

Journey through the Stratosphere

Rossano GALANTE

The musical score is written for a large ensemble and is divided into two main sections. The first section begins with a tempo of $\text{♩} = 90$ and a dynamic of f . The second section, starting at measure 9, changes to a tempo of $\text{♩} = 132$ and includes a *rit.* (ritardando) marking. The score features a variety of instruments, including woodwinds, brass, and percussion. Dynamics range from f (forte) to sfz (sforzando) and p (piano). The percussion section includes Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbal, and Triangle. The string section includes String Bass and Timpani. The score is marked with various articulations and phrasing slurs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1, 2
S. D., B. D.

Perc. 3, 4
S. C., C. C.

Perc. 5
Triangle

ff *mp* *f*

mf *f* *mf*

mf *f* *mf*



Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hns. 1, 2
 Hns. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 S. Bass
 Timp.
 Mallets
 Perc. 1, 2
 S. D., B. D.
 Perc. 3, 4
 S. C., C. C.
 Perc. 5
 Triangle

Solo
 1 only
 1 only
 1 only
 1 only
 Pizz.
 sim.
 B♭ to A♭, D♭ to B♭

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
f
mf < f
mf — *f*
mp

36

Picc. *sfz* *mf* *f* *mf* *f*

Fl. 1 *sfz* *sfz* *sfz* *sfz* *f*

Fl. 2 *sfz* *sfz* *sfz* *sfz* *f*

Ob. 1 *sfz* *sfz* *sfz* *sfz* *f*

Ob. 2 *sfz* *sfz* *sfz* *sfz* *f*

Bsn. 1 *sfz* *sfz* *f* *mf* *f*

Bsn. 2 *sfz* *sfz* *f* *mf* *f*

Cl. 1 *sfz* *sfz* *sfz* *sfz* *f*

Cl. 2 *sfz* *sfz* *sfz* *sfz* *f*

Cl. 3 *sfz* *sfz* *sfz* *sfz* *f*

B. Cl. *sfz* *sfz* *f* *mp* *f*

A. Sax. 1 *sfz* *f*

A. Sax. 2 *sfz* *f*

T. Sax. *sfz* *sfz* *f* *mf* *f*

Bar. Sax. *sfz* *sfz* *f* *mp* *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

Hns. 1, 2 *sfz* *f*

Hns. 3, 4 *sfz* *f*

Tbn. 1 *sfz* *sfz* *f* *mp* *f*

Tbn. 2 *sfz* *sfz* *f* *mp* *f*

Tbn. 3 *sfz* *sfz* *f* *mp* *f*

Euph. *sfz* *sfz* *f* *mf* *f*

Tuba *sfz* *sfz* *f* *mp* *f*

S. Bass *sfz* *sfz* *f* *mp* *f*

Timp. *sfz* *f* *mp* *f* *mf* *f*

Mallets *sfz* *sfz* *sfz* *f*

Perc. 1, 2 S. D., B. D. *sfz* *f* *mp* *f*

Perc. 3, 4 S. C., C. C. *ff* *mp* *f* *mf* *f*

Perc. 5 Triangle *sfz* *sfz* *f*



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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hns. 1, 2 *ff*

Hns. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *mf* *f* *ff* Bb to Db

Mallets

Perc. 1, 2 S. D., B. D. *f*

Perc. 3, 4 S. C., C. C. *mf* *f* *ff* *f*

Perc. 5 Triangle *ff*

Score for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1, 2 & 3, 4, Trombones 1, 2, & 3, Euphonium, Tuba, Bass, Timpani, Mallets, Percussion 1-5, and Triangle.

Key features include dynamic markings (mp, mf, ff, p), articulation (rit, Solo, tutti), and performance instructions (To Eng. Hn., Pizz., arco, To Xylo).



