



E. Sop. Crnt.

B. Solo Crnt.

B. Crnt.

B. Flg.

E. Hrn.

B. Barit.

B. Trb.

C Bass Trb.

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

Dr. Set

B

cup mute

mf

mf

mf

mf

mp

mp

mp

mf

8

(no rall. - no cresc.) **C** Vivace ♩ = 160 "Gyzmo"

E♭ Sop. Crnt. *f* *mf*

B♭ Solo Crnt. *mf* *f* *mf*

B♭ Crnt. *f* *mf*

B♭ Flg. *f*

E♭ Hrn. *f* *con sord.*

B♭ Barit. *f*

B♭ Trb. *f* *Straight mute*

C Bass Trb. *f*

B♭ Euph. *f*

E♭ Bass *mf* *f* *mf*

B♭ Bass *mf* *f*

Timp. *f* 3. B. > C

Mall. *mf* Bells

Perc.

Dr. Set *f* Cr. Cymb.



E. Sop. Crnt. *mf* **D**

B. Solo Crnt. 1. 2. *mf*
3. 4.

B. Crnt. *mf*

Bb Flg. *mf*

E. Hrn. *mf* open

Bb Barit. *mf*

B. Trb. *mf* Straight mute

C Bass Trb. *mf*

B. Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *mf* 3. C ♮ B♭

Mall. *mf*

Perc. Triangle *mf*

Dr. Set

E♭ Sop. Crnt. *mf* G.P.

B♭ Solo Crnt. 1. 2. *mf* G.P.
3. 4.

B♭ Crnt. *mf* G.P.

B. Flg. *mf* G.P.

E♭ Hrn. *mf* G.P.

B. Barit. *mf* G.P.

B♭ Trb. *mf* Straight mute G.P.

C Bass Trb. *mf* Straight mute G.P.

B♭ Euph. *mf* G.P.

E♭ Bass *mf* G.P.

B♭ Bass *mf* G.P.

Timp. *mf* G.P.

Mall. G.P.

Perc. G.P.

Dr. Set G.P.

E Gently $\text{♩} = 92$ "The Gift"



E. Sop. Crnt.

B. Solo Crnt.

B. Crnt.

Bb Flg.

E. Hrn.

Bb Barit.

B. Trb.

C Bass Trb.

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

Dr. Set

Musical score for various instruments including Soprano, Baritone Solo, Basses, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Mallets, Percussion, and Drums. The score includes dynamic markings such as *mf*, *mp*, and *open*, and performance instructions like "3. B. \neq C".

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accel.

E♭ Sop. Crnt. *cresc.*

B♭ Solo Crnt. *mf* *cresc.*

B♭ Crnt. *cresc.*

B. Flg. *cresc.*

E♭ Hrn. *mf* *cresc.*

B. Barit. *cresc.*

B♭ Trb. *cresc.*

C Bass Trb. *cresc.*

B♭ Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *p*

Mall.

Perc. *Susp. Cymb. with sticks* *p*

Dr. Set *p*



E. Sop. Crnt.

Musical staff for E. Sop. Crnt. with notes and *sempre f* dynamic marking.

B. Solo Crnt.

Musical staff for B. Solo Crnt. with first and second endings marked 1. 2. and 3. 4., and *sempre f* dynamic marking.

B. Crnt.

Two musical staves for B. Crnt. with notes and *sempre f* dynamic marking.

Bb Flg.

Musical staff for Bb Flg. with notes and *sempre f* dynamic marking.

E. Hrn.

Two musical staves for E. Hrn. with notes and *sempre f* dynamic marking.

Bb Barit.

Two musical staves for Bb Barit. with notes and *sempre f* dynamic marking.

B. Trb.

Two musical staves for B. Trb. with notes and *sempre f* dynamic marking.

C Bass Trb.

Musical staff for C Bass Trb. with notes and *sempre f* dynamic marking.

B. Euph.

Musical staff for B. Euph. with notes and *sempre f* dynamic marking.

E. Bass

Musical staff for E. Bass with notes and *sempre f* dynamic marking.

B. Bass

Musical staff for B. Bass with notes and *sempre f* dynamic marking.

Timp.

Musical staff for Timp. with notes and *sempre f* dynamic marking.

Mall.

Musical staff for Mall. with notes and *sempre f* dynamic marking.

Perc.

Musical staff for Perc. with notes, *sempre f* dynamic marking, and instrument labels: Cabasa, Rototoms, China Cymb.

Dr. Set

Musical staff for Dr. Set with notes and *sempre f* dynamic marking.

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set



E. Sop. Crnt.

B. Solo Crnt.

B. Crnt.

Bb Flg.

E. Hrn.

Bb Barit.

B. Trb.

C Bass Trb.

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

Dr. Set

marcato

marcato

marcato

marcato

marcato

marcato

3 2 3

3 2 3

83

[1]

Eb Sop. Crnt.
 Bb Solo Crnt.
 Bb Crnt.
 Bb Flg.
 Eb Hrn.
 Bb Barit.
 Bb Trb.
 C Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 Perc.
 Dr. Set

Musical score for a concert band, page 15. The score includes parts for Eb Sop. Crnt., Bb Solo Crnt., Bb Crnt., Bb Flg., Eb Hrn., Bb Barit., Bb Trb., C Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc., and Dr. Set. The score is marked with dynamics (f) and includes first endings (1. F. G.) and measure numbers (107).



E. Sop. Crnt. M

B. Solo Crnt. 1. 2. 3. 4.

B. Crnt. *sf* *f*

Bb Flg. 115

E. Hrn. *sf* *f*

Bb Barit.

B. Trb.

C Bass Trb.

B. Euph.

E. Bass

B. Bass 115

Timp.

Mall. Xylo

Perc. 2 4

Dr. Set 115