





Picc. *mf* *cresc.* *f* **C** *sempre legato e cantabile*

Fl. / Sop. Sax. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

17

E♭ Cl. / E♭ Flg. *mf* *cresc.* *f* **C** *sempre legato e cantabile*

B♭ Cl. / Flg. *mf* *cresc.* *f*

Bass Cl. *mf* *cresc.* *f*

17

Alto Sax. *mf* *cresc.* *f* **C** *sempre legato e cantabile*

Ten. Sax. *f*

Bar. Sax. *p* *f*

17

B♭ Trp. *f* **C** *sempre legato e cantabile*

17

F Hrn. *cresc.* *f*

C Trb. *p* *f*

17

B♭ Euph. *f*

B♭ Bass *cresc.* *f* *all.*

17

Timp. Temple Blocks *f* **C**

Mal. *cresc.* *f*

B.D. *cresc.* *f*

Perc. *cresc.* *f*

17



**D**

Picc. Sop. Sax. 8<sup>th</sup> ad lib

Fl. / Sop. Sax. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.*

E♭ Cl. / E♭ Fig. *mp* *cresc.* *f* (loco) *cresc.*

B♭ Cl. / Fig. 8<sup>th</sup> ad lib *mp* *cresc.* *f* *cresc.*

Bass Cl. *mp* *cresc.* *f* *cresc.*

Alto Sax. *mf* *cresc.* *f* *mf* *cresc.*

Ten. Sax. *mf* *cresc.* *f* *mf* *cresc.*

Bar. Sax. *mf* *cresc.* *f* *mf* *cresc.*

B♭ Trp. *mp* *cresc.* *f* *cresc.*

F Hrn. *mf* *cresc.* *f* *mf* *cresc.*

C Trb. *mp* *cresc.* *f* *cresc.*

B♭ Euph. *mf* *cresc.* *f* *cresc.*

B♭ Bass *mp* *cresc.* *f* *cresc.*

30 *mp* *cresc.* *mf* *cresc.*

**D** Timpani

Timp. *mp* *cresc.* *f* *cresc.*

Mal. *mf* *cresc.*

B.D. *mp* *cresc.* *mf* *cresc.*

Perc. *mp* *cresc.* *mf* *cresc.*

30 *mp* *cresc.* *mf* *cresc.*



36  $\text{E} \quad \text{♩} = 132$

Picc. *ff* *f sempre legi*

Fl. / Sop. Sax. *ff* *f sempre legi*

Ob. *ff* *f sempre legi*

Bsn. *ff* *f*

E♭ Cl. / E♭ Fig. *ff* *f sempre legi*

B♭ Cl. / Fig. *ff* *f dim. mf*

Bass Cl. *ff* *f dim. mf*

Alto Sax. *ff* *f sempre legi*

Ten. Sax. *ff* *f*

Bar. Sax. *ff* *f*

36  $\text{E} \quad \text{♩} = 132$

B♭ Trp. *f* *f sempre legi*

F Hrn. *f* *f sempre legi*

C Trb. *f* *f sempre legi*

B♭ Euph. *f* *f sempre legi*

B♭ Bass *f* *f sempre legi*

36  $\text{E} \quad \text{♩} = 132$

Timp. *f* *f sempre legi*

Mal. *ff* *f* *f sempre legi* *Xylo with soft mal*

B.D. *f* *f sempre legi*

Perc. *f* *f sempre legi*

36 *f* *dim. mf*







**F**

Picc.

Fl. / Sop. Sax.

Ob.

Bsn.

E♭ Cl. / E♭ Flg.

B♭ Cl. / Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Timp.

Mat.

B.D.

Perc.

*sempre legato e cantabile*

*mf*

*mp*

*dolce e legato*

53



Picc. G

Fl. / Sop. Sax. *mp*

Ob.

Bsn. 60

E♭ Cl. / E♭ Flg. G

B♭ Cl. / Flg. *mp*

Bass Cl. *mp* 60

Alto Sax.

Ten. Sax.

Bar. Sax. 60

B♭ Trp. G *mf*

F Hrn. *mp*

C Trb.

B♭ Euph.

B♭ Bass 60

Timp. Temple Blocks G *mp*

Mal.

B.D. *mp*

Perc. *mp*

60 *mp* Low Tom-Toms with soft mallets

