

Time : 4'

HABANERA

- Wind Band -

Jean DECADT

arr. José SCHYNS

Moderato

Instrumentation: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E Clarinet, 1st B Clarinet, 2nd B Clarinet, 3rd B Clarinet, Bass Clarinet, E Alto Saxophone, B Tenor Saxophone, E Baritone Saxophone, 1st B Trumpet, 2nd & 3rd B Trumpets, 1st & 2nd F Horns, 3rd F Horn, 1st & 2nd C Trombones, 3rd C Trombone, C Euphonium, C Bases & String Bass, Timpani, Harp, Vibraphone.

Performance Instructions: Solo, *mp*, *mf*, *p*, *mp*, *Two players only*, *p*, *mp*, *poco*, *sempre*, *p*, *mp*, *p*, *mp*.

Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Timpani, Harp, and Vibraphone. The score includes dynamic markings such as *mp*, *p*, and *mf*, and a section labeled 'All'.



This page of a musical score, labeled 'B' and numbered '5', contains the following parts and markings:

- Picc.**: *pp*, triplet markings (3).
- Fl.**: *pp sub.*, triplet markings (3).
- Ob.**: *pp sub.*, triplet markings (3).
- Bsn.**: *pp sub.*, triplet markings (3).
- E. Cl.**: *pp sub.*, triplet markings (3).
- B. Cl.**: *pp sub.*, *mp*, triplet markings (3).
- Bass Cl.**: *pp sub.*, *mp*, triplet markings (3).
- Alto Sax.**: *pp sub.*, triplet markings (3).
- Ten. Sax.**: *pp sub.*, triplet markings (3).
- Bar. Sax.**: *pp sub.*, *p*, triplet markings (3).
- B Trp.**: *Muted*, *mp*.
- F Hrn.**: *mp*.
- C Trb.**: *pp sub.*, *mp*, triplet markings (3).
- Euph.**: *pp sub.*, *mp*, triplet markings (3).
- C Basses**: *pp sub.*, *mp*, triplet markings (3).
- Timp.**: *pp*.
- Harp**: *pp*.
- Vibra.**: *pp*.

Musical score for orchestra, page 6. The score includes staves for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn, C Trp., Euph., C Basses, Timp., Harp, and Vibra. The score features various musical notations, including dynamics (mf, mp), articulation (acc, sempre), and performance instructions (one cue Oboe). The page number 23 is visible at the bottom left.



This page of the musical score, marked with rehearsal mark 'C', contains the following parts and performance instructions:

- Picc.**: *mf* to *f*
- FL.**: *f*
- Ob.**: *f*
- Bsn.**: *f* to *mp*
- E. Cl.**: *f*
- B. Cl.**: *f*
- Bass Cl.**: *f* to *mp*
- Alto Sax.**: *f*
- Ten. Sax.**: *f*
- Bar. Sax.**: *f* to *mp*
- B. Trp.**: *f* to *mp* (Solo (Muted)), *mf* (3), *mf* (2nd), *mf* (3)
- F Horn.**: *f* to *mp* (à 2)
- C Trb.**: *f* to *mp*
- Euph.**: *f*
- C Basses**: *f* to *mp*
- Timp.**: *f*
- Harp**: *f* to *mf*
- Vibra.**: *f*

Rehearsal mark 'C' is indicated by a box containing the letter 'C' at the top of the page. The page number '7' is in the top right corner. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions like 'Solo (Muted)' and 'à 2' are also present.

Picc. *ff* *f* *ff* *f*

Fl. *f* *ff* *f* *ff* *f*

Ob. *f* *ff* *f* *ff* *f*

Bsn. *mf* *f* *ff* *f*

E. Cl. *f* *ff* *f* *ff* *f*

B. Cl. *f* *ff* *f* *ff* *f*

Bass Cl. *mf* *f* *ff* *f*

Alto Sax. *f* *ff* *f* *ff* *f*

Ten. Sax. *mf* *f* *ff* *f*

Bar. Sax. *mf* *f* *ff* *f*

B. Trp. *mf* *ff* *ff* *f*

F. Horn. *mf* *ff* *ff* *f*

C. Trb. *mf* *ff* *ff* *f*

Euph. *only St. B.* *f* *ff* *f*

C. Basses *mf* *f* *ff* *f*

Timp. *fp* *f* *mf* *f* *mf*

Harp. *mf* *ff* *ff* *ff*

Vibra. *mf* *ff* *ff* *ff*

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Rit.

Picc. *ff* *fff* *ff* *f* *mf*
 Fl. *ff* *fff* *ff* *f* *mf*
 Ob. *ff* *fff* *ff* *f*
 Bsn. *ff* *fff* *ff* *f* *mf*
 E♭ Cl. *ff* *fff* *ff* *f* *mf*
 B♭ Cl. *ff* *fff* *ff* *f* *mf*
 Bass Cl. *ff* *fff* *ff* *f* *mf*
 Alto Sax. *ff* *fff*
 Ten. Sax. *ff*
 Bar. Sax. *ff* *fff* *ff* *f* *mf*
 B♭ Trp. *ff* *fff* *ff* *f*
 F Horn. *ff* *fff*
 C Trb. *ff*
 Euph. *ff* *f* *mf*
 C Basses *ff* *f* *Rit.* *mf*
 Timp. *f*
 Harp *ff* *Glissando* *ff* *f*
 Vibra. *ff* *f* *Rit.*

10.

E *a tempo*

Solo

Picc. *p* *one cue Oboe*

Fl. *pp* *p* *mf*

Ob. *cue Pic.* *p* *mf* *Play Solo*

Bsn. *pp*

E♭ Cl. *Two players only* *pp* *one*

B♭ Cl. *Two players only* *pp*

Bass Cl. *Two players only* *pp*

Alto Sax.

Ten. Sax.

Bar. Sax. *pp*

B♭ Trp.

F Horn.

C Trb. *1st* *pp*

Euph. *cue Trb.* *pp*

C Basses *pp*

Timp. *Bells* *cue Piccolo* *p*

Harp *p* *pp*

Vibra. *pp*



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