

Overture to L'ITALIANA IN ALGERI

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Andante

Wind Band

The musical score is arranged for a Wind Band. It features the following instruments and parts:

- Piccolo:** Starts with a rest, then plays a single note at *f* in the final measure.
- 1st Flute:** Starts with a rest, then plays a single note at *f* in the final measure.
- 2nd Flute:** Starts with a rest, then plays a single note at *f* in the final measure.
- 1st & 2nd Oboes:** Starts with a rest, then plays a single note at *f* in the final measure, marked *à 2*.
- Bassoon:** Starts with a rest, then plays a single note at *f* in the final measure.
- E♭ Clarinet:** Starts with a rest, then plays a single note at *f* in the final measure.
- 1st B♭ Clarinet:** Plays a melodic line starting at *pp*, ending at *f* in the final measure.
- 2nd & 3rd B♭ Clarinets:** Play a harmonic accompaniment starting at *pp*, ending at *f* in the final measure.
- B♭ Bass Clarinet:** Plays a melodic line starting at *pp*, ending at *f* in the final measure.
- E♭ Alto Saxophone:** Plays a melodic line starting at *pp*, ending at *f* in the final measure.
- B♭ Tenor Saxophone:** Plays a melodic line starting at *pp*, ending at *f* in the final measure.
- E♭ Baritone Saxophone:** Plays a melodic line starting at *pp*, ending at *f* in the final measure.
- 1st B♭ Cornet:** Starts with a rest, then plays a single note at *f* in the final measure.
- 2nd & 3rd B♭ Trumpets:** Starts with a rest, then plays a single note at *f* in the final measure.
- 1st & 2nd F Horns:** Starts with a rest, then plays a single note at *f* in the final measure, marked *à 2*.
- 3rd F Horn:** Starts with a rest, then plays a single note at *f* in the final measure.
- 1st & 2nd C Trombones:** Starts with a rest, then plays a single note at *f* in the final measure, marked *à 2*.
- 3rd C Trombone:** Starts with a rest, then plays a single note at *f* in the final measure.
- C Euphonium:** Starts with a rest, then plays a single note at *f* in the final measure.
- C Bass & String Bass:** Plays a melodic line starting at *pp*, ending at *f* in the final measure. The String Bass part is marked *Arco Pizz.*
- Timpani:** Starts with a rest, then plays a single note at *f* in the final measure.

A

Picc.

FL.

Ob. *1st Solo*
p 3 3 3 3 6 6 6 2

Bsn.

E♭ Cl.

Cl. *à 2*

Bass Cl. *à 2*

Alto Sax. *à 2*

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb. *p*

C Euph.

C Bass & St. B. *Arco*

Timp.

9



B

Picc. *f*

FL. *f p cresc. f*

Ob. *f p cresc. f*

Bsn. *f p cresc. f*

E♭ Cl. *f p cresc. f*

CL. *p f p cresc. f*

Bass Cl. *p f p cresc. f*

Alto Sax. *p f p cresc. f*

Ten. Sax. *p f p cresc. f*

Bar. Sax. *p f p cresc. f*

B. Trp. *f p cresc. f*

F Hrn. *f p cresc. f*

C Trb. *f f*

C Euph. *f p cresc. f*

C Bass & St. B. *p f cresc. f*

Timp. *f*



Picc.

FL. *p*

Ob. *Ist Solo*
p

Bsn. 24

E♭ Cl. *p*

CL. *p* *one Solo*
p

Bass Cl. 24 *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. 24

B. Trp.

F Hrn. *p*

C Trb. *p*
cue Hrn.

C Euph. *p*

C Bass & St. B. 24 *Pizz. String Bass only*
p one Bass cue

Timp. 24

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Picc. *f*

Fl. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bsn. *f* *p* *f*

E♭ Cl. *f* *p* *f* *p* *f* *p* *f* *p*

CL. *All div.* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bass Cl. *f* *p* *f*

Alto Sax. *f* *f*

Ten. Sax. *f* *f*

Bar. Sax. *f* *f*

B. Trp. *f* *f*

F Hrn. *f* *f*

C Trb. *Play* *f* *f*

C Euph. *f* *one* *p* *All* *f*

C Bass & St. B. *f* *f*

Timp. *f* *f*

D



Picc.
 FL.
 Ob.
 Bsn.
 Eb Cl.
 Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass & St. B.
 Timp.

39 p 1st p p p p p one p String Bass only p 39

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

E♭ Cl. *p* *cresc.*

Cl. *p* *cresc.*

Bass Cl. *p* *cresc.*

Alto Sax. *p* *cresc.*

Ten. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

B. Trp.

F Hrn. *p* *cresc.*

C Trb.

