

Time : 4'

# HABANERA

- Wind Band -

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Moderato

**Piccolo**

**1st Flute** *Solo* *mp* *mf*

**2nd Flute**

**Oboe** *p* *mf*

**Bassoon** *p* *mp*

**E. Clarinet**

**1st B. Clarinet** *Two players only* *p* *mp*

**2nd B. Clarinet** *Two players only* *p* *mp*

**3rd B. Clarinet** *Two players only* *p* *mp*

**Bass Clarinet** *p* *mp*

**E. Alto Saxophone**

**B. Tenor Saxophone**

**E. Baritone Saxophone** *poco* *sempre* *p* *mp*

**1st B. Trumpet**

**2nd & 3rd B. Trumpets**

**1st & 2nd F Horns**

**3rd F Horn**

**1st & 2nd C Trombones**

**3rd C Trombone**

**C Euphonium**

**C Basses & String Bass** *Fizz* *p* *mp*

**Timpani**

**Harp** *p* *mp*

**Vibraphone** *p*

A

Scoring for orchestra and woodwinds, including parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (E-flat, B-flat, Bass), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (B-flat), Horn (F), Trombone (C), Euphonium, Basses (C), Snare Drum, Harp, and Vibraphone. The score is in 2/4 time with a key signature of one sharp (F#).

Woodwind parts include triplets in the Flute and Oboe. Dynamics range from *p* to *mp*. The Bassoon part includes a section marked *p* and another marked *mp*. The Clarinet and Bass Clarinet parts include markings for *p* and *mf*. The Alto Saxophone part includes markings for *mf*. The Baritone Saxophone part includes markings for *p* and *mp*. The Horn part includes markings for *mp*. The Trombone part includes a first ending marked *1st* and markings for *mp*. The Basses part includes markings for *p* and *mp*. The Harp part includes markings for *p* and *mp*.



Picc. *pp* *pp sub.* *p*

Fl. *pp sub.* *p*

Ob. *pp sub.* *p*

Bsn. *pp sub.* *p*

E. Cl. *pp sub.* *p*

B. Cl. *pp sub.* *mp*

Bass Cl. *pp sub.* *mp*

Alto Sax. *pp sub.*

Ten. Sax.

Bar. Sax. *p*

B. Trp. *Muted* *mp*

F. Hrn. *mp*

C. Trb. *pp sub.* *mp*

Euph. *pp sub.* *mp*

C. Basses *pp sub.*

Timp.

Harp *pp*

Vibra.

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mp*

Alto Sax.

Ten. Sax. *mp*

Bar. Sax. *pp* *sempre* *mp*

B♭ Trp.

F Horn.

C Trb.

Euph. *mp*

C Basses *mp*

Timp.

Harp *mp*

Vibra. *mp*

one cue Oboe

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This page of a musical score, page 7, is titled "C Più vivo". It features a full orchestral and woodwind ensemble. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B. Trp.), French Horn (F. Hrn.), Trombone (C Trb.), Euphonium (Euph.), C Basses, Timpani (Timp.), Harp, and Vibraphone (Vibra.). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked "Più vivo". The score includes various dynamics such as *mf*, *f*, and *mp*. The B-flat Trumpet part has a "Solo (Muted)" section starting at measure 31, with a *mf* dynamic. The French Horn part has a "à 2" marking. The C Basses part has a *mp* dynamic. The Harp part has a *mf* dynamic. The Vibraphone part has a *mf* dynamic. The score is numbered 31 at the beginning of the first measure of each instrument part.

D

Picc. *f* *ff* *f* *ff* *f*

Fl. *f* *ff* *f* *ff* *f*

Ob. *f* *ff* *f* *ff* *f*

Bsn. *mf* *f* *ff* *f*

E. Cl. *f* *ff* *f* *ff* *f*

B. Cl. *f* *ff* *f* *ff* *f*

Bass Cl. *mf* *f* *ff* *f*

Alto Sax. *f* *ff* *f* *ff* *f*

Ten. Sax. *mf* *f* *ff* *f*

Bar. Sax. *mf* *f* *ff* *f*

B. Trp. *mf* *ff* *ff* *ff* *ff*

F. Horn. *mf* *ff* *ff* *ff* *ff*

C. Trb. *mf* *ff* *ff* *ff* *ff*

Euph. *only St. B.* *f* *ff* *f* *ff* *f*

C. Bases *mf* *f* *ff* *f* *ff* *f*

Timp. *fp* *f* *mf* *f* *mf*

Harp. *mf* *ff* *ff* *ff* *ff*

Vibra. *mf* *ff* *ff* *ff* *ff*



Rit.

Picc. *ff* *fff* *ff* *f* *mf*  
 Fl. *ff* *fff* *ff* *f* *mf*  
 Ob. *ff* *fff* *ff* *f* *mf*  
 Bsn. *ff* *fff* *ff* *f* *mf*  
 E♭ Cl. *ff* *fff* *ff* *f* *mf*  
 B♭ Cl. *ff* *fff* *ff* *f* *mf*  
 Bass Cl. *ff* *fff* *ff* *f* *mf*  
 Alto Sax. *ff* *fff* *ff* *f* *mf*  
 Ten. Sax. *ff* *fff* *ff* *f* *mf*  
 Bar. Sax. *ff* *fff* *ff* *f* *mf*  
 B♭ Trp. *ff* *fff* *ff* *f* *mf*  
 F Horn. *ff* *fff* *ff* *f* *mf*  
 C Trb. *ff* *fff* *ff* *f* *mf*  
 Euph. *ff* *fff* *ff* *f* *mf*  
 C Basses *ff* *fff* *ff* *f* *mf*  
 Timp. *f* *fff* *ff* *f* *mf*  
 Harp *ff* *fff* *ff* *f* *mf*  
 Vibra. *ff* *fff* *ff* *f* *mf*

*Glissando*  
*Glissando*  
 Rit.

10.

**E** *a tempo*

*Solo*

Picc. *p* *one cue Oboe*

Fl. *pp* *p* *mf*

Ob. *cue Pic.* *p* *mf* *Play Solo*

Bsn. *pp*

E♭ Cl. *Two players only* *pp* *one*

B♭ Cl. *Two players only* *pp*

Bass Cl. *Two players only* *pp*

Alto Sax.

Ten. Sax.

Bar. Sax. *pp*

B♭ Trp.

F Horn.

C Trb. *1st* *pp*

Euph. *cue Trb.* *pp*

C Basses *pp*

Timp. *Bells* *cue Piccolo* *p*

Harp *p* *pp*

Vibra. *pp*



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Picc.   
 Fl. *Play Solo* *p* *mp*   
 Ob. *p*   
 Bas. *63*   
 E♭ Cl. *one Solo* *p*   
 B♭ Cl.   
 Bass Cl. *63*   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax. *63*   
 B♭ Trp.   
 F Horn.   
 C Trb.   
 Euph. *Play* *pp*   
 C Bases *63*   
 Timp.   
 Harp *mp*   
 Vibra. *63*



Picc. *one cue Oboe*

Fl. *mf* *(poco)* *p* *Play* *pp*

Ob. *mf* *(poco)*

Bsn. *71*

Es. Cl. *mf* *mp* *(poco)* *pp* All div. *ppp*

B. Cl. *mp* *pp* All div. *ppp*

Bass Cl. *71* *ppp*

Alto Sax.

Ten. Sax.

Bar. Sax. *71*

B. Trp. *Muted* *p* *Muted* *2nd* *p*

F. Hrn. *1st* *pp*

C. Trb.

Euph.

C. Bases *71*

Timp.

Harp

Vibra. *71* *tea* *\**