

JAZZICA

Hardy MERTENS

*for Clarinet and Vibraphone Soloists
& Wind Band*

CONDUCTORS MANUAL TO JAZZICA

1) PICTURE CARNEGIE HALL IN THE LATE THIRTIES, EARLY FORTIES. ALLOW THE EXPENSIVE FRAGRANCES OF BILLIE HOLIDAY AND ELLA FITZGERALD TO PUT A SPELL ON YOUR NOSE.

2) TREAT YOURSELF TO A BREAKFAST BOURBON AND GIVE EVERY LETTER OF THE ALPHABET A NUMBER (A = 1 , B = 2 ETC).

3) QUICKLY SMOKE THE CIGARETTES YOU DIDN'T FINISH LAST NIGHT AND GIVE EVERY NUMBER A NOTE (1 / 13 = C, 2 / 14 = C SHARP ETC).

4) WASH AWAY ALL THE LIPSTICK STAINS YOU CAN FIND AND LEARN THAT J - E - S - S - I - C - A CORRESPONDS WITH A - E - G FLAT - G FLAT - A FLAT - D - C (WHICH COMES IN VERY HANDY BECAUSE THIS PIECE IS DEDICATED TO HER).

5) TAKE A FEW SEDATIVES AND ACCEPT GSUS / ADD 2 - G6 - GB6 - GB6 - FM7 - G9B - C6 TO SWEETEN THINGS UP.

6) NEVER TALK TO YOUR MUSICIANS ABOUT ALL THIS (THE MEN WOULDN'T UNDERSTAND IT, THE WOMEN WOULD JUST BE JEALOUS).

*Dedicated to
Percussion Wonder Woman
Jessica Ryckewaert*

*(Yeh, Yeh.....
Her Daddy Jean as well)*

*(and everybody loves
Eddy Daniels too.....)*

HOW TO MAKE NEW FRIENDS WITH.....

JESSIECAKES

DEAR CONDUCTOR, YOU CAN INVITE YOUR MUSICIANS TO TRY THIS FAIRLY SIMPLE RECIPE AND IT'S PRETTY CERTAIN THAT IT WON'T KILL THEM. THEY MAY EVEN ENJOY IT AND SUGGEST TO SKIP FUTURE REHEARSALS AND JUST EAT JESSIECAKES.

FOR A GROUP OF 45 (LIKE THE HUNGRY TUMMIES OF HAFABRA MUSIC'S AD HOC WIND BAND) YOU'LL NEED 2 KG FLOUR, 80 G YEAST, 120 G DOUBLE CREAM, 16 EGG YOLKS, 200 G SUGAR, 200 G ICING SUGAR, 4 TABLE SPOONS LEMON JUICE, 4 TABLE SPOONS RUM AND 4 TABLE SPOONS COFFEE LIQUEUR.

MIX ALL THE INGREDIENTS INTO A DOUGH AND ALLOW TO REST FOR A WHILE (IT'S BEST TO GET ONE OF YOUR MUSICIANS TO DO THIS. IF ANYONE'S GOING TO GET STICKY FINGERS IT MAY AS WELL BE A MUSICIAN RATHER THAN YOU. MUSICIANS ARE ALSO USEFUL FOR CLEANING UP THE MESS AFTERWARDS).

ROLL OUT THE DOUGH VERY THINLY (THE THICKNESS OF YOUR WORST CLARINET PLAYER'S REED) AND CUT INTO RECTANGLES.

MAKE THREE LONG INCISIONS IN EACH RECTANGLE, TAKING CARE THAT THE EDGE REMAINS UNTOUCHED (IF YOU'RE REALLY LAZY OR DRUNK THEN GET YOUR BAND TREASURER TO DO ALL THIS. HE/SHE HAS GOT THE KNIFE READY FOR YOU AS IT IS).

INTERWEAVE THE STRIPES, MAKE SEPERATE PORTIONS AND PUT INTO THE OVEN FOR ABOUT 20 MINUTES (WARNING : OVENS HAVE THE NASTY HABIT OF GIVING THE COOK THIRD-DEGREE BURNS. GET YOUR MOST TALENTED RIVAL TO DO THIS FOR YOU. SO HE/SHE GETS THE BURNS AND YOU EAT THE CAKES).

PLACE THE GOLDEN BROWN JESSIECAKES ON A PRESENTABLE DISH, THEN SPRINKLE WITH ICING SUGAR (IF YOU ABSOLUTELY ADORE THEM, THEN SCOFF THE LOT, DESCRIBE THE TASTE TO YOUR NEW FRIENDS AND TELL THEM TO BAKE THEIR OWN).

INSTRUMENTATION

JAZZICA

*for Clarinet and Vibraphone Soloists
& Wind Band*

1x	Full Score	2x	1 st Horn F // E $\flat$
1x	B $\flat$ Solo Clarinet	1x	2 nd Horn F // E $\flat$
1x	Solo Vibes	1x	3 rd Horn F // E $\flat$
2x	1 st Flute	1x	1 st C Trombone
2x	2 nd Flute	1x	2 nd C Trombone
2x	Oboe	1x	3 rd C Trombone
1x	Bassoon	1x	4 th C Trombone
5x	1 st B $\flat$ Clarinet	1x	1 st B $\flat$ Trombone $\text{B}\flat$ // 
5x	2 nd B $\flat$ Clarinet	1x	2 nd B $\flat$ Trombone $\text{B}\flat$ // 
5x	3 rd B $\flat$ Clarinet	1x	3 rd B $\flat$ Trombone $\text{B}\flat$ // 
1x	Bass Clarinet	1x	4 th B $\flat$ Trombone $\text{B}\flat$ // 
1x	1 st Alto Saxophone	2x	B $\flat$ Euphonium  // $\text{B}\flat$
1x	2 nd Alto Saxophone	1x	C Euphonium
1x	1 st Tenor Saxophone	2x	B $\flat$ Bass $\text{B}\flat$ // 
1x	2 nd Tenor Saxophone	1x	E $\flat$ Bass $\text{B}\flat$ // 
1x	Baritone Saxophone	1x	C Bass
2x	1 st B $\flat$ Trumpet	1x	String Bass
2x	2 nd B $\flat$ Trumpet	1x	Drum Set
2x	3 rd B $\flat$ Trumpet		
2x	4 th B $\flat$ Trumpet		

