

Commissioned by HAFABRA Music and dedicated to Louis MARTINUS

La cathédrale résiliente

(An American composer's response to the devastating April 17, 2019 fire that engulfed Notre Dame Cathedral)

Mark CAMPHOUSE

Lento misterioso (♩ = 66)

One player Solo
mf *pensive* *mp* *mf* *mp* *mf* *espr.* *f* *mp*

2 players
mp *p*

Two players
p *div.* *p*

One player
p *div.* *Two players*

2 players
f *p* *mp* *p* *mf*

One player
f *p* *mp* *p* *mp* *espr.* *mf*

One player
f *p* *mp* *p* *mp* *mf*

2 players
f *p* *mp* *p* *mp* *espr.* *mf* *p*

2nd One player
mp *espr.* *mf*

2 players
mp *mf*

2 players
mp *espr.* *mf* *p*

One player
mp *espr.* *mf* *p*

f *p* *mp* *p* *mp* *p* *mf*

f *p* *p* *mp* *p* *mf*

f *p* *mp* *p* *mp* *p* *mf*

p *arco* *p* *mp* *p* *mf*

f *mf* *mp* *pp* *p* *p* *mp*

B. D. To Tri
mf *mp* *p* *p*

12 accel. molto

(♩ = 80)

Meno mosso subito (♩ = 69)

Picc. *ff*

Fl. 1 *f giocoso* *ff* *mp* *mf excitedly* *f menacing* *mf* *molto: 3 5* *ff* One pl

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1, 2 *p* *mf* *mp* *p*

Clar. 1 *mp* *f* *mp* Two players *ff* unis.

Clar. 2 *mp* *f* *mp* Two players *ff* unis.

Clar. 3 *ff* Two p

B. Clar. *p* *mf* *mp* *p*

Cb. Clar. *p* *mf* *mp* *p*

A. Sax. 1, 2 *p* *mf* *mp* *p* *ff* All

T. Sax. *p* *mf* *mp* *p*

Bar. Sax. *p* *mf* *mp* *p*

Tpt. 1 *Two players* *mf* *flutter* *ff* *f* *St. mute*

Tpt. 2, 3 *St. mute* *ff* *On*

Hn. 1, 2 *p* *mf* *mp* *p* *f*

Hn. 3, 4 *p* *mf* *mp* *p*

Tbn. 1, 2 *St. mute* *One player* *St. mute 1st* *flutter* *f* *ff*

Tbn. 3 *f* *ff*

Euph. 1 *p* *mf* *mp* *p*

Euph. 2 *p* *mf* *mp* *p*

Tuba *p* *mf* *mp* *p*

S. Bass *p* *mf* *mp* *p*

Timp. *pp* *mp* *p*

Perc. 1 *mp delicato* *Vibra (motor off)* *ff* *Tubular Bells*

Perc. 2 *f* *S. c. soft mallets*

Perc. 3 *mp* *ff*

Perc. 4 *mp* *ff*



rall. accel. poco a poco

(♩ = 72)

rall.

(♩ = 66)

Suddenly faster (♩ = 80)

Picc. *mf* *p*

Fl. 1 *mf* *p* *p calme* *p mf* *facile* *ff* *decisivo* *mf* *dolce subito* *p* *f* *colla violenza!* *ff* *All*

Fl. 2 *mf* *p* *ff* *decisivo* *mf* *dolce subito* *p* *f* *colla violenza!* *ff* *All*

