

In Memoriam Il Sorriso
In Memoriam The Smile

Hardy MERTENS

Violoncello, arpa & coro di clarinetti

Cello, harp & clarinet choir

Le urla silenziose negli occhi
del mio angelo Carlofortino.

*The silent cries in the eyes
of my Carlofortinian angel.*

Per Anna, che mi ha preso per mano
per scrivere questa musica.

*For Anna, who took me by the hand
to write this music.*

Per Crissy, che prenderá
il violoncello nelle sue mani
per suonare questa musica.

*For Crissy, who will take
the cello in her hands
to play this music.*

Duration: 5'

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SEMPRE MOLTO LENTO / ALWAYS VERY SLOW

Score for the first system, marked **SEMPRE MOLTO LENTO / ALWAYS VERY SLOW**. The instruments and their parts are:

- Cello:** Bass clef, 4/4 time. Starts with a *mf* dynamic and a crescendo hairpin.
- Harp:** Bass clef, 4/4 time. Features a *8^{va} bassa* (8th octave bass) section with a *mf* dynamic.
- B^b Clarinets 1/2:** Treble clef, 4/4 time. Starts with a *p* dynamic.
- B^b Clarinets 3/4:** Treble clef, 4/4 time. Starts with a *p* dynamic.
- B^b Bass Clarinets 1/2:** Treble clef, 4/4 time. Starts with a *p* dynamic.
- B^b Contrabass Clarinets 1/2:** Treble clef, 4/4 time. Starts with a *p* dynamic.

Score for the second system, marked **A**. The instruments and their parts are:

- Cello:** Bass clef, 4/4 time. Starts with a *f* dynamic and a crescendo hairpin.
- Harp:** Bass clef, 4/4 time. Features a *(8^{va} b.)* (8th octave bass) section with a *f* dynamic and a *Damp* marking.
- B^b Cl. 1/2:** Treble clef, 4/4 time. Starts with a *mp* dynamic.
- B^b Cl. 3/4:** Treble clef, 4/4 time. Starts with a *mp* dynamic.
- B^b B. Cl. 1/2:** Treble clef, 4/4 time. Starts with a *mp* dynamic.
- B^b Cb. Cl. 1/2:** Treble clef, 4/4 time. Starts with a *mp* dynamic.



B

Cello *ff*

Harp *ff* (8^{va} b.) *Damp*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3/4 *mf*

B♭ B. Cl. 1/2 *mf*

B♭ Cb. Cl. 1/2 *mf*

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C

Cello *p* *mf* *p*

Harp *p* (8^{va} b.) *mf* *p* *Damp*

B♭ Cl. 1/2 *pp*

B♭ Cl. 3/4 *pp*

B♭ B. Cl. 1/2 *pp*

B♭ Cb. Cl. 1/2 *pp*

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F

Cello *mp* *p* *pp* *ppp*

Harp *mp* (8^{va} b.) *p* *pp* *ppp*

B \flat Cl. 1/2 *pp* *ppp*

B \flat Cl. 3/4 *pp* *ppp*

B \flat B. Cl. 1/2 *pp* *ppp*

B \flat Cb. Cl. 1/2 *pp* *ppp*

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