

CONDUCTOR C

Time: 3' 10"

KONÍČKY, KONE

(PFERDCHEN)

Music: ADAM HUDEC

Text: Miroslav Irša

POLKA

Solo Fl.-Eb Clr.-1.Bb Clr. *mf* *f* *W.W.* *tr* *v*

Trp. *f*

Hrn. *f*

Trb. *f*

Bar. *f*

Basses *f*

Temple Block *mf*

Snare Drum *f*

Bass Drum *f*

Cym *f*

1 *Vocal ad lib.* *mf*

Ked sem ko na za prá hau naj skúr sem mu cho mút dau po tom zdr žák
 Ma lu cké na sem mjel sr- ce nák, ked sem za pi- nau br- ce, uáv- ku mjeu
 Už hr- ko- ce fri, de- štý- ri, pjei, ko- he, long- o, ro- zum- jeť, oň- ked sem vy- jel
 Je- den, dva tri, štý- ri, pjei, ko- hom mó- sis ro- zum- jeť, aj vúz um- jet

sfz *mf* *p* *mf*

Trb.-1.x tacet

+Bssn.-Sax.-Bar. *mf*

Hihat *p*



1. 2.

od o- ja, aj re- tá- zky zpos- tro- ja. f
záo- o- nu, ad- re- vien- ku ze- le- ra. nú. f
ze- dvo- ra, tak- mi- ku pras- kua ra. bát.
ze- brát, ni- ce- ho- sa- nes- rú- zvo- miš

mf *f* *ff* *f*

1. Trp. *like a horse*

2-3 *f* *f*

+trb. *f* *f*

f *f*

2

práh- nu *mf* ko- ní- čky, ko- ní- čky, ko- ne.

tr *mf* *p* *mp* 3-4 Trb. *mf*

W.W. *p*

Temple Block *mf*

šaj- ba, cú- gl, ná- nos- ník, daubý sem aj ži- vot za

The first system of the musical score consists of five measures. The vocal line begins with a half note 'šaj-' followed by quarter notes 'ba, cú- gl, ná- nos- ník,' and then a half note 'daubý' followed by quarter notes 'sem aj ži- vot za'. The instrumental accompaniment includes a piano part with eighth-note chords and a trumpet part with a melodic line. Dynamics include *mf* and *ff*. Instrumentation includes '+A.S.-Bar.', '+Trb.', and '3-4 Trb.'. There are also '7' markings above some notes in the piano part.

ne, muó- cíť ko- na byu by hířh. Za- práh- nu ko- ní- čky,

The second system of the musical score consists of five measures. The vocal line begins with a half note 'ne,' followed by quarter notes 'muó- cíť ko- na byu by hířh.' and then a half note 'Za- práh- nu' followed by quarter notes 'ko- ní- čky,'. The instrumental accompaniment includes a piano part with eighth-note chords and a trumpet part with a melodic line. Dynamics include *ff* and *mf*. Instrumentation includes 'tr' (trumpet) and 'Hihat'. There are also '7' markings above some notes in the piano part.



ko- ni- ŝky, ko- ne tr vás na svje- ce e- nemám.

Solo Picc.

mf

Trp. con sord. with hand

Sax

mf

+Bar.Sax-3-4 Trb.

p Trb.

(whistle) *ff*

mf o- brok vám dám, vo- dy po- dám, pu- co- vat vás

mf

+Sax.-Trp.

mf

mf

ff *Solo*

(Timp.)

4

sám, sám, sám, dnes o- brok vám dám vo- dy po- dám pu- co- vat

Musical score for measures 4-8. The top staff is the vocal line with lyrics: "sám, sám, sám, dnes o- brok vám dám vo- dy po- dám pu- co- vat". The piano accompaniment consists of two staves. The drum line is at the bottom. Dynamics include *f* and *p*.

5

vás bu- dem sám.

Solo Fl.-Eb Clar.-1.Bb Clar.

mf

p 3-4 Trb.

Temple Block

mf

Musical score for measures 9-13. The top staff is the vocal line with lyrics: "vás bu- dem sám.". The piano accompaniment consists of two staves. The drum line is at the bottom. Dynamics include *mf*, *p*, and *mf*. Instrumentation includes Solo Fl.-Eb Clar.-1.Bb Clar. and 3-4 Trb. The drum line includes Temple Block.

rit.

sám. *ff* *rit.* Za- práh- nu

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

6 **Meno Mosso**

poco a poco accel.

ko- ní- čky, ko- ní- čky, ko- ne, šaj- ba, cú- gl, ná- nos-

v *ff*

v *ff*

v *ff*

v *ff*

v *ff*

v *ff*

ko- ne vás na své- ce en- em mám. *f* dnes

The first system of the score features a vocal line in the upper staff with lyrics "ko- ne vás na své- ce en- em mám. *f* dnes". The piano accompaniment consists of five staves: a grand staff (treble and bass clefs) and a drum set line. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). A trumpet part is indicated by "+Trb. *p*".

(whistle) 0- brok vám dám, vo- dy po- dám, pu- co- vat vás bu- dem

The second system of the score features a vocal line in the upper staff with lyrics "(whistle) 0- brok vám dám, vo- dy po- dám, pu- co- vat vás bu- dem". The piano accompaniment consists of five staves: a grand staff (treble and bass clefs) and a drum set line. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A saxophone part is indicated by "+Sax.". The drum set part includes a "Solo" section and a "(Timp.)" (timpani) section.



8

sám, sám, sám. *ff* Dnes o- brok vám dám, vo- dy po- dám,

ff

Hrn.-Trb. *ff*

+*Trb.* *ff*

pu- co- vat vás bu- dem sám.

ff *Trb.*

3-4 *Trb.* *ff*