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70

Picc. *mf*

Fl. 1 *Solo mf* *mp* *tutti mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *1 only p* *pp* *tutti mf* *mp*

Eng. Hn. *Solo mf* *mf* *To Ob. mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *1 only p* *pp* *tutti mf* *mp*

Cl. 1 *1 only p* *pp* *tutti mf* *Solo mp* *mf*

Cl. 2 *1 only p* *pp* *tutti mf* *mp*

Cl. 3 *1 only p* *pp* *tutti mf* *mp*

B. Cl. *1 only p* *mf* *mp*

A. Sax. 1 *1 only p* *tutti mf* *mp*

A. Sax. 2 *1 only p* *tutti mf* *mp*

T. Sax. *1 only p* *tutti mf* *mp*

Bar. Sax. *1 only p* *tutti mf* *mp*

Tpt. 1 *1 only mp* *p*

Tpt. 2

Tpt. 3

Hns. 1, 2 *a2 mf* *mp*

Hns. 3, 4 *a2 mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *mp*

Tuba *mf* *a2 mp*

S. Bass *Pizz. mp* *mf* *mp*

Timp. *mf* *mp* *mf* *mp* *mf*

Mallets *To Glock.* *Ab to F, A to Bb* *mp* *mf* *mp* *mf* *D♭ to D♯*

Perc. 1, 2
S. D., B. D.

Perc. 3, 4
S. C., C. C.

Perc. 5
Triangle *mp*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hns. 1, 2
 Hns. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 S. Bass
 Timp.
 Mallets
 Perc. 1, 2
 S. D., B. D.
 Perc. 3, 4
 S. C., C. C.
 Perc. 5
 Triangle



95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1, 2
S. D., B. D.

Perc. 3, 4
S. C., C. C.

Perc. 5
Triangle

ff *mf* *poco* *mp* *mf* *f*

ff *mf* *poco* *f*

ff *mf* *poco* *f*

ff *p* *poco* *mf* *f*

ff *mp* *mf* *f*

ff *mf* *f*

ff *p* *poco* *mf* *f*

ff *p* *poco* *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mp* *mf* *mp* *f*

ff *mp* *mf* *mp* *f*

ff *mp* *mf* *mp* *f*

ff *mp* *mf* *mp* *f*

ff *mp* *mf* *mp* *f*

ff *mp* *mf* *mp* *f*

f *mf* *ff* *D to C* *mp* *mf* *f*

f *mf* *ff* *mp* *mf* *f*

f *mf* *ff* *mp* *mf* *f*

mp

108

Picc. *ff* *mf*

Fl. 1 *ff* *f* *mf*

Fl. 2 *ff* *f* *mf*

Ob. 1 *ff* *f* *mf*

Ob. 2 *ff* *f* *mf*

Bsn. 1 *ff* *f* *mf*

Bsn. 2 *ff* *f* *mf*

Cl. 1 *ff* *f* *mf*

Cl. 2 *ff* *f* *mf*

Cl. 3 *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

A. Sax. 1 *ff* *f* *ff* *f* *mf*

A. Sax. 2 *ff* *f* *ff* *f* *mf*

T. Sax. *ff* *f* *ff* *f* *mf*

Bar. Sax. *ff* *f* *mf*

Tpt. 1 *ff* *f* *ff* *f*

Tpt. 2 *ff* *f* *ff* *f*

Tpt. 3 *ff* *f* *ff* *f*

Hns. 1, 2 *ff* *f* *ff* *f* *mf*

Hns. 3, 4 *ff* *f* *ff* *f* *mf*

Tbn. 1 *ff* *f* *ff* *f*

Tbn. 2 *ff* *f* *ff* *f*

Tbn. 3 *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f* *mf*

Tuba *ff* *f* *mf*

S. Bass *ff* *f* *mf* *Pizz.*

Timp. *ff* *F to G* *f* *mp < mf* *mp < mf*

Mallets *ff*

Perc. 1, 2 S. D., B. D. *ff* *f* *ff* *f* *mf*

Perc. 3, 4 S. C., C. C. *ff* *mf* *f*

Perc. 5 Triangle *ff*



This page of a musical score, page 13, features 25 staves for various instruments. The score is written in a common time signature and includes dynamic markings such as *f*, *ff*, *mf*, *ffz*, *subf*, and *arco*. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1, 2, Hns. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass, Timp., Mallets, Perc. 1, 2 (S. D., B. D.), Perc. 3, 4 (S. C., C. C.), and Perc. 5 (Triangle). The score includes various musical notations such as notes, rests, and slurs, with some parts marked with *Pizz.* and *arco*. The page concludes with the instruction "To Xyo." at the end of the Timp. staff.

