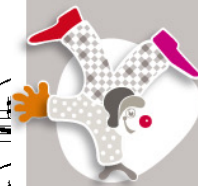


3. Cheerful



[F] Allegro T° di huapango

Picc. *f*

Fl. *f* 8va

Ob. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Alto Cl. *f*

B. Cl. *f*

Bass. *f*

Alto Sax. *f*

Ten Sax. *f*

Bar. Sax. *f*

[F] Allegro T° di huapango con sord.

B♭ Trp. *f* 2nd time only *con sord.* *mp* a 2

F Hrn. *f* a 2 *mp* a 2

C Trb. *f*

Euph. *f*

Basses *f*

Str. B. *f*

[F] Allegro T° di huapango

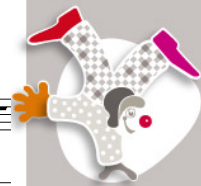
Mall. *f*

Timp. *f*

S. Dr. *f* soft sticks wood sticks

Cb. *f* wood sticks

B. Dr. *f* soft sticks wood sticks



G Contrary-Dialogue

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. *f* Solo *mf* *leggero* *cresc*

Alto Cl. *f*

B. Cl. *f*

Bass. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* *mf* *mf*

G Contrary-Dialogue open

B♭ Trp. *mp* open

F Hrn. *mp*

C Trb. *mp*

Euph. *mp*

Basses *mp*

Str. B. *mp*

G Contrary-Dialogue

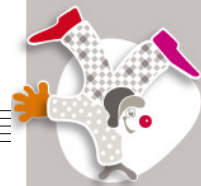
Mal. *mp*

Timp. *mp*

S. Dr. *soft sticks* *wood sticks* *subito rubato* free (tempo and style) (not with the clarinet) *mp* *ppp*

Cb. *mp*

B. Dr. *ppp*



Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Alto Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

12

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

12

Mal.

Timp.

S. Dr.

Cb.

B. Dr.

12

Rall.

mf *cresc.*

sf *mf* *cresc.*

Rall.

Rall.

Rall.