

This arrangement dedicated to my Friend Olivier Haas.
Main theme from the original motion picture "The Quiet Man".

Time - 3:15

Full Score

Isle of Innisfree

for Euphonium and Brass Band

Richard Farrelly
arr. Roland Smeets

Ballad ♩ = 60

Bb Solo Euphonium

E Soprano Cornet

Bb Solo Cornet

Bb Repiano Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Eb Solo Horn

1st E Horn

2nd E Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

C Bass Trombone

B Euphonium

E Bass

B Bass

Timpani (C-G-C-B)

Mallets (Vibes)

1st & 2nd Percussions

Drum Set

A

B♭ Solo Euph. *mf*

E♭ Sop. Crnt.

B♭ Solo Crnt. *cup mute*
1. *mp*
2. *mp*

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb. *mp*

C Bass Trb. *mp*

B♭ Euph.

E♭ Bass

B♭ Bass *mp*

Timp.

Mall.

Perc. *S.C. with soft mal.*
p

Dr. Set



B **C**

B. Solo Euph. *f* *mf*

E♭ Sop. Crnt. *mf* cup mute

B♭ Solo Crnt. *mf* 1. 2.

B♭ Crnt.

B. Flg. *mp* *p*

E♭ Hrn. *mf*

B. Barit. *mp* *p*

B♭ Trb.

C Bass Trb.

B♭ Euph. *mf* one

E♭ Bass *mp* *p*

B♭ Bass *mp* *mp*

Timp.

Mall. *mf*

Perc.

Dr. Set *mp* H.H. *mp* rim clic

2 3 2

D

play ad. lib.

B♭ Solo Euph. *ff*

E♭ Sop. Crnt. *f*

B♭ Solo Crnt. *f* *all* 1. 2. 3. 4.

B♭ Crnt. *f* *div.*

B♭ Flg. *f*

E♭ Hrn. *f*

B♭ Barit. *f* *ff* *f*

B♭ Trb. *f*

C Bass Trb. *f*

B♭ Euph. *f* *all*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *f*

Mall. *f* Bells

Perc. *mf* *f* 2 3

Dr. Set *cresc.* *f* *Gr. C.* *Beutring*



E

B. Solo Euph. *ff*

E♭ Sop. Crnt. *mf*

B♭ Solo Crnt. *mf*

B♭ Crnt. *mf*

B. Flg. *mf*

E♭ Hrn. *mf*

B. Barit. *mf*

B♭ Trb. *mp* *mf*

C Bass Trb. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. *mf*

Dr. Set *mf*

A - B - E♭ - F

B♭ Solo Euph.

Musical staff for B♭ Solo Euph. starting at measure 38. Dynamics include *ff*.

E♭ Sop. Crnt.

Musical staff for E♭ Sop. Crnt. with dynamics *cresc.* and *f*.

B♭ Solo Crnt.

Musical staff for B♭ Solo Crnt. with dynamics *cresc.* and *f*.

B♭ Crnt.

Musical staff for B♭ Crnt. with dynamics *cresc.* and *f*.

Musical staff for B♭ Crnt. with dynamics *cresc.* and *f*.

B♭ Flg.

Musical staff for B♭ Flg. with dynamics *cresc.* and *f*.

E♭ Hrn.

Musical staff for E♭ Hrn. with dynamics *cresc.* and *f*.

Musical staff for E♭ Hrn. with dynamics *cresc.* and *f*.

B♭ Barit.

Musical staff for B♭ Barit. with dynamics *cresc.* and *f*.

Musical staff for B♭ Barit. with dynamics *cresc.* and *f*.

B♭ Trb.

Musical staff for B♭ Trb. with dynamics *cresc.* and *f*.

Musical staff for B♭ Trb. with dynamics *cresc.* and *f*.

C Bass Trb.

Musical staff for C Bass Trb. with dynamics *cresc.* and *f*.

Musical staff for C Bass Trb. with dynamics *cresc.* and *f*.

B♭ Euph.

Musical staff for B♭ Euph. with dynamics *cresc.* and *f*.

Musical staff for B♭ Euph. with dynamics *cresc.* and *f*.

E♭ Bass

Musical staff for E♭ Bass with dynamics *cresc.* and *f*.

Musical staff for E♭ Bass with dynamics *cresc.* and *f*.

B♭ Bass

Musical staff for B♭ Bass with dynamics *cresc.* and *f*.

Musical staff for B♭ Bass with dynamics *cresc.* and *f*.

Timp.

Musical staff for Timp. with dynamics *cresc.* and *f*.

Mall.

Musical staff for Mall. with dynamics *cresc.* and *f*.

Perc.

Musical staff for Perc. with dynamics *cresc.* and *f*.

Dr. Set

Musical staff for Dr. Set with dynamics *cresc.* and *f*.



play ad. lib. *rall.* *obl.* *a tempo meno mosso* *rall.*

B \flat Solo Euph. *mf*

E \flat Sop. Crnt. *ff*

B \flat Solo Crnt. *ff* 1. 2. 3. 4.

B \flat Crnt. *ff*

B \flat Crnt. *ff*

B \flat Flg. *ff*

E \flat Hrn.

B \flat Barit. *f*

B \flat Trb. *f* *mf*

C Bass Trb. *f* *mf*

B \flat Euph. *f*

E \flat Bass

B \flat Bass *mf*

Timp. *ch.*

Mall. *ff*

Perc.

Dr. Set