

IMPRESSIONS OF A NEW AGE

Time : 7'30"

1. Festive

Jan KALOUSA

Moderato $\text{♩} = 96 - 100$

Score for **1. Festive**, composed by Jan KALOUSA. The tempo is **Moderato** ($\text{♩} = 96 - 100$).

The score is divided into two systems. The first system includes the following instruments:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboe
- E♭ Clarinet
- 1st B♭ Clarinets
- 2nd B♭ Clarinets
- 3rd B♭ Clarinets
- Alto Clarinet
- Bass Clarinet
- 1st & 2nd Bassoons
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone

The second system includes the following instruments:

- 1st B♭ Trumpets
- 2nd & 3rd B♭ Trumpets
- 1st & 3rd F Horns
- 2nd & 4th F Horns
- 1st C Trombone
- 2nd & 3rd C Trombones
- B♭ Euphonium
- B♭ Basses
- String Bass
- Timpani
- C Snare Drums
- Cymbals
- Bass Drums

Key performance markings include *mf*, *p*, *f*, *ad lib.*, *tr*, *decesc.*, *no tr*, *cresc.*, and *ff*. The score is marked with a **1** at the beginning of the first system.

www.hafabramusic.com

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Picc., Fl., Ob., Eb Cl., Bb Cl., Alto Cl., B. Cl., Bass., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Basses, Str. B., Timp., S. Dr., Cb., and B. Dr. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (f, fp, più f), and articulations (gliss.). The page is numbered 9 at the bottom left.

www.hafabramusic.com

Slowly

div. *f* *mf* Solo *dim* *p* *pp*

Picc. *f* *dim* *p* *pp*

Fl. *f* *dim* *p* *pp*

Ob. *f* *dim* *p* *pp*

E♭ Cl. *f* *dim* *p* *pp*

B♭ Cl. *f* *dim* *p* *pp*

Alto Cl. *f* *dim* *p* *pp*

B. Cl. *f* *dim* *p* *pp*

Bass. *f* *dim* *p* *pp*

Alto Sax. *f* *dim* *p* *pp*

Ten. Sax. *f* *dim* *p* *pp*

Bar. Sax. *f* *dim* *p* *pp*

Slowly

f *dim* *p* *pp*

B♭ Trp. *f* *dim* *p* *pp*

F Hrn. *f* *dim* *p* *pp*

C Trb. *f* *dim* *p* *pp*

Euph. *f* *dim* *p* *pp*

Basses *f* *dim* *p* *pp*

Str. B. *f* *dim* *p* *pp*

Slowly

Xylo Solo *ff* *rubato* *dim* *p* *pp*

Mall. *f* *dim* *p* *pp*

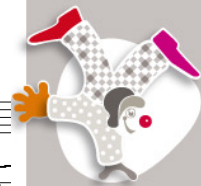
Timp. *f* *dim* *p* *pp*

S. Dr. *f* *dim* *p* *pp*

Cb. *f* *dim* *p* *pp*

B. Dr. *f* *dim* *p* *pp*

19



A Andante ♩ = 76 - 80

Picc. *f* *mf* 1st

Fl. *f* *mf* *Soli*

Ob. *f* *mp* *f* *mf* *tr*

E♭ Cl. *f* *div.* *f* *div.* *pp*

B♭ Cl. *p* *div.* *f* *div.* *pp*

Alto Cl. *p* *div.* *f* *div.* *pp*

B. Cl. *f* *f* *pp*

Bass. *f* *a 2* *mp* *f* *mf*

Alto Sax. *pp* *div.* *f* *p* *f*

Ten. Sax. *pp* *f* *p* *f*

Bar. Sax. *pp* *f* *p* *f*

A Andante ♩ = 76 - 80

B♭ Trp. *f* *div.* *f* *div.*

F Hrn. *f* *1st* *p* *2nd* *p*

C Trb. *f* *a 2* *mp* *f* *mp*

Euph. *f* *div.* *f* *f*

Basses *p* *f* *p* *f*

Str. B. *p* *f* *p* *f*

A Andante ♩ = 76 - 80

Mall. *f* *Xylo* *f* *Xylo* *b♭* *Δ* *mp*

Timp. *f* *f*

S. Dr. *f* *f*

Cb. *f* *f*

B. Dr. *f* *f*

24

Rubato

Picc. *mf* *a 2* *+ 2nd*

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Alto Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

30

Rubato

B♭ Trp. *con sord.* *p*

F Hrn. *Solo* *mp* *pp* *pp*

C Trb.

Euph.

Basses

Str. B.

30

Rubato

Mall. *Gl. Sp.* *mp*

Temp. *T. Bl.* *p* *mp* *rubato* *mf* *f*

S. Dr.

Cb.

B. Dr.

30