C Euph. *p* *cresc.*

C Bass & St. B. *p* *cresc.*

Timp.

E



Picc. *f*

Fl. *f* div.

Ob. *f*

Bsn. *f* 52

E♭ Cl. *f*

Cl. *f*

Bass Cl. *f* 52

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* 52

B. Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f* All

C Bass & St. B. *f* 52

Timp. *f* 52

Detailed description: This is a page of a musical score for a large orchestra. It features 18 staves, each representing a different instrument. The instruments listed are Piccolo, Flute (with 'div.' marking), Oboe, Bassoon (with '52' marking), E♭ Clarinet, Clarinet, Bass Clarinet (with '52' marking), Alto Saxophone, Tenor Saxophone, Baritone Saxophone (with '52' marking), B♭ Trumpet, F Horn, C Trumpet, C Euphonium (with 'All' marking), C Bass and Stripped Bass (with '52' marking), and Timpani (with '52' marking). The score is written in a common time signature and includes various musical notations such as triplets, slurs, and dynamic markings (all marked 'f' for fortissimo). The page number '10' is in the top left, and a section marker 'E' is in the top left. A decorative graphic of a stylized bird is in the top right. A large watermark 'www.hafabramusic.com' is on the right side.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass & St. B.

Timp.

58



Score for various instruments including Picc., Fl., Ob., Bsn., Eb Cl., Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., C Euph., C Bass & St. B., and Timp. The score includes musical notation, rests, and dynamic markings.

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F

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Trp. *ff*

F Horn. *ff*

C Trb. *ff*

C Euph. *ff*

C Bass & St. B. *ff*

Timp. *ff*



Picc.

FL.

Ob.

Bsn.

E♭ Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass & St. B.

Timp.

74

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

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G

Picc.

Fl.

Ob. 1st Solo *p*

Bsn. *mf*

E♭ Cl.

Cl. *pp*

Bass Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B. Trp. *mf*

F Hrn. *p*

C Trb.

C Euph. *mf* cue Bassoon

C Bass & St. B. *mf*

Timp.

81



Picc. *Solo*
 FL. *p*
 Ob. *3*
 Bsn. 89
 Eb Cl. *89*
 CL. *89* *div*
 Bass Cl. *89*
 Alto Sax. *89*
 Ten. Sax. *89*
 Bar. Sax. *89*
 B. Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass & St. B. *89*
 Timp. *89*

Picc. - Fl. - Ob. (mf) - Bsn. (mf) - Eb Cl. - Cl. - Bass Cl. (mf) - Alto Sax. - Ten. Sax. - Bar. Sax. (mf) - B. Trp. (mf) - F Hrn. - C Trb. - C Euph. (cue Bassoon, mf) - C Bass & St. B. (mf) - Timp.



Picc.

Fl. *p*

Ob. *p*

Bsn.

102

E♭ Cl. *p*

Cl. *All pp p*

Bass Cl. *p*

102

Alto Sax.

Ten. Sax.

Bar. Sax. *p*

102

B. Trp.

F Hrn. *p*

C Trb.

C Euph.

C Bass & St. B. *p*

102

Timp.

102

Picc.

Fl. *p*

Ob.

Bsn.

108

E♭ Cl.

Cl. *à 2* *p*

Bass Cl. 108

Alto Sax.

Ten. Sax.

Bar. Sax. 108

B. Trp. *p*

F Horn.

C Trb.

C Euph.

C Bass & St. B. 108

Timp. 108



Picc.

FL.

Ob. *à 2*
p

Bsn.
114 *p*

E♭ Cl.
p

CL.
p

Bass Cl.
114

Alto Sax.
p

Ten. Sax.
p

Bar. Sax.
114

B. Trp.

F Hrn.

C Trb.

C Euph.
Play
p

C Bass & St. B.
114

Timp.
114 *pp*

Picc. *f*

Fl. *f*

Ob. *cresc.* *f*

Bsn. 120 *cresc.* *f*

E♭ Cl. *cresc.* *f*

Cl. *cresc.* *f*

Bass Cl. 120 *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. 120 *cresc.* *f*

B. Trp. *mf cresc.* *f*
à 2 *mf cresc.* *f*

F Hrn. *cresc.* *f*

C Trb. *f*

C Euph. *cresc.* *f*

C Bass & St. B. 120 *cresc.* *f*

Timp. 120 *cresc.* *f*

K



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. 126 *ff*

E♭ Cl. *ff*

Cl. *ff*

Bass Cl. 126 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 126 *ff*

B. Trp. *ff*

F Hrn. *ff*

C Trb. 1st *ff*

C Euph. *ff*

C Bass & St. B. 126 *ff*

Timp. 126 *ff*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass & St. B.

