

Time - 4'00"

HUNGARIAN DANCE N° 1

- Wind Band -

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Arr. José SCHYNS

Allegro molto

Instrument parts include: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet (Two Players), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd F Horns, 3rd F Horn, 1st & 2nd C Trombones, 3rd C Trombone, C Euphonium, C Basses & String Bass, Timpani, Mallets (Bells), and Percussion (Triangle).



Picc.

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Mat.

Perc.

11 *f p* *f p*

The image displays a page of a musical score for a symphony orchestra, starting at measure 11. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet, French Horn, Cornet, Euphonium, and Trombone. The percussion section includes Cymbals, Snare Drum, and Percussion. The score features dynamic markings of *f* (forte) and *p* (piano) at the beginning and end of the section. The key signature is one flat (B♭) and the time signature is 4/4.

Picc.  *f*

Fl.  *f*

Ob.  *p* *h2*

Bsn.  *p*

E. Cl.  *p* *Two Players* *f*

B. Cl.  *p*

Bass Cl.  *p*

Alto Sax. 

Ten. Sax. 

Bar. Sax.  *p*

B^b Trp.  *p* *2nd*

F Horn.  *p*

C Trb.  *p*

Euph.  *p*

C Bases  *p*

Timp. 

Mal. 

Perc.  *f* *p*



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Mal.

Perc.

31

f *p*

Detailed description: This is a page of a musical score for a large orchestra. It contains 18 staves, each labeled with an instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B. Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout the score. A rehearsal mark '31' is located at the beginning of the Bassoon, Bass Clarinet, Baritone Saxophone, and C Basses staves. The page number '6.' is in the top left corner.

Picc.

Fl.

Ob. *à 2*

Bsn. 40

E♭ Cl.

B♭ Cl.

Bass Cl. 40

Alto Sax.

Ten. Sax.

Bar. Sax. 40

B♭ Trp.

F Horn.

C Trb.

Euph.

C Basses 40

Timp.

Mal.

Perc. 40

f *p* *f* *p*

B

Picc. *p* *f* *p* *f*

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

E♭ Cl. *p* *f* *p* *f*

B♭ Cl. *p* *f* *p* *f*

Bass Cl. *p* *f* *p* *f*

Alto Sax. *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f*

Bar. Sax. *p* *f* *p* *f*

B♭ Trp. *p* *f* *p* *f*

F Hrn. *p* *f* *p* *f*

C Trb. *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

C Basses *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

Mal. *p* *f* *p* *f*

Perc.



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Picc. *p* *f* *p* *f*

Fl. *p* *f* *p* *f*

Ob. *f* *f*

Bsn. *p* *f* *p* *f*

E♭ Cl. *p* *f* *p* *f*
one *All* *one* *All*

B♭ Cl. *p* *f* *p* *f*

Bass Cl. *p* *f* *p* *f*

Alto Sax. *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f*

Bar. Sax. *p* *f* *p* *f*

B♭ Trp. *p* *f* *p* *f*

F Hrn. *p* *f* *p* *f*

C Trb. *f* *f*

Euph. *p* *f* *p* *f*
cue Bassoon *Play* *cue Bassoon* *Play*

C Basses *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

Mal. *p* *f* *p* *f*

Perc. *p* *p*

This page of a musical score, numbered 11, features a rehearsal mark 'E' at the top. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc. (Piccolo)
- FL. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 77 (Measure number)
- Es. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 77 (Measure number)
- E♭ Trp. (E-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- Euph. (Euphonium)
- C Basses (C Basses)
- 77 (Measure number)
- 77 (Measure number)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. (Percussion)
- 77 (Measure number)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *f* (forte) and *p* (piano) are used throughout the piece. The percussion part includes a measure number 77 at the bottom left.

rit.

a tempo



Picc. *f* *p* *f*
 Fl. *f* *p* *f*
 Ob. *f* *p* *f*
 Bsn. *f* *p* *f*
 E♭ Cl. *f* *p* *f*
 B♭ Cl. *f* *p* *f*
 Bass Cl. *f* *p* *f*
 Alto Sax. *f* *p* *f*
 Ten. Sax. *f* *p* *f*
 Bar. Sax. *f* *p* *f*
 B♭ Trp. *f* *p* *f*
 F Hrn. *f* *p* *f*
 C Trb. *f* *p* *f*
 Euph. *f* *p* *f*
 C Basses *f* *p* *f*
 Timp. *f*
 Mal. *f*
 Perc. *f*

85 *p* *rit.*

⊕ CODA

Picc. *ff*

Fl. *ff*

Ob. *ff* *a 2*

Ban. *ff* 93

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff* 93

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* 93

B. Trp. *ff* *a 2*

F Hrn. *ff* *a 2*

C Trb. *ff* *a 2*

Euph. *ff*

C Basses *ff* 93

Timp. *ff*

Mal. *ff*

Perc. *ff* 93