

ungarischer tanz .5.

j. brahms /
j. wýnen

Allegro

Clar./A.Sax

Musical score for Clarinet/A Saxophone, Horn/Trumpet/Tuba Saxophone, and Bass. The Clarinet/A Saxophone part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Horn/Trumpet/Tuba Saxophone part starts with a piano (*p*) dynamic and features a rhythmic accompaniment with slurs and accents. The Bass part starts with a piano (*p*) dynamic and features a rhythmic accompaniment with slurs and accents. The score is in 2/4 time and includes dynamic markings such as *f*, *p*, and *sf*.

Oboe
Crnt.

Musical score for Oboe and Cor Anglais. The Oboe part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Cor Anglais part starts with a piano (*p*) dynamic and features a rhythmic accompaniment with slurs and accents. The score is in 2/4 time and includes dynamic markings such as *f*, *p*, and *mf*.

Musical score for strings. The score is in 2/4 time and includes dynamic markings such as *p* and *a tpo.* (a tempo).



1 Flute
Oboe
Clar.

f Tutti

f Tutti

2 + Crnt./Trp.

f marc.

f

2

3 Clarinets

pp poco rit.

p

pp

TUTTI

f a tpo:

f a tpo:

Tutti

Vivace Clar.

Crnt.

Clar.

Crnt.

sf p

sf

p

4

Flute/Oboe

rit.

Clar./Crnt.

p

p

p in tpo:

p

rit.

p rit.

p

3



TUTTI

p in tpo.

p

p

p

rit.

p in tpo.

p

p

p

p rit.

p in tpo.

p rit.

p in tpo.

Allegro (1.° Tpo.)

f Clar./A.Sax

p

p

p

p

p

ff

ff

ff

Tutti

ff

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Vivace $\frac{2}{4}$ **f**

A. Sax
Clar. **Sostenuto** dr **p**

Horns/Trb. **p**

Tutti **Bass** **f** **p**

Vivo dr **p rit.** **sf** **sf** **f** **Tutti** **f**

5

The musical score is arranged in three systems, each with three staves. The first system includes dynamic markings *f* and *p*, and performance instructions *Vivace*, *Sostenuto*, and *Tutti*. The second system continues the piece with various dynamics and articulation. The third system features a tempo change to *Vivo*, dynamics *p rit.*, *sf*, and *f*, and a *Tutti* marking. A first ending bracket is present in the final measure of the third system. A large number '5' is centered below the third system.



dr

Flute/Oboe/Crnt./Clar.

f p rit. p

rit. p

f a tpo: SAX

ff a tpo:

mf

mf

mf

f

ff

2 Flute/Oboe

pp

Clar. 3

pp

Sax

Bass

P rit.

Molto sostenuto

p

ff

Tutti

ff

7



1 2 3

Clar./Flute

p *leggiero.*

Altos

pp

T. Tuba

p

Mosso

p

1 2 4

a tpo:

a tpo:

p

D.
E.
E.

Sempre Vivace

5 Clar./Cornets

rit.

p

f *sf* *p*

f *Tutti* *p*

pp *f* *p*

8

System 1: Three staves of music. The top staff features a melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment with rhythmic patterns.

Flute/Clar./Oboe

System 2: Three staves of music. The top staff has a melodic line with a *pp* dynamic marking. The middle and bottom staves continue the accompaniment.

System 3: Three staves of music. The top staff has a melodic line with a *p* dynamic marking. The middle and bottom staves have accompaniment with *sf* and *f* markings.

System 4: Three staves of music. A box containing the number '6' and the word 'TUTTI' is positioned above the first measure. The music is marked with a forte *f* dynamic. The page number '9' is centered at the bottom.



mf

mf

mf

f

f

f

Oboe
Flute

pp

Cornets

Sax

pp

p rit.

f rit. p

p

TUTTI

f a tpo.

f a tpo.