

Time - 2'30"

**ITALIAN POLKA****Sergei RACHMANINOV**  
Arranged by José SCHYNS

**Moderato**

1st Flute *pp* *mp*

2nd Flute *pp* *mp*

Oboe *pp* *mp*

Bassoon *pp* *mp*

E♭ Clarinet *pp* *mp*

1st B♭ Clarinet *pp* *mp*

2nd B♭ Clarinet *div. pp* *mp*

3rd B♭ Clarinet *div. pp* *mp*

Bass Clarinet *pp* *mp*

1st & 2nd E♭ Alto Saxophones *pp* *mp*

B♭ Tenor Saxophone *pp* *mp*

E♭ Baritone Saxophone *pp* *mp*

1st B♭ Trumpet *pp* *mp*

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns *à 2 Stopped pp* *Open pp mp*

3rd & 4th F Horns *3rd pp mp*

1st & 2nd C Trombones

3rd C Trombone

C Euphonium *one pp mp*

C Basses & String Bass *1 pp mp*

Timpani *Moderato p*

Mallets

Percussion *Tambourine pp mp*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Mal.

Perc.

9

*mp* *mf* *pp* *All*



Fl. *pp* *p* **A**

Ob. *pp* *p*

Bsn. *pp* *p* 17

E. Cl. *pp* *p* **A**

B. Cl. *pp* *p*

Bass Cl. *pp* *p* 17

Alto Sax. *pp* *p* **A**

Ten. Sax. *pp* *p*

Bar. Sax. *pp* *p* 17

B. Trp. *pp* *pp* *Muted* *f*

F Hrn. *pp* *p*

C Trb. *pp* *p* *cue 3rd & 4th Hn.*

Euph. *pp* *p*

C Bases *pp* *p* 17

Timp. **A**

Mal. *S. D.*

Perc. *B. D.* *p* 17

Fl.

Ob.

Bsn.

23

E♭ Cl.

B♭ Cl.

Bass Cl.

23

Alto Sax.

Ten. Sax.

Bar. Sax.

23

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

23

Timp.

Mal.

Perc.

23

Play

*p*

*p*

All



[illegible]

[www.hafabramusic.com](http://www.hafabramusic.com)



10.

[C]

Fl.

Ob.

Bsn.

50 [C] *pp* *mp*

E♭ Cl.

B♭ Cl.

div. *pp* *mp*

Bass Cl.

50 *pp* *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

50 *pp* *mp*

[C]

B♭ Trp.

F Hrn.

Open 3rd *pp* *mp*

C Trb.

Euph.

C Bases

one 50 [C] *pp* *mp*

Timp.

Mal.

Perc.

Tambourine 50 *pp* *mp*



Fl. *mp* *mf* *pp* *p*

Ob. *mp* *mf* *pp* *p*

Bsn. *mp* *mf* *pp*

E♭ Cl. *mp* *mf* *pp* *p*

B♭ Cl. *mp* *mf* *pp*

Bass Cl. *mp* *mf* *pp*

Alto Sax. *mp* *mf* *pp*

Ten. Sax. *mp* *mf* *pp*

Bar. Sax. *mp* *mf* *pp*

B♭ Trp. *mp* *mf* *pp*

F Horn. *mp* *mf* *pp*

C Trb. *mp* *mf*

Euph. *mp* *mf* *pp*

C Bases *All* *mp* *mf* *pp* *one*

Timp. *mp* *mf* *pp*

Mal. *mp*

Perc. *mp*

58

12.

Fl.

Ob.

Bsn.

66 **D** *p*

E♭ Cl.

B♭ Cl.

Bass Cl.

66 *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

66 *p*

B. Trp.

*Open*

*Open*

*mf*

*mf*

F Hrn.

*p*

*p*

*cue 3rd & 4th Hn.*

C Trb.

Euph.

*p*

C Bases

66 **D** *p*

Timp.

Mal.

*S. D.*

Perc.

66 *B. D.* *p*



FL.

Ob.

Bsn.

72

E. Cl.

B♭ Cl.

Bass Cl.

72

Alto Sax.

Ten. Sax.

Bar. Sax.

72

B♭ Trp.

mf

F Hrn.

C Trb.

p

Play

p

Euph.

C Bases

72

All

Timp.

Msl.

Perc.

72

14.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Mal.

Perc.



This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 85 in the bottom left corner and 15 in the top right corner. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The music is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The score is divided into measures by vertical bar lines, and the instruments are grouped together in a system. The page is a high-resolution scan of a printed musical score.

Fl.

Ob.

Bsn.

92

E♭ Cl.

B♭ Cl.

Bass Cl.

92

Alto Sax.

Ten. Sax.

Bar. Sax.

92

B♭ Trp.

*ff*

*ff*

F Hrn.

C Trb.

Euph.

C Bases

92

Timp.

Mal.

Perc.

92

