

# INSTANT MARCH

① T<sup>o</sup> di Marcia

② ALTE KAMERADEN

③ HOCH HEIDECKSBURG

④ GRAFF ZEPPELIN

-TRAP

BAR TR.B

⑤ OUR DIRECTOR

TUTTI

⑥ WHEN THE SAINTS

w.w.

+ 8VA



EINZUG DER GLADIATOREN

7

MARCHE LORRAINE

FL-OB-CLA.

9 BAYRISCHER AVANCIER MARSCH

8

10 GRENADIERS MARS

11 RECRUTEN MARS

12 AMERICAN PATROL

-TRP + BVA

+ PICC. TRP

This musical score for 'AMERICAN PATROL' is written for trumpet and bassoon. It consists of four staves. The first staff is for the trumpet, with a circled '12' above it. The second staff is for the bassoon. The third and fourth staves are for the piano accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like '-TRP + BVA' and '+ PICC. TRP'.

13 BASS SOLO

BASS TRP

HAN

This musical score for 'BASS SOLO' is written for bass trumpet and horn. It consists of four staves. The first staff is for the bass trumpet, with a circled '13' above it. The second staff is for the horn. The third and fourth staves are for the piano accompaniment. The score includes dynamic markings such as *f* (forte) and performance instructions like 'BASS TRP' and 'HAN'.

14 OUR DIRECTOR

This musical score for 'OUR DIRECTOR' is written for piano accompaniment. It consists of four staves. The score includes dynamic markings such as *ff* (fortissimo) and performance instructions like 'OUR DIRECTOR'.

15 BLAZE AWAY

This musical score for 'BLAZE AWAY' is written for piano accompaniment. It consists of four staves. The score includes dynamic markings such as *f* (forte) and performance instructions like 'BLAZE AWAY'.



OFFICER OF THE DAY

16

TAP mf

f mf

f mf

f mf

WITH SWORD AND LANCE

17

TAP-T

CLAR-SAX

BAR

mp

p

PER ASPERA AD ASTRA

18

TAP-TAB

f

f

HANDS ACROSS THE SEA

19

ff

TAB

BAR

f

ff

ff

ff

20 FLIEGERMARSCH

pp FL + 15 MA

21 THE HIGH SCHOOL CADETS

f pp

22 THE B.B. AND C.F.

ff + 8VA

23 ANCHORS AWEIGH  
W.W. - SAX

mf



24 ERZHERZOG ALBRECHT

+ TAP

+ BVA

25 STARS AND STR

*f p f p f p*

*f p*

HRN

TRBS.

*f p*

*f p*

*f p*

26 Waidmanns Hei

TRP

*mp*

*mp*

HRN

*mp*

*mp*

+ A.S.

27 TIROLER HOLZA

*f*

*f*

*f*

*f*

*f*

28 REGIMENTS MARSCH

*mp*

*mf*

*p*

TRBS

*f*

*f*

*p*

MEIN REGIMENT

SAMBRE ET MEUSE

29 30

ff TRP. TRB. BAR. HRN.

This system contains the first two measures of the piece. It features a four-staff arrangement: Treble Clef, Bass Clef, Bass Clef, and Piano. The music is in 2/4 time. Measure 29 is marked with a circled '29' and 'ff'. Measure 30 is marked with a circled '30' and 'f'. The brass parts (TRP. TRB., BAR. HRN.) have specific dynamics and articulation marks.

NATIONAL EMBLEM

FLORENTINER MARSCH

31 32

mf TRP. HRN. TRB.

This system contains measures 31 and 32. Measure 31 is marked with a circled '31' and 'mf'. Measure 32 is marked with a circled '32' and 'mf'. The music continues with a four-staff arrangement. The brass parts are marked with 'mf' and 'TRP. HRN. TRB.'.

LANG ZAL HIJ LEVEN

33

This system contains measure 33, marked with a circled '33'. The music continues with a four-staff arrangement. The piano part has a 'ff' dynamic marking.

PROCESSIE MARS

34

ff BAR. TRB. HRN. TRB.

This system contains measure 34, marked with a circled '34'. The music continues with a four-staff arrangement. The piano part has a 'ff' dynamic marking. The brass parts are marked with 'f' and 'BAR. TRB. HRN. TRB.'.



35 DEATH OR GLORY

*p*

HAN

36 LEICHT ZU FUSS

*mf*

37 WASHINGTON POST

*f*

38 WASHINGTON POST-BLAZE AWAY

*ff*



39 RADETZKY MARSCH

ff

ff

ff

ff

40 WIEN BLEIBT WIEN

W.W.

TUTTI

p

f

p

f

p

f

p

f

41 WITH SWORD AND LANCE

42 THE B.B. AND C.F.

ff

p

ff

p

ff

p

ff

p

ff

p

43 PUNCHINELLO

W.W. + SVA

TAP- BAR- TAB

HRN

ff

ff

ff

ff

ff

f



First system of musical notation, featuring a grand staff with five staves. The notation includes various rhythmic patterns and dynamic markings such as *TRP* and *TAB*.

Second system of musical notation, starting with measure 44. The title "NATIONAL EMBLEM" is centered above the staff. The system includes dynamic markings like *ff*, *f*, and *mf*, and performance instructions such as *TRP*, *TAB-BAR*, and *HRN*. The system concludes with the initials "W.M." and "mf".

Third system of musical notation, starting with measure 45. The system includes dynamic markings like *f* and *mf*, and performance instructions such as *TRP* and *TAB*. The system concludes with the initials "UJ" and "DC".

Fourth system of musical notation, starting with measure 46. The system includes dynamic markings like *p* and *f*, and performance instructions such as *TRP*, *TAB*, and *HRN*. The system concludes with the initials "WJ" and "GE".

47 SONS OF THE BRAVE

Musical score for 'SONS OF THE BRAVE'. The score is written for four staves: Treble, Alto, Bass, and Drum. The Treble staff contains the melody with a dynamic marking of *p*. The Alto and Bass staves provide harmonic support with chords and moving lines. The Drum staff shows a rhythmic pattern with various note values and rests.

48 THE MARINES HYMN  
4/8 V/A

Musical score for 'THE MARINES HYMN'. The score is written for four staves: Treble, Alto, Bass, and Drum. The Treble staff contains the melody with dynamic markings of *f* and *mf*. The Alto and Bass staves provide harmonic support. The Drum staff shows a rhythmic pattern with various note values and rests.

49 WHEN THE SAINTS

Musical score for 'WHEN THE SAINTS'. The score is written for four staves: Treble, Alto, Bass, and Drum. The Treble staff contains the melody with a dynamic marking of *f*. The Alto and Bass staves provide harmonic support. The Drum staff shows a rhythmic pattern with various note values and rests. Specific instrument parts are labeled: *TRB* (Trumpet) and *HAN BAR* (Horn Baritone).

Continuation of the musical score for 'WHEN THE SAINTS'. This section focuses on the lower staves, showing the Bass and Drum parts. The Bass staff continues with harmonic support, and the Drum staff shows a complex rhythmic pattern with many sixteenth and thirty-second notes.