Ob. 1 *mf* *p* *mf* *dolce subito* *p* *f* *colla violenza!* *ff*

Ob. 2 *mf* *p* *ff* *colla violenza!* *ff*

Bsn. 1, 2 *mf* *p* *ff* *colla violenza!* *ff* *All*

Clar. 1 *mf* *p* *Two players div.* *pp* *ff* *colla violenza!* *ff* *All*

Clar. 2 *mf* *p* *Two players div.* *pp* *ff* *colla violenza!* *ff* *All*

Clar. 3 *mf* *p* *ff* *colla violenza!* *ff* *All*

B. Clar. *mf* *p* *ff* *colla violenza!* *ff* *All*

Cb. Clar. *mf* *p* *ff* *colla violenza!* *ff* *All*

A. Sax. 1, 2 *mf* *p* *2 players* *mf* *ff* *mp dolce* *p* *f* *colla violenza!* *ff* *All*

T. Sax. *mf* *p* *ff* *colla violenza!* *ff* *All*

Bar. Sax. *mf* *p* *ff* *colla violenza!* *ff* *All*

Tpt. 1 *mf* *p* *Open* *ff* *colla violenza!* *ff* *All*

Tpt. 2, 3 *mf* *p* *Open* *ff* *colla violenza!* *ff* *All*

Hn. 1, 2 *mf* *p* *2 players* *mp dolce* *p* *f* *colla violenza!* *ff* *All*

Hn. 3, 4 *mf* *p* *ff* *colla violenza!* *ff* *All*

Tbn. 1, 2 *mf* *p* *ff* *colla violenza!* *ff* *All*

Tbn. 3 *mf* *p* *ff* *colla violenza!* *ff* *All*

Euph. 1 *mf* *p* *ff* *colla violenza!* *ff* *All*

Euph. 2 *mf* *p* *ff* *colla violenza!* *ff* *All*

Tuba *mf* *p* *ff* *colla violenza!* *ff* *All*

S. Bass *mf* *p* *ff* *colla violenza!* *ff* *All*

Timp. *mf* *p* *ff* *colla violenza!* *ff* *All*

Perc. 1 *p* *delicato* *mf* *ff* *dampen subito!* *f* *colla violenza!* *ff*

Perc. 2 *mf* *ff* *dampen subito!* *f* *colla violenza!* *ff*

Perc. 3 *mp* *To C. C.* *f* *To B. D.* *f* *colla violenza!* *ff*

Perc. 4 *mp* *Triangle* *f* *colla violenza!* *ff*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *mf* *espr.* English Horn *espr.* *f* *mf*

Bsn. 1, 2 *ff* *p* *legatiss.* *mf* *mp*

Clar. 1 *ff* *unis.* *espr.* *p* *legatiss.* *mf* *mp*

Clar. 2 *ff* *unis.* *espr.* *p* *legatiss.* *mf* *mp* *div.*

Clar. 3 *ff* *unis.* *espr.* *p* *legatiss.* *mf* *mp*

B. Clar. *ff* *p* *legatiss.* *mf* *mp*

Cb. Clar. *ff* *p* *legatiss.* *mf* *mp*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff* *One player 1st* *mp* *legatiss.* *espr.* *mf*

Hn. 3, 4 *ff* *espr.* *mf* *mp*

Tbn. 1, 2 *ff* *p* *legatiss.* *All* *espr.* *mf* *mp*

Tbn. 3 *ff* *p* *legatiss.* *espr.* *mf* *mp*

Euph. 1 *ff* *p* *legatiss.* *espr.* *mf* *mp*

Euph. 2 *ff* *p* *legatiss.* *espr.* *mf* *mp*

Tuba *ff* *p* *legatiss.* *espr.* *mf* *mp*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff* *To T-T*

Perc. 2 *To Tam-tam*

Perc. 3 *Tam-tam* *To Cro.* *p* *mf*

Perc. 4 *p < mf > p* *mp*



Picc. *p*

Fl. 1 *p* *mf* *f* *mp* One player

Fl. 2 *p* *mf* *f* *mp* One player

Ob. 1 *mf espr.* *f* *pp* *p* *f* *mp* All To Eng. Hn. One player

Ob. 2 *p* *mf* *f* *mp*

Bsn. 1, 2 *mp* *pp* *f* *mp* *p*

Clar. 1 *mp* *pp* *f* *p*

Clar. 2 *mp* *pp* *f* *p*

Clar. 3 *mp* *pp* *f* *p*

B. Clar. *mp* *pp* *f* *p*

Cb. Clar. *f* *p*

A. Sax. 1, 2 *mp* *pp* *f* *p*

T. Sax. *mp* *pp* *f* *p*

Bar. Sax. *mp* *pp* *f* *p*

Tpt. 1 *pp* *f* *mp* unis.

