

3 of Harry Belafonte's all-time greatest hits  
"Day-O (The Banana Boat Song)" - "Jamaica Farewell" - "Angelina"

Time - 5:40

# Full Score

# Jamaican Moods

Brass Band

Various Composers  
arr. Pär Frederiksson

Lento rubato

The score is written for a full brass band and includes percussion. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lento rubato'. The 1st B♭ Trombone part begins with a dynamic marking of *f* and includes a triplet of eighth notes. The 2nd & 3rd Percussions part includes a dynamic marking of *mf* and is labeled 'Congas'. The score consists of 18 staves, each with a clef and a key signature of one sharp.

A Jamaica Mento ♩ = 120 "Day-O"

B



E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

Musical score for "Jamaica Mento 'Day-O'" (Section B). The score includes staves for various instruments and percussion. The key signature is one sharp (F#) and the tempo is 120 beats per minute. The score is marked with *mf* (mezzo-forte) throughout. The percussion section includes Maracas, Timpani (C), and a Drum Set. The 2nd & 3rd Percussion part features triplet markings. The 1st Percussion part has a "Straight Eights" section. The score is numbered 11 at the bottom left.

C

Eb Sop. Crnt.  
 Bb Solo Crnt.  
 Bb Crnt.  
 Bb Flg.  
 Eb Hrn.  
 Bb Barit.  
 Bb Trb.  
 C Bass Trb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Mall.  
 1st Perc.  
 2nd & 3rd Perc.  
 Dr. Set



E> Sop. Crnt.

B> Solo Crnt.

B> Crnt.

B> Flg.

E> Hrn.

B> Barit.

B> Trb.

C Bass Trb.

B> Euph.

E> Bass

B> Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

Musical score for various instruments including woodwinds, brass, and percussion. The score includes parts for E> Sop. Crnt., B> Solo Crnt., B> Crnt., B> Flg., E> Hrn., B> Barit., B> Trb., C Bass Trb., B> Euph., E> Bass, B> Bass, Mall., 1st Perc., 2nd & 3rd Perc., and Dr. Set. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and performance instructions like "Straight Eights" and "Light Swing".

E

Eb Sop. Crnt.  
 Bb Solo Crnt.  
 Bb Crnt.  
 Bb Flg.  
 Eb Hrn.  
 Bb Barit.  
 Bb Trb.  
 C Bass Trb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Mall.  
 1st Perc.  
 2nd & 3rd Perc.  
 Dr. Set

Musical score for a jazz ensemble, page 7. The score includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Cornet, Bb Flugelhorn, Eb Horn, Bb Baritone, Bb Trumpet, C Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Mallets, 1st Percussion, 2nd & 3rd Percussion, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics (p, mf) and articulations (accents, slurs). The Bb Baritone part includes a "Straight Eights" section. The percussion parts include specific rhythmic patterns and accents.

F Lento rubato

rall.

G Jamaica Mento ♩ = 108 "Jamaica Farewell"



E> Sop. Crnt.

B> Solo Crnt.

B> Crnt.

B> Flg.

E> Hrn.

B> Barit.

B> Trb.

C Bass Trb.

B> Euph.

E> Bass

B> Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

Musical score for various instruments including Euphonium, Trombone, Trumpet, Baritone, Bass, and Percussion. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "Straight Eights" and "Vibes".

**Straight Eights**

**Vibes**

*f*

*mf*

60

*pp*

*pp*

*pp*

*sostenuto*  
*mf*

*pp*

*pp*

60

*mp*

60

*mp*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Eb Sop. Crnt., Bb Solo Crnt., Bb Crnt., Bb Flg., Eb Hrn., Bb Barit., Bb Trb., C Bass Trb., Bb Euph., Eb Bass, Bb Bass, Mall., 1st Perc., 2nd & 3rd Perc., and Dr. Set. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Bb Barit. part features a melodic line starting at measure 60 with the instruction *sostenuto* and *mf*. The Eb Hrn. part has a *pp* dynamic marking. The Bb Bass part has a *pp* dynamic marking. The Mall. part has a *mp* dynamic marking. The Dr. Set part has a *mp* dynamic marking. The page number 9 is in the top right corner. Measure numbers 60 are indicated at the beginning of the Bb Flg., Eb Hrn., Bb Bass, and Dr. Set staves.



