics.

Fourth system of musical notation, starting with first and second endings (1. and 2.), followed by a section labeled 'TRIO' with a clarinet, tenor saxophone, and baritone saxophone (Clr.-T.Sax-Bar.) part in piano (p) dynamics, and a horn (Hrn.) part in piano (p) dynamics.

8ba

8ba +Oboe Hrn. +Trp.

8ba

+Trp. +8va loco ff mp ff sfz



GRANDIOSO
+8va

ff *Trp.-Trb.-Bar.* *simile*

Hrn.

+Bar.8ba