Tpt. 2, 3 *pp* *f* *mp*

Hn. 1, 2 *f* *p*

Hn. 3, 4 *f* *p*

Tbn. 1, 2 *pp* *f* *mp*

Tbn. 3 *f* *mp* One player

Euph. 1 *pp* *f* *mf* Solo 3

Euph. 2 *pp* *f*

Tuba *pp* *div.* *mp* *p*

S. Bass *f* *p*

Timp. *pp* *p* *pp* *f* *pp*

Perc. 1

Perc. 2 *mp* Tam-tam

Perc. 3 *mp* *mf* To Tri

Perc. 4 *pp* *mf* *mf*



Picc. *mp* *p* *pp*

Fl. 1 Solo *mf cant.* *p* *pp*

Fl. 2 *mp* *p* *pp*

Ob. 1 Solo *mf cant.* *p* *mf dolce* *p* *pp*

Ob. 2 English horn *mp* *mf molto espr. e cant.* *p molto legato*

Bsn. 1, 2 1st *p* *pp* *p molto legato*

Clar. 1 One player *mp* Two players div. *mp* *p* *pp* One player *p* *pp*

Clar. 2 *p* *pp* *p molto legato*

Clar. 3 *p* *pp* *p molto legato*

B. Clar. *p* *pp* *p molto legato*

Cb. Clar. *p* *pp* *p molto legato*

A. Sax. 1, 2 2 players *mp* *p* *pp* One player Solo *p dolente e legatiss.* One player *pp mp* *mf molto espr. e cant.*

T. Sax. *p* *pp* *p molto legato*

Bar. Sax. *p* *pp* *p molto legato*

Tpt. 1 Solo One player *mf dolce* *mp* *pp*

Tpt. 2, 3 *mp* *p* *pp* *p dolente* *pp*

Hn. 1, 2 2 players *mp* *p* *pp* *p dolente* *pp*

Hn. 3, 4 *pp*

Tbn. 1, 2 1st *p molto legato* *p*

Tbn. 3 *pp*

Euph. 1 Solo *mf dolce* *mp* *pp* One player *mp* *mf molto espr. e cant.*

Euph. 2 *p unis.* *pp* *p molto legato*

Tuba *p* *pp* *p molto legato*

S. Bass *p* *pp*

Timp. *pp* *ppp*

Perc. 1

Perc. 2

Perc. 3 Crotales To S. C. *mp* S. C. *p* *pp* *ppp*

Perc. 4 To B. D. *mp* B. D. *p* *mf* *p*

72 allargando

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*
All Oboe

Bsn. 1, 2 *f* *ff*
a2

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

B. Clar. *f* *ff*

Cb. Clar. *f* *ff*

A. Sax. 1, 2 *f* *ff*
a2

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *mf* *f* *ff*
All 2nd All 3rd
One player 3rd

Hn. 1, 2 *f* *ff*
a2

Hn. 3, 4 *f* *ff*
a2

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

Tuba *f* *ff*

S. Bass *f* *ff*

Timp. *mf* *f*

Perc. 1 Tam-tam *mf* *multi!*

Perc. 2

Perc. 3 *mf* *f* *mf* *multi!*

Perc. 4 *mp* *< f* *mp* *mp* *multi!*



Tranquillo (♩ = 72)

Espansivo (pui mosso, ♩ = 88)

Picc. *f mar*
 Fl. 1 *Soli mp semplice* *mf* *mp* *p* *f mar*
 Fl. 2 *Soli mp semplice* *mf* *mp* *p* *f mar*
 Ob. 1 *f mar*
 Ob. 2 *f mar*
 Bsn. 1, 2 *Soli 2 players* *mf* *p* *mp* *mf* *f mar*
 Clar. 1 *Two players* *div. Soli* *mf* *p* *mp* *mf* *f mar*
 Clar. 2 *f mar*
 Clar. 3 *f mar*
 B. Clar. *mp* *mf*
 Cb. Clar. *mp* *mf*
 A. Sax. 1, 2 *f mar*
 T. Sax. *All mp* *mf*
 Bar. Sax. *All mp* *mf*
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2 *f Broadly, Molto Sonore*
 Hn. 3, 4 *f Broadly, Molto Sonore*
 Tbn. 1, 2 *f Broadly, Molto Sonore*
 Tbn. 3 *f Broadly, Molto Sonore*
 Euph. 1 *mp* *mf*
 Euph. 2 *mp* *mf*
 Tuba *mp* *mf* *f Broadly, Molto Sonore*
 S. Bass *mp* *mf*
 Timp. *mp* *mf*
 Perc. 1 *p delicato* *p* *f mar*
 Perc. 2 *To Glock.* *p* *f mar*
 Perc. 3 *To Tam-tam* *Tam-tam* *To C. C.* *pp delicato* *p* *mp* *f*
 Perc. 4 *B. D.* *mp* *mf*



