

The Gremlins

Time - 4:20

Full Score

Fanfare

Jerry GOLDSMITH
arr. Roland SMEETS

Maestoso $\text{♩} = 60$ *rall.* *più mosso* $\text{♩} = 96$ *cédez* **A** Gently $\text{♩} = 92$ "The Git"

1st B \flat Soprano Saxophone
2nd B \flat Soprano Saxophone (opt.)
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
E \flat Cornet
1st B \flat Flugelhorn
2nd B \flat Flugelhorn
3rd B \flat Flugelhorn
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
1st E \flat Horn
2nd E \flat Horn
3rd E \flat Horn
1st C Trombone
2nd C Trombone
3rd C Trombone
B \flat Baritone
1st & 2nd B \flat Euphoniums
E \flat Bass
B \flat Bass
Timpani (C - G - C - G)
Mallets
1st & 2nd Percussions
Drum Set

f *cresc.* *ff* *mf* *dim.* *p* *one solo* *mp* *mf* *dim.* *f* *Pair of Cymb.* *ff* *mf* *dim.* *3. C & B.* *Vibes*



B

Sop. Sax. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

E. Crnt. *mf* *mf* *mf*

B \flat Flg. *mf* *mf*

B \flat Trp. *cup mute mf* *mf* *mf* *mf*

E \flat Hrn.

C Trb.

B \flat Barit. *mp*

B \flat Euph. *mp*

E \flat Bass

B Bass

Timp.

Mall. *mf*

Perc.

Dr. Set

(no rall. - no cresc.) **C** Vivace ♩ = 160 "Gyzma"

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f*

Bar. Sax. *f*

E♭ Crnt. *mf* *f* *mf*

B♭ Flg. *f* *mf*

B♭ Trp. Straight mute *f*

E♭ Hrn. stopped *f*

C Trb. Straight mute *f*

B♭ Barit. *f*

B♭ Euph. *f*

E♭ Bass *mf* *f* *mf*

B♭ Bass *mf* *f*

Timp. *f* 3. B♭ > C

Mall. *mf* Bells

Perc.

Dr. Set Cr. Cymb. *f*



Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

E. Crnt. *mf*

B \flat Flg. *mf*

B \flat Trp. *mf* open

E \flat Hrn. *mf* open

C Trb. *mf* Straight mute

B \flat Barit. *mf*

B \flat Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Timp. *mf* 3, C \flat B \flat

Mall. *mf*

Perc. *mf* Triangle

Dr. Set *mf*

28

E Gently ♩ = 92 "The Gift"

F

Sop. Sax. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

E. Crnt. *mf*

B♭ Flg. *mp* *mf*

B♭ Trp. *mf* *mf* *mf* *mf*

E♭ Hrn. *mp* *mp*

C Trb. *open* *mp* *mp* *mp*

B♭ Barit. *mp* *mf*

B♭ Euph. *mf*

E♭ Bass *mp* *mp*

B♭ Bass *mp*

Timp. 3. B. 7 C

Mall. Vibes *mf*

Perc.

Dr. Set

45

one solo all



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Sop. Sax. *cresc.* *accel.*
 Alto Sax. *cresc.*
 Tcn. Sax. *cresc.*
 Bar. Sax. *cresc.*
 Eb Crnt. *cresc.*
 Bb Flg. *cresc.*
 Bb Trp. *mf* *cresc.*
 Eb Hrn. *mf* *cresc.*
 C Trb. *cresc.*
 Bb Barit. *cresc.*
 Bb Euph. *cresc.*
 Eb Bass *cresc.*
 Bb Bass *cresc.*
 Timp. *p*
 Mall. *p*
 Perc. *Susp. Cymb. with sticks* *p*
 Dr. Set *p*

G Allegro $\text{♩} = 120$ "The Gremlin Rag"

Sop. Sax. *sempre f*

Alto Sax. *sempre f*

Ten. Sax. *sempre f*

Bar. Sax. *sempre f*

E. Crnt. *sempre f*

B \flat Flg. *sempre f*

B \flat Trp. *sempre f*

E \flat Hrn. *sempre f*

C Trb. *sempre f*

B \flat Barit. *sempre f*

B \flat Euph. *sempre f*

E \flat Bass *sempre f*

B \flat Bass *sempre f*

Timp. *sempre f*
Bells

Mall. *sempre f*
Cubassa 2 3 Rototoms China Cymb. 2 3

Perc. *sempre f*

Dr. Set *sempre f*



This page of a musical score, numbered 11, contains parts for the following instruments:

- Sop. Sax. (Sopranino Saxophone)
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- E♭ Crnt. (E♭ Cornet)
- B♭ Flg. (B♭ Flugelhorn)
- B♭ Trp. (B♭ Trumpet)
- E♭ Hrn. (E♭ Horn)
- C Trb. (C Trumpet)
- B♭ Barit. (B♭ Baritone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass
- B♭ Bass
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. (Percussion)
- Dr. Set (Drum Set)

The score includes various musical notations such as notes, rests, and dynamic markings. There are rehearsal marks labeled 'H' and 'I' at the top. Measure numbers 72 and 73 are indicated at the bottom of the page.



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E. Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

marcato

marcato

marcato

marcato

marcato

2 3 2 3

2 3 2 3

82

82

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp. *flatterzunge*

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

90



M

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E. Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

115

sfz *f*

sfz *f*

sfz *f*

sfz *f*

Xylo

2 4

2 4

115