**E Sop. Crnt.** *sostenuto*  
*mp*

**B Solo Crnt.** *cup mute 1. 2.*  
*3. 4. mp*

**B Crnt.** *sostenuto*  
*mf*

**B Flg.** *sostenuto*  
*mp*

**E Hrn.** *mp*

**B Barit.** *sostenuto*  
*mp*

**B Trb.** *mp*

**C Bass Trb.** *mp*

**B Euph.**

**E Bass** *mp*

**B Bass** *mp*

**Mall.** *Marimba*  
*mp*

**1st Perc.** *Triangle*  
*mp*

**2nd & 3rd Perc.** *Claves*  
*mp*

**Dr. Set** *rim clic*



I

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

The musical score for page 11 is arranged in a standard orchestral layout. It begins with a section marked 'I' in a box. The instruments and their parts are as follows:

- E♭ Sop. Crnt. & B♭ Solo Crnt.:** Both parts are silent throughout the page.
- B♭ Crnt.:** Two staves showing a melodic line starting at measure 77 with a *p* dynamic. The notes are grouped with slurs.
- B♭ Flg.:** A single staff with a melodic line starting at measure 77 with a *p* dynamic.
- E♭ Hrn.:** Three staves showing a melodic line starting at measure 77 with a *mp* dynamic. The notes are marked *sostenuto*.
- B♭ Barit.:** Two staves showing a melodic line starting at measure 77 with a *p* dynamic.
- B♭ Trb. & C Bass Trb.:** Both parts are silent throughout the page.
- B♭ Euph.:** A single staff that remains silent until measure 77, where it enters with a melodic line marked *mp* and *sostenuto*.
- E♭ Bass & B♭ Bass:** Two staves showing a melodic line starting at measure 77 with a *p* dynamic.
- Mall.:** A single staff showing a series of chords starting at measure 77 with a *p* dynamic.
- 1st Perc.:** A single staff showing a rhythmic pattern of eighth notes starting at measure 77 with a *p* dynamic. A '2' above the staff indicates a second part.
- 2nd & 3rd Perc.:** A single staff showing a rhythmic pattern of eighth notes starting at measure 77 with a *p* dynamic. A '2' above the staff indicates a second part.
- Dr. Set:** A single staff showing a rhythmic pattern starting at measure 77 with a *p* dynamic, ending at measure 78 with a *mp* dynamic.



**E Sop. Crnt.** *sostenuto*  
*mf*

**B Solo Crnt.** *open* 1. 2. *mp*  
3. 4.

**B Crnt.** *sostenuto*  
*mf*

**B Flg.** *sostenuto*  
*mp*

**E Hrn.** *mp*

**B Barit.** *mp*

**B Trb.** *mp*

**C Bass Trb.** *mp*

**B Euph.** *sostenuto*  
*mp*

**E Bass** *mp*

**B Bass** *mp*

**Mall.** *Bells*  
*mp*

**1st Perc.** *mp*

**2nd & 3rd Perc.** *mp*

**Dr. Set** *mp*

85

rall.

**K** Caribbean Kaiso ♩ = 96 "Angelina"

E♭ Sop. Crnt.

Musical staff for E♭ Soprano Cornet. It begins with a *p* dynamic and a *mf* dynamic. A slur covers the first two measures, and another slur covers the last two measures. The tempo is marked *rall.*

B♭ Solo Crnt.

Musical staff for B♭ Solo Cornet. It begins with a *p* dynamic and a *f* dynamic. A slur covers the first two measures, and another slur covers the last two measures. The tempo is marked *rall.*

B♭ Crnt.

Musical staff for B♭ Cornet. It begins with a *mf* dynamic. A slur covers the first two measures, and another slur covers the last two measures. The tempo is marked *rall.*

B♭ Flg.

Musical staff for B♭ Flugelhorn. It begins with a *mf* dynamic and a *f* dynamic. A slur covers the first two measures, and another slur covers the last two measures. The tempo is marked *rall.*

E♭ Hrn.

Musical staff for E♭ Horn. It begins with a *p* dynamic. A slur covers the first two measures, and another slur covers the last two measures. The tempo is marked *rall.*

B♭ Barit.

Musical staff for B♭ Baritone. It begins with a *p* dynamic and a *mf* dynamic. A slur covers the first two measures, and another slur covers the last two measures. The tempo is marked *rall.*

B♭ Trb.