107 *allarg.* *A tempo* *Maestoso (stesso tempo)*

Picc. *f* *ff* *ff exuberant!*

Fl. 1 *f* *ff exuberant!*

Fl. 2 *f* *ff exuberant!*

Ob. 1 *f* *ff exuberant!*

Ob. 2 *f* *ff exuberant!*

Bsn. 1, 2 *All* *ff* *f* *ff exuberant!*

Clar. 1 *f* *ff exuberant!*

Clar. 2 *div.* *unis.* *f* *ff exuberant!*

Clar. 3 *f* *ff exuberant!*

B. Clar. *ff* *f* *ff exuberant!*

Cb. Clar. *ff* *f* *ff exuberant!*

A. Sax. 1, 2 *Broadly, Molto Sonore* *ten.* *f* *ff exuberant!*

T. Sax. *f* *ff* *f* *ff exuberant!*

Bar. Sax. *f* *ff* *f* *ff exuberant!*

Tpt. 1 *ff* *f* *ff exuberant!*

Tpt. 2, 3 *ff* *f* *ff exuberant!*

Hn. 1, 2 *ten.* *ff* *f* *ff exuberant!*

Hn. 3, 4 *ten.* *ff* *f* *ff exuberant!*

Tbn. 1, 2 *ten.* *ff* *f* *ff exuberant!*

Tbn. 3 *ten.* *ff* *f* *ff exuberant!*

Euph. 1 *ff* *f* *ff exuberant!*

Euph. 2 *ff* *f* *ff exuberant!*

Tuba *ten.* *ff* *f* *ff exuberant!*

S. Bass *ff* *f* *ff exuberant!*

Timp. *ff* *f* *ff exuberant!*

Perc. 1 *ff* *f* *ff exuberant!*

Perc. 2 *ff* *f* *ff exuberant!*

Perc. 3 *C. C.* *ff* *f* *ff exuberant!*

Perc. 4 *ff* *f* *ff exuberant!*

allarg. molto!

120 Allegro energico (♩ = 116)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1, 2 *ff marc.*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff unis.*

B. Clar. *ff marc.*

Cb. Clar. *ff marc.*

A. Sax. 1, 2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

Tpt. 1 *ff*

Tpt. 2, 3 *ff marc.*

Hn. 1, 2 *ff marc.*

Hn. 3, 4 *ff marc.*

Tbn. 1, 2 *ff marc.*

Tbn. 3 *ff marc.*

Euph. 1 *ff marc.*

Euph. 2 *ff marc.*

Tuba *ff marc.*

S. Bass *ff marc.*

Timp. *ff*

Perc. 1 *f marziale S. D.*

Perc. 2 *f To Tub. Bells*

Perc. 3 *f To Tri*

Perc. 4 *f Triangle To B. D.*



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Picc. *f* *ff* *3* *3* *3*
 Fl. 1 *f* *ff* *3* *3* *3*
 Fl. 2 *f* *ff* *3*
 Ob. 1 *f* *ff* *3* *3* *3*
 Ob. 2 *f* *ff* *3*
 Bsn. 1, 2 *mf* *f*
 Clar. 1 *f* *ff* *3* *3* *3*
 Clar. 2 *f* *ff* *3* *3* *3* *f*
 Clar. 3 *f* *ff* *3* *3* *3* *f*
 B. Clar. *mf* *f*
 Cb. Clar. *mf* *f*
 A. Sax. 1, 2 *f* *ff* *3* *3* *3* *3* *f*
 T. Sax. *mf* *f*
 Bar. Sax. *mf* *f*
 Tpt. 1 *mf* *f* *a2* *ff* *3*
 Tpt. 2, 3 *mf* *f* *a2*
 Hn. 1, 2 *mf* *ff marc.* *3* *3* *3*
 Hn. 3, 4 *mf* *ff marc.* *a2* *3*
 Tbn. 1, 2 *mf* *f*
 Tbn. 3 *mf* *f*
 Euph. 1 *mf* *f* *3*
 Euph. 2 *mf* *f*
 Tuba *mf* *f*
 S. Bass *mf* *f*
 Timp. Solo *ff* *sfp* *mf* *f* *ff* *3*
 Perc. 1 *ff* *sfp* *f* *mf* *f* *ff* *3* *3* *3*
 Perc. 2
 Perc. 3 S. C. *mf* *f* *mf* *f*
 Perc. 4

rall. poco a poco

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Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1, 2 *mf* *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *ff* *f* *ff*

Clar. 3 *ff* *f* *ff*

B. Clar. *mf* *f* *ff*

Cb. Clar. *mf* *f* *ff*

A. Sax. 1, 2 *ff* *non dim.* *f sub.* *ff* *a2*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpt. 1 *f* *ff* *f* *ff* *a2*

Tpt. 2, 3 *ff* *f* *ff* *f* *ff*

Hn. 1, 2 *non dim.* *f sub.* *ff*

Hn. 3, 4 *non dim.* *f sub.* *ff*

Tbn. 1, 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

Euph. 1 *non dim.* *f sub.* *ff*

Euph. 2 *mf* *f* *ff*

Tuba *mf* *f* *ff*

S. Bass *mf* *f* *ff*

Timp. *f* *mf* *f* *ff*

Perc. 1 *mf* *f* *mf* *f* *ff*

Perc. 2

Perc. 3 *mf* *molto!* *To C. C.*

Perc. 4 *mp* *mf* *mp* *Triangle* *ff*



