

### 3. ÉGAREMENT

Vivace (♩ = 138)

Piccolo

1st Flute

2nd Flute

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Vivace (♩ = 138)

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Vivace (♩ = 138)

1st Trumpet

2nd & 3rd B♭ Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd & 3rd C Trombones

C Euphonium

C Basses

String Bass

Vivace (♩ = 138)

Timpani

Mallets

Percussion

Drums



Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

6

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

6

Timp.

Mall.

Perc.

Drs.

6

Detailed description: This is a page of a musical score for a large ensemble. It features 24 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (Euph.), Basses, String Bass (Str. B.), Timpani (Timp.), Mallets (Mall.), Percussion (Perc.), and Drums (Drs.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in measures, with some instruments having specific melodic lines while others are mostly silent or have simple accompaniment. A page number '6' is visible at the bottom of the first and third systems of staves.

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Picc. *mp* *mf* **K**

Fl. *mp* *mf*

Ob. *mp* *mf*

Es Cl. *mp* *mf*

B♭ Cl. *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mp* *mf* **K**

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf* **K**

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

Basses *mf*

Str. B. *mf*

Timp. *mf* **K**

Mall.

Perc. *mf*

Drs.



*(♩ = 120)*

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar Sax. *f* *p*

B♭ Trp. *f* *p* 3rd tacet

F Horn. *f* *p* 1st 2nd

C Trb. *f* *p*

Euph. *f* *p*

Basses *f* *p*

Str. B. *f* *p* *pizz.*

Timp. *f*

Perc. *f*

Drs *f*

23 *f* *(♩ = 120)*