Time - 2'30"

Full recording available on :
CD "JAZZICA"

JAZZICA

Hardy MEI

- Wind Band -

Fast swing $\text{♩} = \pm 120$

$\text{♩} = \text{Straight}$ / $\text{♩} = \text{♩}$

B♭ Clarinet Soloist

Vibes Soloist

1st & 2nd Flutes

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st & 2nd
E♭ Alto Saxophones

1st & 2nd
B♭ Tenor Saxophones

E♭ Baritone Saxophone

1st & 2nd B♭ Trumpets

3rd & 4th B♭ Trumpets

1st F Horn

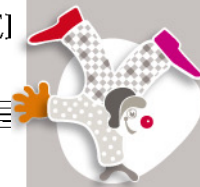
2nd & 3rd F Horns

1st & 2nd C Trombones

3rd & 4th C Trombones

B♭ Euphonium/Bass

Drum Set



www.hafabramusic.com

Cl. Soloist

Vibes Soloist

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph./Bass

Dr. S.

mf

CHORUS

Gsus

G6

p

A

Cl. Soloist

Vibes Soloist

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph./Bass

Dr. S.

CHORUS

Gm7

Gm7

MELODY LINES CONSTANTLY AD



Cl. Soloist

Vibes Soloist

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph./Bass

Dr. S.

A7(♭9) A7(♭9) D6 D6 D6 D6

23 23 23 23 23 23

8.

Cl. Soloist [B] CHORUS Gm7 A7(b9)

Vibes Soloist CHORUS Gsus G6 Gb6 Gb6

Fl. [B]

Ob.

Bsn. 29

B♭ Cl.

Bass Cl. 29

Alto Sax.

Ten. Sax.

Bar. Sax. 29

B♭ Trp. [B]

F Hrn. *p*

C Trb.

B♭ Euph./Bass 29

Dr. S. 29



Cl. Soloist

10.

Cl. Soloist

Vibes Soloist

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph./Bass

Dr. S.

D6

C

3

35

p

CUP MUTE

35



Cl. Soloist

Vibes Soloist

Fl.

Ob.

Bsn.

41

B♭ Cl.

Bass Cl.

41

Alto Sax.

Ten. Sax.

Bar. Sax.

41

B♭ Trp.

F Hrn.

C Trb.

unis.

$\frac{g}{p}$

unis.

$\frac{g}{p}$

B♭ Euph./Bass

41

Dr. S.

41

12.

12.

Cl. Soloist

Vibes Soloist

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph./Bass

Dr. S.

Open

ff

f

FILL

[illegible]

14.

E

Cl. Soloist

Vibes Soloist

CHORUS

C6

C6

Gsus

Gsus

G6

G6

E

Fl.

Ob.

Bsn.

59

B♭ Cl.

Bass Cl.

59

Alto Sax.

Ten. Sax.

Bar. Sax.

59

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph./Bass

59

Dr. S.

59

FILL

Cl. Soloist

Vibes Soloist

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph./Bass

Dr. S.



[illegible]

mf

Cl. Soloist

Vibes Soloist

Fl.

Ob.

Bsn.

89

WATCH OUT FOR JES - SI - CA!

ff

H

Bb Cl.

Bass Cl.

89

WATCH OUT FOR JES - SI - CA!

ff

Alto Sax.

Ten. Sax.

Bar. Sax.

89

WATCH OUT FOR JES - SI - CA!

ff

Bb Trp.

F Horn.

C Trb.

Bb Euph./Bass

89

WATCH OUT FOR JES - SI - CA!

ff

Dr. S.

89

WATCH OUT FOR JES - SI - CA!

ff

FILL



This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each with its own staff. The instruments listed on the left are: Cl. Soloist, Vibes Soloist, Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn, C Trb., B♭ Euph./Bass, and Dr. S. The score includes various musical notations such as notes, rests, and dynamics like 'p' (piano). The page number '95' is visible at the bottom left.



Cl. Soloist

mf

CHORUS

Vibes Soloist

Gsus *mf* Gsus G6 G6 Gb6 Gb6

Fl.

p

Ob.

p

Bsn.

101 *p*

B♭ Cl.

p

Bass Cl.

101 *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

101

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph./Bass

101 *p*

Dr. S.

101 *p*

ONE PLAYER CHORUS, STRAIGHT MUTE



Cl. Soloist

Vibes Soloist

CHORUS

Gsus G6

Fl.

Ob.

Bsn.

113

B♭ Cl.

Bass Cl.

113

Alto Sax.

Ten. Sax.

Bar. Sax.

113

B♭ Trp.

D6

F Hrn.

p

C Trb.

B♭ Euph./Bass

113

Dr. S.

113

24.

CHORUS

Cl. Soloist

Vibes Soloist

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph./Bass

Dr. S.

[illegible]

131

Cl. Soloist

Vibes Soloist

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph./Bass

Dr. S.

145

146

147

148

149

150

SHAKE

FILL