Musical staff for B♭ Trumpet. It begins with a *p* dynamic and a *mf* dynamic. A slur covers the first two measures, and another slur covers the last two measures. The tempo is marked *rall.*

C Bass Trb.

Musical staff for C Bass Trumpet. It begins with a *p* dynamic and a *mf* dynamic. A slur covers the first two measures, and another slur covers the last two measures. The tempo is marked *rall.*

B♭ Euph.

Musical staff for B♭ Euphonium. It begins with a *mf* dynamic. A slur covers the first two measures, and another slur covers the last two measures. The tempo is marked *rall.*

E♭ Bass

Musical staff for E♭ Bass. It begins with a *p* dynamic and a *mf* dynamic. A slur covers the first two measures, and another slur covers the last two measures. The tempo is marked *rall.*

B♭ Bass

Musical staff for B♭ Bass. It begins with a *p* dynamic and a *mf* dynamic. A slur covers the first two measures, and another slur covers the last two measures. The tempo is marked *rall.*

Mall.

Musical staff for Marimba. It begins with a *f* dynamic. A slur covers the first two measures, and another slur covers the last two measures. The tempo is marked *rall.*

1st Perc.

Musical staff for Cabasa. It begins with a *p* dynamic and a *mf* dynamic. A slur covers the first two measures, and another slur covers the last two measures. The tempo is marked *rall.*

2nd & 3rd Perc.

Musical staff for Beating. It begins with a *p* dynamic and a *mf* dynamic. A slur covers the first two measures, and another slur covers the last two measures. The tempo is marked *rall.*

Dr. Set

Musical staff for Drum Set. It begins with a *p* dynamic and a *mf* dynamic. A slur covers the first two measures, and another slur covers the last two measures. The tempo is marked *rall.*

E Sop. Crnt.

B Solo Crnt.

B Crnt.

B Flg.

E Hrn.

B Barit.

B Trb.

C Bass Trb.

B Euph.

E Bass

B Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

98



**E♭ Sop. Crnt.** [L] [M]

**B♭ Solo Crnt.** 1. 2.   
 3. 4.   
 *f*

**B♭ Crnt.** *mf*   
 *f*   
 div.   
 *mf*

**B♭ Flg.** 103   
 *f*

**E♭ Hrn.** *mf*   
 *f*

**B♭ Barit.** *f*   
 *f*

**B♭ Trb.** *f*   
 *f*

**C Bass Trb.** *f*   
 *f*

**B♭ Euph.** *f*   
 *f*

**E♭ Bass** *mf*

**B♭ Bass** 103   
 *mf*

**Mall.** Xylophone   
 *f*

**1st Perc.** 4 2 4

**2nd & 3rd Perc.** 4 2 4

**Dr. Set** 103 4 2 4

Detailed description of the musical score: This page contains the musical notation for 15 instruments. The top section includes vocal parts (E♭ Soprano and B♭ Solo) and a B♭ Cornet part with a 'div.' (divisi) instruction. The middle section features woodwinds (B♭ Flute, E♭ Horn) and brass instruments (B♭ Baritone, B♭ Trumpet, C Bass Trumpet, B♭ Euphonium, E♭ Bass, B♭ Bass). The bottom section is dedicated to percussion, including Mallets (Xylophone), 1st Percussion, 2nd & 3rd Percussion, and a Drum Set. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Rehearsal cues are marked with 'L' and 'M' in boxes. Measure numbers 103 and 104 are indicated at the beginning of several staves.



**E Sop. Crnt.** *f* **N**

**B Solo Crnt.** *f*

**B Crnt.** *f* *mf*

**B Flg.** *f*

**E Hrn.** *mf* *mf*

**B Barit.** *f* *mf*

**B Trb.** *mf* *mf*

**C Bass Trb.** *mf*

**B Euph.** *mf*

**E Bass** *mf*

**B Bass** *mf*

**Mall.**

**1st Perc.** 2 4 *mf*

**2nd & 3rd Perc.** 2 4 *mf*

**Dr. Set** 2 4 *mf*

Q

Score for various instruments including Eb Sop. Crnt., Bb Solo Crnt., Bb Crnt., Bb Flg., Eb Hrn., Bb Barit., Bb Trb., C Bass Trb., Bb Euph., Eb Bass, Bb Bass, Mall., 1st Perc., 2nd & 3rd Perc., and Dr. Set. The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark 'Q' at the top.