Timp.

132

132

132

132

132

div.

à 2

à 2



Picc.

Fl.

Ob.

Bsn.

138

E♭ Cl.

Cl.

Bass Cl.

138

Alto Sax.

Ten. Sax.

Bar. Sax.

138

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass & St. B.

138

Timp.

138

p

p

Score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, and Timpani. The page number 138 is repeated at the beginning of several staves.

L

Picc. *f* *f*

FL. *p* *f p* *f p* *f p* *f p* *f p*

Ob. *p* *f p* *f p* *f p* *f p* *f p*

Bsn. 146 *f* *p* *f*

E♭ Cl. *f* *f*

CL. *div.* *p* *f p* *f p* *f p* *f p*

Bass Cl. 146 *f* *p* *f*

Alto Sax. *f* *f*

Ten. Sax. *f* *f*

Bar. Sax. 146 *f* *f*

B. Trp. *f* *f*

F Hrn. *f* *f*

C Trb. *f* *f*

C Euph. *f* *p* *f*

C Bass & St. B. 146 *f* *f*

Timp. 146 *f* *f*

M



Music score for various instruments including Picc., FL, Ob., Bsn., Eb Cl., CL, Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., C Euph., C Bass & St. B., and Timp. The score includes dynamic markings such as *p* and *1st*, and a rehearsal mark *one*.

This page of a musical score, numbered 27, covers measures 160 through 165. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 160 with a *p* dynamic.
- Fl.**: Flute, starting in measure 163 with a *p cresc.* dynamic.
- Ob.**: Oboe, starting in measure 160 with a *p* dynamic and playing a complex rhythmic pattern.
- Bsn.**: Bassoon, starting in measure 160 with a *p* dynamic.
- E♭ Cl.**: E-flat Clarinet, starting in measure 160 with a *p* dynamic.
- Cl.**: Clarinet, starting in measure 160 with a *div.* (divisi) marking and a *cresc.* dynamic.
- Bass Cl.**: Bass Clarinet, starting in measure 160 with a *cresc.* dynamic.
- Alto Sax.**: Alto Saxophone, starting in measure 160 with a *cresc.* dynamic.
- Ten. Sax.**: Tenor Saxophone, starting in measure 160 with a *cresc.* dynamic.
- Bar. Sax.**: Baritone Saxophone, starting in measure 160 with a *cresc.* dynamic.
- B. Trp.**: B-flat Trumpet, no music.
- F Hrn.**: F Horn, no music.
- C Trb.**: C Trombone, no music.
- C Euph.**: C Euphonium, no music.
- C Bass & St. B.**: C Bass Drum and Snare Drum, starting in measure 160 with a *cresc.* dynamic.
- Timp.**: Timpani, no music.

Measure numbers 160, 161, 162, 163, 164, and 165 are indicated at the beginning of their respective staves.

N



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f* All

C Bass & St. B. *f* All

Timp. *f*

166

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Picc.

Fl.

Ob.

Bsn.

172

E♭ Cl.

3

Cl.

Bass Cl.

172

Alto Sax.

Ten. Sax.

Bar. Sax.

172

B. Trp.

à 2

F Hrn.

C Trb.

C Euph.

C Bass & St. B.

172

Timp.

172



Picc. *Solo p*

Fl. *Solo p*

Ob.

Bsn. *Solo p*

E♭ Cl. *p*

Cl. *pp*

Bass Cl. *p pp*

Alto Sax. *p*

Ten. Sax. *p cue Bassoon p*

Bar. Sax. *p pp*

B. Trp.

F Hrn. *p*

C Trb.

C Euph. *p*

C Bass & St. B. *p pp* *String Ba Pizz.*

Timp. *p*

178

Picc. *[Staff with rests]*

Fl. *[Staff with eighth-note triplet patterns]*

Ob. *[Staff with rests, then a sixteenth-note triplet marked *p* and *à 2*, then rests, then a sixteenth-note triplet marked *p* and *1st*]*

Bsn. *[Staff with eighth-note triplet patterns]*

E♭ Cl. *[Staff with rests]*

Cl. *[Staff with sixteenth-note patterns]*

Bass Cl. *[Staff with eighth-note patterns]*

Alto Sax. *[Staff with rests]*

Ten. Sax. *[Staff with eighth-note triplet patterns]*

Bar. Sax. *[Staff with eighth-note patterns]*

B. Trp. *[Staff with rests, then a sixteenth-note triplet marked *p*]*

F Hrn. *[Staff with eighth-note patterns]*

C Trb. *[Staff with rests]*

C Euph. *[Staff with rests]*

C Bass & St. B. *[Staff with eighth-note patterns]*

Timp. *[Staff with rests]*

186

P



Score for various instruments including Picc., Fl., Ob., Bsn., Eb Cl., Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., C Euph., C Bass & St. B., and Timp.

