

# Helmuth Rainer-Marsch

Hardy MERTENS

Time - 4'15"

- Wind Band -



1

*p* *f* *p*

*mp* *mp*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*ff* *à 2* *ff*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*ff* *p* *f* *p*



This page of a musical score, numbered 5, contains parts for the following instruments: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horns, C Trb., Bar., C Basses, and Drums. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *p* (piano). Rehearsal marks are indicated by the number 11 at the beginning of the Bassoon, Baritone Saxophone, C Basses, and Drums staves. The music is arranged in a standard orchestral layout with multiple staves for each instrument.

6.



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Bar.

C Bases

Drums

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This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in 4/4 time and features various dynamics such as piano (*p*) and forte (*f*). The instruments are arranged in a standard order from top to bottom: Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (B♭), Horns (F), Trombones (C), Baritone, C Basses, and Drums. The score includes a variety of musical notations, including rests, notes, and dynamic markings. A box labeled "FINE" is located at the top right, and the number "7" is in the top right corner. The page number "23" is visible at the bottom left.

8.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Bar. *ff*

C Basses *ff*

Drums *ff*

29



TRIO

Picc.

Fl.

Ob.

Bsn.

35 *p*

E♭ Cl.

B♭ Cl.

Bass Cl.

35 *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

35 *p*

B♭ Trp.

2x only  
*p*

F Hrn.

*p*

C Trb.

*p*

Bar.

*p*

C Basses

35 *p*

Drums

35 *p*

10.

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 E♭ Cl. *mf*  
 B♭ Cl. *mf*  
 Bass Cl. *mf*  
 Alto Sax. *mf*  
 Ten. Sax. *mf*  
 Bar. Sax. *mf*  
 B♭ Trp. *mf* *Play both times*  
 F Hrn. *mf*  
 C Trb. *mf*  
 Bar. *mf*  
 C Basses *mf*  
 Drums *mf*





This page of a musical score, numbered 45 at the bottom left, is written for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn., C Trb., Bar., C Basses, and Drums. The music is in 3/4 time and begins at measure 45. A dynamic marking of *ff* (fortissimo) is present in the first measure of each instrument's part. The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket is visible at the end of the score, marked with a '1.' and a double bar line. The page number '45' is printed at the bottom left of the page.

12.

12. Picc. Fl. Ob. Bsn. 51 *rall.* *accel.*

2. *rall.* *accel.*

E♭ Cl. B♭ Cl. Bass Cl. 51 *rall.* *accel.*

2. *rall.* *accel.*

Alto Sax. Ten. Sax. Bar. Sax. 51 *rall.* *accel.*

2. *rall.* *accel.*

B♭ Trp. 3 3

F Horn. C Trb. Bar. C Basses 51 *rall.* *accel.*

Drums 51 *rall.* *accel.*



1. 2. 13

Picc.  
Fl.  
Ob.  
Bsn.  
56 *rall.* *accel.* *rall.* *rall.*

E♭ Cl.  
B♭ Cl.  
Bass Cl.  
56 *rall.* *accel.* *rall.* *rall.*

Alto Sax.  
Ten. Sax.  
Bar. Sax.  
56 *rall.* *accel.* *rall.* *rall.*

B♭ Trp.  
3 3

F Hrn.  
C Trb.  
Bar.  
C Basses  
56 *rall.* *accel.* *rall.* *rall.*

Drums  
56 *rall.* *accel.* *rall.* *rall.*