

HUNGARIAN DANCE N° 7

Johannes BRAHMS

Arr. José SCHYNS

Allegretto

- Wind Band -

molto sostenuto

poco a poco

a tempo

The musical score is arranged for a full wind band. It begins with a Piccolo part, followed by Flutes (1st and 2nd), Oboe, and Bassoon. The woodwinds include E♭ Clarinet, 1st, 2nd, and 3rd B♭ Clarinets, and Bass Clarinet. The saxophone section consists of 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd C Trombones, 3rd C Trombone, C Euphonium, and C Basses & String Bass. The percussion section includes Timpani, Triangle, and Percussion. The score is marked with dynamics such as *p*, *mf*, *f*, and *poco a poco cresc.*, and includes tempo markings *molto sostenuto*, *poco a poco*, and *a tempo*.

4.

A

molto sostenuto

poco a poco

a tempo

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Trg.

Perc.

p

poco a poco cresc.

f

7



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B Vivo

14

6.

rit.



molto sostenuto

poco a poco -----

6. Musical score for various instruments including Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn, C Trb., Euph., C Basses, Timp., Trg., and Perc. The score includes dynamic markings such as *p* and *poco a poco cresc.*, and performance instructions like *rit.* and **molto sostenuto**. The page number 21 is visible at the bottom left.



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----- a tempo

D

7

This musical score is for a full orchestra, starting at measure 28. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'a tempo'. The score is divided into several systems of staves, each representing a different instrument or section:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- E. Cl.** English Horn
- B. Cl.** Bass Clarinet
- Bass Cl.** Bass Clarinet
- Alto Sax.** Alto Saxophone
- Ten. Sax.** Tenor Saxophone
- Bar. Sax.** Baritone Saxophone
- B. Trp.** B-flat Trumpet
- F. Hrn.** F Horn
- C. Trb.** C Trumpet
- Euph.** Euphonium
- C. Basses** C Basses
- Timp.** Timpani
- Trg.** Triangle
- Perc.** Percussion

The score features dynamic markings of *f* (forte) and *p* (piano) throughout. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The percussion includes timpani and triangle. The score ends at measure 34.



Picc.
Fl.
Ob.
Bsn.
E. Cl.
B. Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B. Trp.
F Hrn.
C Trb.
Euph.
C Bases
Timp.
Trg.
Pere.

35 p 3 p 3 p 3 p 3 p 35 p 35 p 35 p p 35

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This page of a musical score covers measures 42 through 48. The score is for a full orchestra and woodwind section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo markings are *rit.*, **E** *molto sostenuto*, *poco a poco*, and *a tempo*. The dynamics range from *p* (piano) to *f* (forte). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and B-flat Trumpet. The brass section includes French Horn, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Triangle, and Percussion. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pizz.* (pizzicato) and *arco* (arco) for the basses. The page number 9 is located in the top right corner.

10.

poco rit.

Vivo



10. *poco rit.* **Vivo**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. *f* *div.*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

poco rit.

B. Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Basses *f*

Timp. *f*

Trg. *f*

Perc. *f*

poco rit.

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