P



E♭ Sop. Crnt. *f*

B♭ Solo Crnt. *f*

B♭ Crnt.

B♭ Flg. *f*

E♭ Hrn. *f*

B♭ Barit. *mf*

B♭ Trb. *mf*

C Bass Trb. *mf*

B♭ Euph. *mf*

E♭ Bass

B♭ Bass *f*

Mall. *f*

1st Perc. 3 2 4

2nd & 3rd Perc. 3 2 4

Dr. Set 3 2



Q

**E♭ Sop. Crmt.** *f*

**B♭ Solo Crmt.** *f*

**B♭ Crmt.** *f*

**B♭ Flg.** *f*

**E♭ Hrn.** *mf*

**B♭ Barit.** *f*

**B♭ Trb.** *mf*

**C Bass Trb.** *mf*

**B♭ Euph.** *mf*

**E♭ Bass** *mf*

**B♭ Bass** *mf*

**Mall.**

**1st Perc.** *mf*

**2nd & 3rd Perc.** *mf*

**Dr. Set** *mf*

**R**



E Sop. Crnt.

Musical staff for E Sop. Crnt. with notes and dynamics including *mf*.

B Solo Crnt.

Musical staff for B Solo Crnt. with notes and dynamics including *mf* and first/second endings (1. 2. and 3. 4.).

B Crnt.

Musical staff for B Crnt. with notes and dynamics including *f* and *fp*.

B Flg.

Musical staff for B Flg. with notes and dynamics including *f* and *fp*.

E Hrn.

Musical staff for E Hrn. with notes and dynamics including *f* and *mf*.

B Barit.

Musical staff for B Barit. with notes and dynamics including *f*.

B Trb.

Musical staff for B Trb. with notes and dynamics including *f*.

C Bass Trb.

Musical staff for C Bass Trb. with notes and dynamics including *f*.

B Euph.

Musical staff for B Euph. with notes and dynamics including *f*.

E Bass

Musical staff for E Bass with notes and dynamics including *f*.

B Bass

Musical staff for B Bass with notes and dynamics including *f*.

Mall.

Musical staff for Mall. (Mellophone).

1st Perc.

Musical staff for 1st Perc. with notes and dynamics including *f*.

2nd & 3rd Perc.

Musical staff for 2nd & 3rd Perc. with notes and dynamics including *f*.

Dr. Set

Musical staff for Dr. Set (Drum Set) with notes and dynamics including *f*.

**E♭ Sop. Crnt.** *f* S

**B♭ Solo Crnt.** 1. 2. *f* *fp* *f*  
3. 4. *f*

**B♭ Crnt.** *mf* *f*

**B♭ Flg.** *f*

**E♭ Hrn.** *f*

**B♭ Barit.** *f*

**B♭ Trb.** *f* *fp* *f*

**C Bass Trb.** *f* *fp* *f*

**B♭ Euph.** *f*

**E♭ Bass**

**B♭ Bass** *f*

**Mall.** *f*

**1st Perc.** 2 3

**2nd & 3rd Perc.** 2 3

**Dr. Set** 2



E Sop. Crnt.

B Solo Crnt.

B Crnt.

B Flg.

E Hrn.

B Barit.

B Trb.

C Bass Trb.

B Euph.

E Bass

B Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

Bells

140

2 4

2 4

2 3

140

Detailed description: This is a page of a musical score for a concert band. It features 17 staves of music. The top staves are for vocal parts: E Soprano Concert Band (E Sop. Crnt.), Bb Solo Concert Band (B Solo Crnt.), and Bb Concert Band (B Crnt.). Below these are the woodwinds: Bb Flute (B Flg.), E Horn (E Hrn.), Bb Baritone (B Barit.), B Trumpet (B Trb.), and C Bass Trumpet (C Bass Trb.). The next section includes E Euphonium (E Euph.), E Bass, and B Bass. The percussion section consists of Mallets (Mall.), 1st Percussion (1st Perc.), 2nd & 3rd Percussion (2nd & 3rd Perc.), and Drums (Dr. Set). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '140' is present at the beginning of the B Flg., E Hrn., B Bass, and Dr. Set staves. The percussion parts include specific rhythmic patterns and counts like '2 4' and '2 3'. A 'Bells' section is indicated with a specific notation.