14

Picc. *sfz* *mf* *mp* *mf* *mp* *mf* *ff*

Fl. 1 *sfz* *mf* *mp* *mf* *mp* *mf* *ff*

Fl. 2 *sfz* *mf* *mp* *mf* *mp* *mf* *ff*

Ob. 1 *sfz* *f* *f* *mf* *f* *mf* *ff*

Ob. 2 *sfz* *f* *f* *mf* *f* *mf* *ff*

Bsn. 1 *sfz* *sfz* *f* *f* *f* *mf* *ff*

Bsn. 2 *sfz* *sfz* *f* *f* *f* *mf* *ff*

Cl. 1 *sfz* *mf* *mp* *mf* *mp* *mf* *ff*

Cl. 2 *sfz* *mf* *mp* *mf* *mp* *mf* *ff*

Cl. 3 *sfz* *mf* *mp* *mf* *mf* *mf* *ff*

B. Cl. *sfz* *sfz* *f* *f* *f* *mf* *ff*

A. Sax. 1 *sfz* *mf* *mp* *mf* *mp* *mf* *ff*
Cue Horn 1 Play

A. Sax. 2 *sfz* *mf* *mp* *mf* *mp* *mf* *ff*
Cue Horn 3 Play

T. Sax. *sfz* *mf* *mf* *mf* *mf* *mf* *ff*
Cue Horn 2 Play

Bar. Sax. *sfz* *mf* *f* *mf* *f* *mf* *ff*
Cue Horn 4 Play

Tpt. 1 *f* *f* *mf* *mp* *ff*

Tpt. 2 *f* *f* *mf* *mp* *ff*

Tpt. 3 *f* *f* *mf* *mp* *ff*

Hns. 1, 2 *sfz* *mf* *mp* *ff*

Hns. 3, 4 *sfz* *mf* *mp* *ff*

Tbn. 1 *sfz* *f* *f* *f* *f* *mf* *ff*

Tbn. 2 *sfz* *f* *f* *f* *f* *mf* *ff*

Tbn. 3 *sfz* *f* *f* *f* *f* *mf* *ff*

Euph. *sfz* *sfz* *f* *f* *f* *mf* *ff*

Tuba *sfz* *sfz* *f* *f* *f* *mf* *ff*
a2

S. Bass *sfz* *sfz* *f* *f* *f* *mf* *ff*
Pizz. arco

Timp. *sfz* *Bb to Ab* *sfz* *f* *Eb to D* *mp* *ff*

Mallets *ff*

Perc. 1, 2 S. D., B. D. *mf* *ff*

Perc. 3, 4 S. C., C. C. *mf* *ff*

Perc. 5 Triangle *ff*



131

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1, 2
S. D., B. D.

Perc. 3, 4
S. C., C. C.

Perc. 5
Triangle

mf

mp

f

ff

p

a2

Pizz.

To Glock.

Solo

tutti

1 only

1 only-light

D to E \flat , C to B \flat , A \flat to G, G to F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1, 2 S. D., B. D.

Perc. 3, 4 S. C., C. C.

Perc. 5 Triangle

f

arco

Glockenspiel



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Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hns. 1, 2
 Hns. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 S. Bass
 Timp.
 Mallets
 Perc. 1, 2
 S. D., B. D.
 Perc. 3, 4
 S. C., C. C.
 Perc. 5
 Triangle

153

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hns. 1, 2 *mf* *ff*

Hns. 3, 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

S. Bass *mf* *ff*

Timp. *mf* *ff*

Mallets *To Xylo* *ff*

Perc. 1, 2 S. D., B. D. *ff*

Perc. 3, 4 S. C., C. C. *mf* *ff*

Perc. 5 Triangle *ff*



Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

Bsn. 1 *sffp* *ff*

Bsn. 2

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl.

A. Sax. 1 *p* *ff*

A. Sax. 2 *sffp* *ff*

T. Sax. *sffp* *ff*

Bar. Sax.

Tpt. 1 *sffp* *ff*

Tpt. 2 *sffp* *ff*

Tpt. 3 *sffp* *ff*

Hns. 1, 2 *sffp* *ff*

Hns. 3, 4 *sffp* *ff*

Tbn. 1 *sffp* *ff*

Tbn. 2 *sffp* *ff*

Tbn. 3 *sffp* *ff*

Euph.

Tuba

S. Bass

Timp. dampen

Mallets
Xyl. *sffp* *ff*

Perc. 1, 2
S. D., B. D. *sffp* *ff* dampen

Perc. 3, 4
S. C., C. C. *p* *ff* choke

Perc. 5
Triangle *sffp* *ff* choke