

Time - 4'00"

HUNGARIAN DANCE N° 6

Johannes BRAHMS

Arr. José SCHYNS

- Wind Band -

Vivace

molto sostenuto

The musical score is arranged in a standard wind band format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, rests throughout.
- 1st Flute:** Treble clef, 2/4 time, rests throughout.
- 2nd Flute:** Treble clef, 2/4 time, rests throughout.
- Oboe:** Treble clef, 2/4 time, rests throughout.
- Bassoon:** Bass clef, 2/4 time, plays a rhythmic pattern of eighth notes with dynamics *f* and *p*.
- E-Clarinet:** Treble clef, 2/4 time, rests throughout.
- 1st B-Clarinet:** Treble clef, 2/4 time, plays a melodic line with dynamics *f* and *p*, including a triplet.
- 2nd B-Clarinet:** Treble clef, 2/4 time, plays a melodic line with dynamics *f* and *p*.
- 3rd B-Clarinet:** Treble clef, 2/4 time, plays a melodic line with dynamics *f* and *p*.
- Bass Clarinet:** Bass clef, 2/4 time, plays a melodic line with dynamics *f* and *p*.
- 1st & 2nd E-Alto Saxophones:** Treble clef, 2/4 time, play a chordal accompaniment with dynamics *f* and *p*.
- B-Tenor Saxophone:** Treble clef, 2/4 time, plays a melodic line with dynamics *f* and *p*.
- E-Baritone Saxophone:** Treble clef, 2/4 time, plays a melodic line with dynamics *f* and *p*.
- 1st B-Trumpet:** Treble clef, 2/4 time, rests throughout.
- 2nd & 3rd B-Trumpets:** Treble clef, 2/4 time, rests throughout.
- 1st & 2nd F Horns:** Treble clef, 2/4 time, rests throughout.
- 3rd F Horn:** Treble clef, 2/4 time, rests throughout.
- 1st & 2nd C Trombones:** Bass clef, 2/4 time, rests throughout.
- 3rd C Trombone:** Bass clef, 2/4 time, rests throughout.
- C Euphonium:** Bass clef, 2/4 time, plays a chordal accompaniment with dynamics *f* and *p*.
- C Basses & String Bass:** Bass clef, 2/4 time, plays a rhythmic pattern of eighth notes with dynamics *f* and *p*.
- Timpani:** Bass clef, 2/4 time, rests throughout.
- Triangle:** Percussion, rests throughout.
- Percussion:** Percussion, rests throughout.