

# JAZZICA

B $\flat$  Clarinet Soloist

- Wind Band -

Hardy MERTENS

Fast swing  $\text{♩} = \pm 120$

**A** MELODY LINES CONSTANTLY AD LIB

12

*mf*

CHORUS (ad lib.)

17

Gm7

22

Gm7 A7(b9) A7(b9) D6 D6

**B**

27

D6 D6

CHORUS (ad lib.)

32

Gm7 A7(b9) D6 D6

**C**

37

3 3 3

43

3 3

48

*f*

**D**

53

8

61 *pp* **E** **J** **E** **S**

66 **S** **I**

71 **C** **A**

76 *mp* **F** **G** *ff* SHOUT

88 EL - LA WATCH OUT FOR JES - SI - CAI

93 **H** **I** *mf*

105

117 **J** CHORUS (ad lib.) *Gm7*

122 **K** *A7(b9)* *D6* *D6*

127

Measures 133-136: Treble clef, 2/4 time. Measure 133 starts with a triplet of eighth notes: B $\flat$ , A, B $\flat$ . Measure 134 has a quarter note A and a quarter note B $\flat$ . Measure 135 has a quarter note A and a quarter note B $\flat$ . Measure 136 has a quarter note A and a quarter note B $\flat$ . Accents are present on the quarter notes in measures 133, 134, 135, and 136. A dashed line with a wedge-shaped end indicates a slur or breath mark over the notes in measures 133 and 134.

Measures 137-140: Treble clef, 2/4 time. Measure 137 has a quarter note A and a quarter note B $\flat$ . Measure 138 has a quarter note A and a quarter note B $\flat$ . Measure 139 has a quarter note A and a quarter note B $\flat$ . Measure 140 has a quarter note A and a quarter note B $\flat$ . A slur covers measures 137-140. A dynamic marking *f* is placed below measure 140.

Measures 141-146: Treble clef, 2/4 time. Measure 141 is a whole rest, marked with a box containing the letter 'L' and a triplet symbol '3'. Measures 142-146 contain a melodic line starting with a quarter note B $\flat$ , followed by quarter notes A, B $\flat$ , A, B $\flat$ , A, B $\flat$ . A slur covers measures 142-146. Chord symbols are placed below the staff: A $\flat$ 6 under measure 142, Gm7 under measure 143, and A7( $\flat$ 9) under measure 144.

Measures 147-150: Treble clef, 2/4 time. Measure 147 has a quarter note A and a quarter note B $\flat$ . Measure 148 has a quarter note A and a quarter note B $\flat$ . Measure 149 has a quarter note A and a quarter note B $\flat$ . Measure 150 has a quarter note A and a quarter note B $\flat$ . A slur covers measures 147-150. A dynamic marking *f* is placed above measure 150. Chord symbols are placed below the staff: D6 under measure 147, D6 under measure 148, D6 under measure 149, and D6 / D $\flat$ 6 under measure 150.

# JAZZICA

Vibes Soloist

- Wind Band -

Hardy MERTENS

Fast swing  $\text{♩} = \pm 120$

## A CHORUS

12

1 Gsus mf G6

16 G6 Gb6 Gb6 Gb6 Gb6

MELODY LINES CONSTANTLY AD LIB

21

## B CHORUS

26 Gsus G6

31 Gb6 Gb6 3 3

## C

36 3 3

41 3 3

46

## D

50 f A 6

CHORUS

E

59 C6 C6 Gsus Gsus G6  
*mf*

64 G6 G<sup>b</sup>6 G<sup>b</sup>6 G<sup>b</sup>6 G<sup>b</sup>6

69 Fm7 Fm7 G7(b9) G7(b9) C6

F

74 C6 C6 C6 8

G

SHOUT

85 BIL - LIE EL - LA

H

90 WATCH OUT FOR JES - SI - CA! 3 8

CHORUS

I

101 Gsus Gsus G6 G6 G<sup>b</sup>6  
*mf*

106 G<sup>b</sup>6 G<sup>b</sup>6 G<sup>b</sup>6

111 3

J

CHORUS

115 Gsus G6 G<sup>b</sup>6

120 G<sup>b</sup>6 3 3

124 3 3 K 3 3

130 3 3

134 3 3

139 *f* 3 CHORUS 3 3 G<sup>b</sup>6 *mf* Fm7

146 G7(b9) C6 C6 C6 C6 C6 / C6<sup>6</sup> *ff*