Rehearsal mark 193 is present at the beginning of the Bsn., Bass Cl., Bar. Sax., and C Bass & St. B. staves.

Dynamic markings include *p* and *Pizz.*

Performance instructions include *cue Bassoon*.

Technical markings include triplets (3 3) and accents (>).

This page of a musical score includes the following instruments and parts:

- Picc.**: Piccolo, mostly silent.
- Fl.**: Flute, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with a *p* dynamic and a section marked *1st Solo*.
- Bsn.**: Bassoon, playing a melodic line with triplets and a *p* dynamic.
- E♭ Cl.**: E-flat Clarinet, mostly silent.
- CL.**: Clarinet, playing a rhythmic pattern.
- Bass Cl.**: Bass Clarinet, playing a rhythmic pattern.
- Alto Sax.**: Alto Saxophone, playing a rhythmic pattern.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with triplets and a *p* dynamic.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern.
- B. Trp.**: Baritone Trumpet, playing a melodic line.
- F Hrn.**: Flute Horns, playing a rhythmic pattern.
- C Trb.**: Contrabass Trombone, mostly silent.
- C Euph.**: Contrabass Euphonium, mostly silent.
- C Bass & St. B.**: Contrabass and Stripped Bass, playing a rhythmic pattern.
- Timp.**: Timpani, mostly silent.

Q



Music score for various instruments including Picc., Fl., Ob., Bsn., Eb Cl., Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., C Euph., C Bass & St. B., and Timp. The score is written in staff notation with dynamic markings like *p* and *à 2*.

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Picc.

Fl.

Ob.

Bsn.
214

E♭ Cl.

Cl.
div.

Bass Cl.
214

Alto Sax.

Ten. Sax.

Bar. Sax.
214

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass & St. B.
214

Timp.
214

p

div.

div.

à 2

pp



Picc. *f*

Fl. *cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. 221 *cresc.* *f*

E♭ Cl. *cresc.* *f*

Cl. *cresc.* *f*

Bass Cl. 221 *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. 221 *cresc.* *f*

B. Trp. *cresc.* *f*

F Hrn. *cresc.* *f*

C Trb. *f*

C Euph. *cresc.* *f*

C Bass & St. B. 221 *cresc.* *f*

Timp. 221 *cresc.* *f*

S

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Bass & St. B. *ff*

Timp. *ff*

228



Musical score for various instruments including Picc., Fl., Ob., Bsn., Eb Cl., Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., C Euph., C Bass & St. B., and Timp.

Measure numbers 234 are indicated at the start of the Bsn., Bass Cl., Bar. Sax., and C Bass & St. B. staves.

Dynamic markings include *ff* (fortissimo) and *à 2*.

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T

This page of a musical score, page 39, is marked with a 'T' in a box at the top. It contains the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe), with a *à 2* marking above the staff.
- Bsn.** (Bassoon), with a *240* marking below the staff.
- E♭ Cl.** (E♭ Clarinet)
- Cl.** (Clarinet), with a *à 2* marking above the staff.
- Bass Cl.** (Bass Clarinet), with a *240* marking below the staff.
- Alto Sax.**
- Ten. Sax.**
- Bar. Sax.**, with a *240* marking below the staff.
- B. Trp.** (B♭ Trumpet)
- F Hrn.** (French Horn)
- C Trb.** (C Trumpet)
- C Euph.** (C Euphonium)
- C Bass & St. B.** (C Bass & Snare Drum), with a *240* marking below the staff.
- Timp.** (Timpani), with a *240* marking below the staff.

The score includes various musical notations such as notes, rests, and articulation marks.



Picc.

FL.

Ob. *à 2*

Bsn. ₂₄₅

E♭ Cl.

CL. *à 2*

Bass Cl. ₂₄₅

Alto Sax.

Ten. Sax.

Bar. Sax. ₂₄₅

B. Trp. *à 2*

F Hrn.

C Trb.

C Euph.

C Bass & St. B. ₂₄₅

Timp.

₂₄₅

Detailed description: This is a page of a musical score for a large orchestra. It features 17 staves, each labeled with an instrument. The instruments include Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet (CL.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B. Trp.), French Horn (F Hrn.), Cornet (C Trb.), C Euphonium (C Euph.), C Bass & Stripped Bass (C Bass & St. B.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest pattern for the first three measures, followed by a section marked 'à 2' (allegretto) starting at measure 245. The notation includes various rhythmic values, slurs, and articulation marks. The page number '40' is in the top left, and the page number '245' is repeated at the beginning of several staves and at the bottom left.

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