

IT'S TIME FOR LOVE

Duration: 4:00

to Géraldine Gobillon

Jean-Pierre HAECK

Moderato $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinets 2/3, Bass Clarinet, Soprano Sax (FA), Alto Sax 1/2, Tenor Sax, and Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horn 3, C Trombones 1/2, C Trombone 3, C Euphonium, and C Basses. The percussion section includes Timpani, Drum Set (with Cymbal), and Percussion. The Glockenspiel part is also present. The score is divided into two main sections by a double bar line. The first section starts with a *mf* dynamic. The second section begins with a *p-mf* dynamic and includes performance instructions such as "2 x only" for the Flute and Oboe, "1 x cue Hrns. 1/2" and "2 x Play" for the Horns, and "H. H. closed" for the Timpani. The tempo is marked as Moderato with a quarter note equal to 66 beats per minute.

Fl. *f*

Ob. *p - mf*

Bsn. *mf - f*

B♭ Cl. / Flg. *mf - f*

Bass Cl. *mf - f*

S. Sax. *f*

A. Sax. *mf - f*

T. Sax. *p - mf*

B. Sax. *mf - f*

B♭ Trp. *p - mf*

F Hrn. *mf - f*

C Trb. *p - mf*
Play both times

Euph. *mf - f*

C Bass *mf - f*

Timp. Cymb.

D. S. *mf - f*

Perc. *mf*

Glock. *f*
2 x only

1 2

15

C

Fl. *p*

Ob. *p*

Bsn. *p*

29

B♭ Cl. / Flg. *p*

Bass Cl. *p*

29

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

29

B♭ Trp.

F Hrn. *p*

C Trb. *p*

Euph. *p*

C Bass *p*

29

Timp. H. H. closed

D. S. *p*

Perc.

Glock. *p*

29

F



Fl.

Ob.

Bsn.

B. Cl. / Flg.

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

C Bass

Timp.

D. S.

Perc.

Glock.

51

mf \leq *f*

mf \leq *f*

51

