

Je vais à Rio

Time - 3:25

Wind Band / Fanfare - Flex 7

Peter Allen - Adrienne Anderson

arr. Pär Frederiksson

Full Score

Allegro $\text{♩} = 120$

A

Part 1 *mf*

Part 2 *mf*

Part 3

Part 4 *mf*

Part 5

Part 6 *mf*

Part 7 *sempre f*

Timpani (6 - B - 10)

Bells *f*

1st & 2nd Percussions

Drum Set *sempre f*

B

Part 1 *mf*

Part 2 *mf*

Part 3 *f*

Part 4 *mf*

Part 5 *f*

Part 6 *mf*

Part 7

Timp. *mf*

Bells

Perc.

Dr. Set



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

Bells

Perc.

Dr. Set

14

2

4

[C]

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

Bells

Perc.

Dr. Set

20

f

f

mf

mf

mf

mf

Al. (B) - R.

2

4

sempre mf

D

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Timp.
Bells
Perc.
Dr. Set

26
mf
mf
f
f
f
26
6 7 2
26

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Timp.
Bells
Perc.
Dr. Set

32
f mf
f mf
f mf
32
4 6 2
32



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

Bells

Perc.

Dr. Set

39

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

4 5 2

sempre mf

39

[E]

Score for measures 39 to 44. It features seven string parts (Part 1-7), Timpani, Bells, Percussion, and Drums. Dynamics include *f* and *mf*. Percussion and drums have numerical patterns (4, 5, 2) and the instruction *sempre mf*. A rehearsal mark [E] is located above the top staff.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

Bells

Perc.

Dr. Set

45

2 4 6 8

45

Score for measures 45 to 50. It continues with the same seven string parts, Timpani, Bells, Percussion, and Drums. Percussion and drums have numerical patterns (2, 4, 6, 8). The score ends at measure 45.

F

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Timp.
Bells
Perc.
Dr. Set

G

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Timp.
Bells
Perc.
Dr. Set



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

64

Timp.

Bells

Perc.

6 8 10

Dr. Set

64

II

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

70

Timp.

Bells

Perc.

12 2 4

Dr. Set

70

I

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Timp.
Bells
Perc.
Dr. Set

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Timp.
Bells
Perc.
Dr. Set



1

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

Bells

Perc.

Dr. Set

mf

mf

f

f

f

88

10

12

2

88

Detailed description: This block contains the first system of a musical score. It features seven staves for melodic parts (Part 1-7), a snare drum (Dr. Set), and a set of percussion instruments (Perc.). The percussion includes a snare drum with measures 10, 12, and 2 marked, and a set of drums (Dr. Set) with measure 88 marked. The timpani (Timp.) and bells parts are also present. Dynamic markings include *mf* and *f*. A first ending bracket labeled '1' spans the final measures of the system.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp.

Bells

Perc.

Dr. Set

mf

94

4

6

8

2

94

Detailed description: This block contains the second system of the musical score. It continues the seven melodic parts (Part 1-7), snare drum (Dr. Set), and percussion (Perc.). The percussion includes a snare drum with measures 4, 6, and 8 marked, and a set of drums (Dr. Set) with measure 94 marked. The timpani (Timp.) and bells parts are also present. A dynamic marking of *mf* is shown. Measure numbers 94, 4, 6, 8, and 2 are indicated at the bottom of the percussion staves.

Part 1 *f*

Part 2 *f*

Part 3

Part 4

Part 5 *mf* *f*

Part 6 *f*

Part 7 99

Timp.

Bells

Perc. 10 11

Dr. Set 99 2

Detailed description: This is a page of a musical score for page 11. It contains 11 staves. Part 1 (top) is in treble clef with a dynamic marking of *f*. Part 2 is also in treble clef with a dynamic marking of *f*. Part 3 is in treble clef. Part 4 is in treble clef. Part 5 is in bass clef with a dynamic marking of *mf* and a later *f*. Part 6 is in bass clef with a dynamic marking of *f*. Part 7 is in bass clef and starts with the number 99. Timp. (Timpani) is in bass clef. Bells is in treble clef. Perc. (Percussion) is in a non-staffed clef with dynamic markings 10 and 11. Dr. Set (Drum Set) is in a non-staffed clef with dynamic markings 99 and 2. The score includes various musical notations such as notes, rests, and dynamic markings.