

E

This page of a musical score, numbered 14, features a rehearsal mark 'E' at the top. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one flat. Starts at *mf* and transitions to *f* at rehearsal mark E.
- Ob. (Oboe):** Treble clef, key signature of one flat. Remains silent.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Starts at *mf* and transitions to *f* at rehearsal mark E.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of one flat. Features triplet patterns, starting at *mf* and transitioning to *f* at rehearsal mark E.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of one flat. Starts at *mf* and transitions to *f* at rehearsal mark E.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one flat. Features triplet patterns, starting at *mf* and transitioning to *f* at rehearsal mark E.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one flat. Starts at *f* at rehearsal mark E.
- B. Sax. (Baritone Saxophone):** Treble clef, key signature of one flat. Starts at *mf* and transitions to *f* at rehearsal mark E.
- B. Trp. (Bass Trumpet):** Treble clef, key signature of one flat. Starts at *f* at rehearsal mark E.
- F. Hrn. (F Horn):** Treble clef, key signature of one flat. Starts at *f* at rehearsal mark E.
- C. Trb. (C Trumpet):** Bass clef, key signature of one flat. Starts at *mf* and transitions to *f* at rehearsal mark E.
- Bar. (Baritone):** Treble clef, key signature of one flat. Features triplet patterns, starting at *mf* and transitioning to *f* at rehearsal mark E.
- Bass:** Bass clef, key signature of one flat. Starts at *mf* and transitions to *f* at rehearsal mark E.
- Timp. (Timpani):** Bass clef, key signature of one flat. Starts at *f* at rehearsal mark E.
- Bells:** Treble clef, key signature of one flat. Starts at *f* at rehearsal mark E.
- Vib. (Vibraphone):** Treble clef, key signature of one flat. Starts at *f* at rehearsal mark E.
- Perc. (Percussion):** Two staves, remains silent.
- Cymb. (Cymbal):** Two staves, remains silent.
- S.D. (Snare Drum):** Two staves, starts at rehearsal mark E with *mf* and transitions to *f*.
- B. D. (Bass Drum):** Two staves, starts at rehearsal mark E with *mf* and transitions to *f*.

G à 2

104

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Hrn.

C Trb.

Bar.

Bass

104

Timp.

Bells

Vib.

104

Perc.

Cymb.

104

S.D.

104

B. D.



112

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Horn.

C Trb.

Bar.

Bass

112

Timp.

Bells

Vib.

112

Perc.

Cymb.

112

S. D.

112

B. D.

Detailed description: This is a page of a musical score for a large orchestra. It contains 20 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two Clarinets in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), two Trumpets in B-flat (B. Trp.), French Horns (F Horn.), Contrabass Trombone (C Trb.), Baritone (Bar.), Bass, Timpani (Timp.), Bells, Vibraphone (Vib.), Percussion (Perc.), Cymbals (Cymb.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system of staves is numbered 112. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and saxophone parts. The percussion parts are mostly rests, indicating they are not playing in this section. The page is oriented vertically on the page.

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118 **H** 1st

Fl. *mp*

Ob. *mp* *rit.*

Bsn. *mp* *rit.*

B. Cl. *mp* *rit.*

B. Cl. *mp* *rit.*

A. Sax.

T. Sax.

B. Sax.

rit.

B. Trp.

F Horn.

C Trb.

Bar.

Bass

rit.

118 Timp.

Bells *mp* *rit.*

Vib.

118 Perc.

Cymb.

118 S.D.

118 B. D. *rit.*